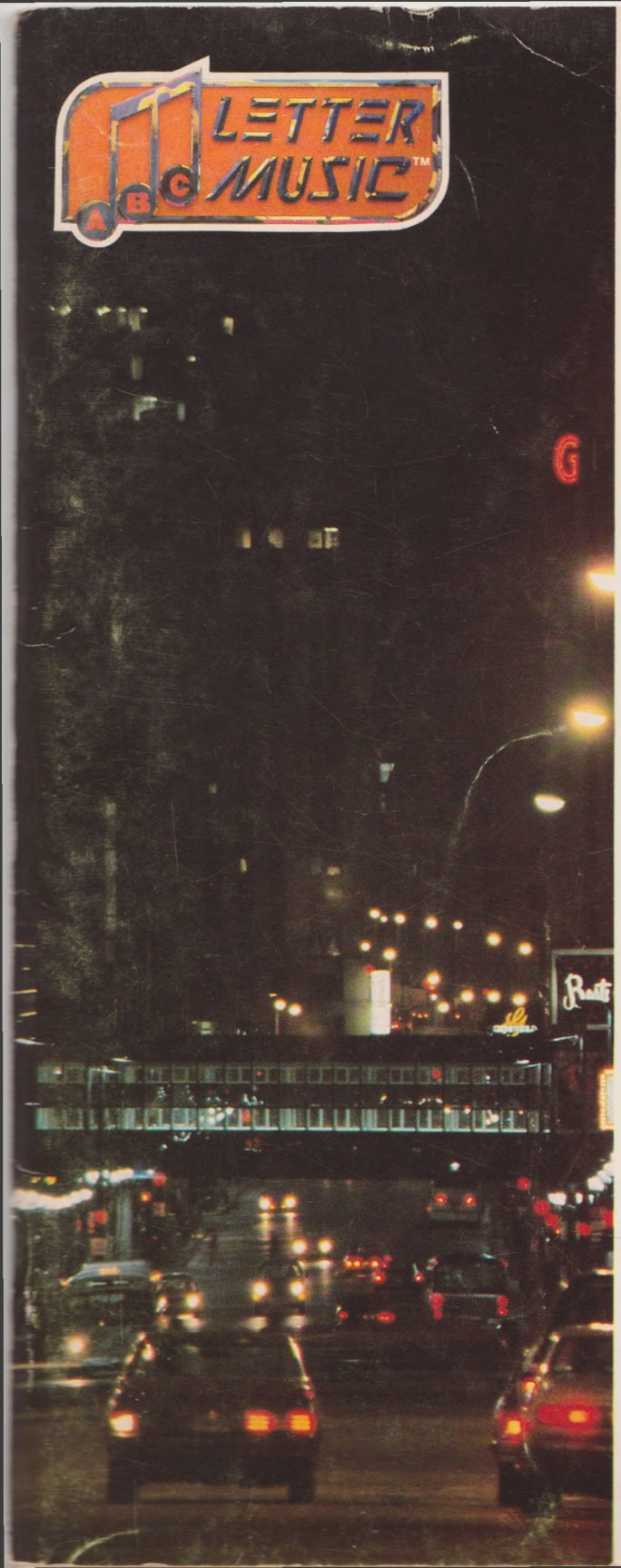


337

All Night Long

and other chartbusters

ALL NIGHT LONG
(All Night)

QUEEN OF HEARTS

JESSIE'S GIRL

ROSANNA

TRULY

EVEN THE NIGHTS
ARE BETTER

RUNNING WITH THE
NIGHT

YOU SHOULD HEAR
HOW SHE TALKS
ABOUT YOU

HE'S SO SHY

'65 LOVE AFFAIR

and more

SIGHT & SOUND
Music Software, Inc

All Night Long

and other chartbusters

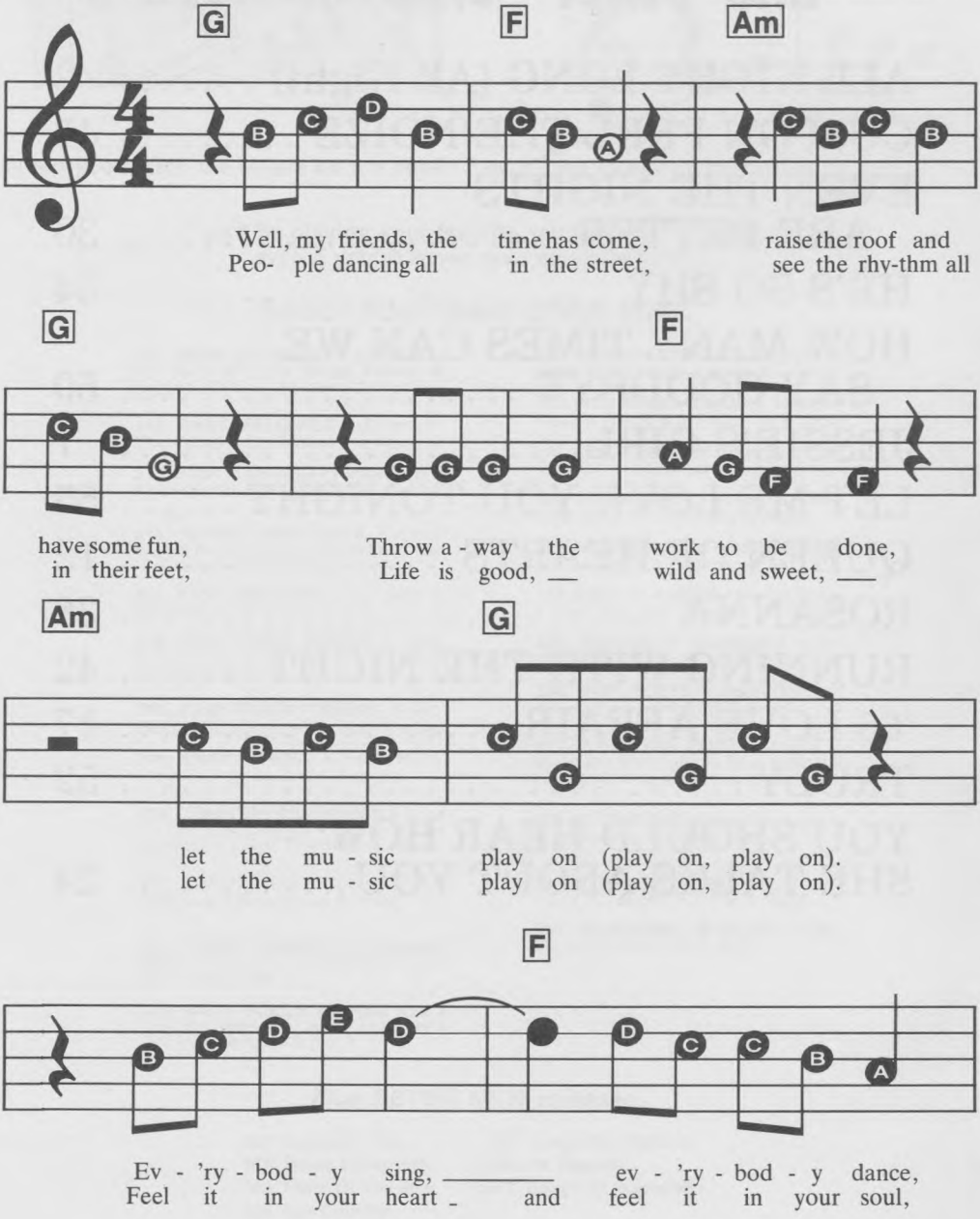
ALL NIGHT LONG (All Night) 2
CUM ON FEEL THE NOIZE 47
EVEN THE NIGHTS ARE BETTER 30
HE'S SO SHY 34
HOW MANY TIMES CAN WE SAY GOODBYE 59
JESSIE'S GIRL 7
LET ME LOVE YOU TONIGHT 55
QUEEN OF HEARTS 12
ROSANNA 38
RUNNING WITH THE NIGHT 42
'65 LOVE AFFAIR 17
TRULY 52
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU 24

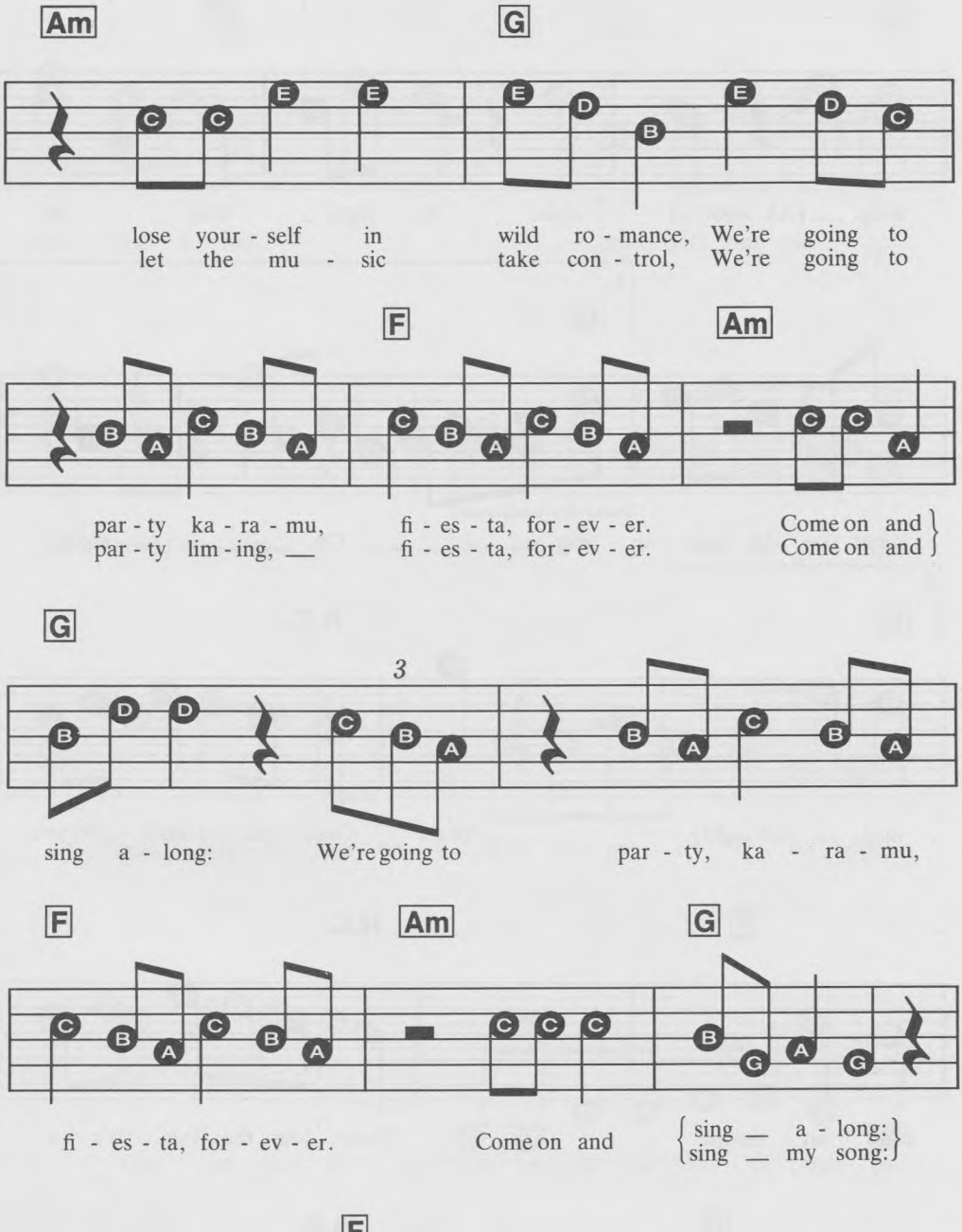
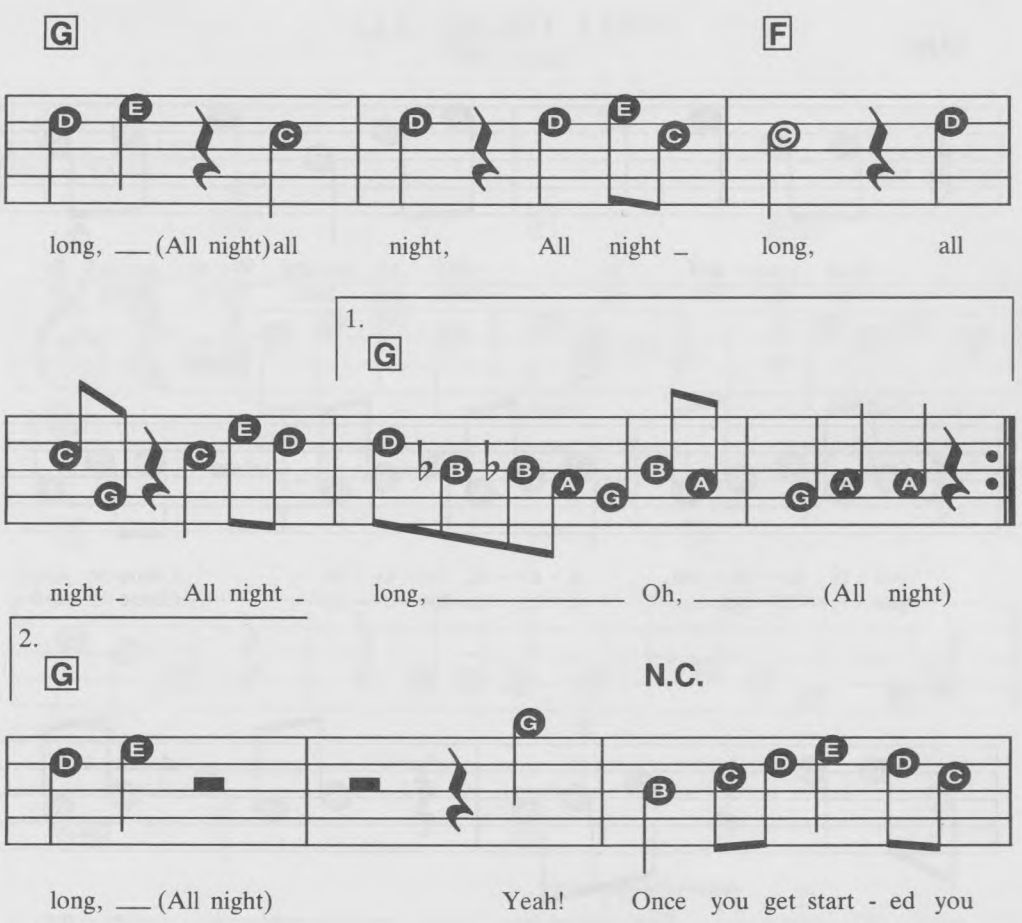
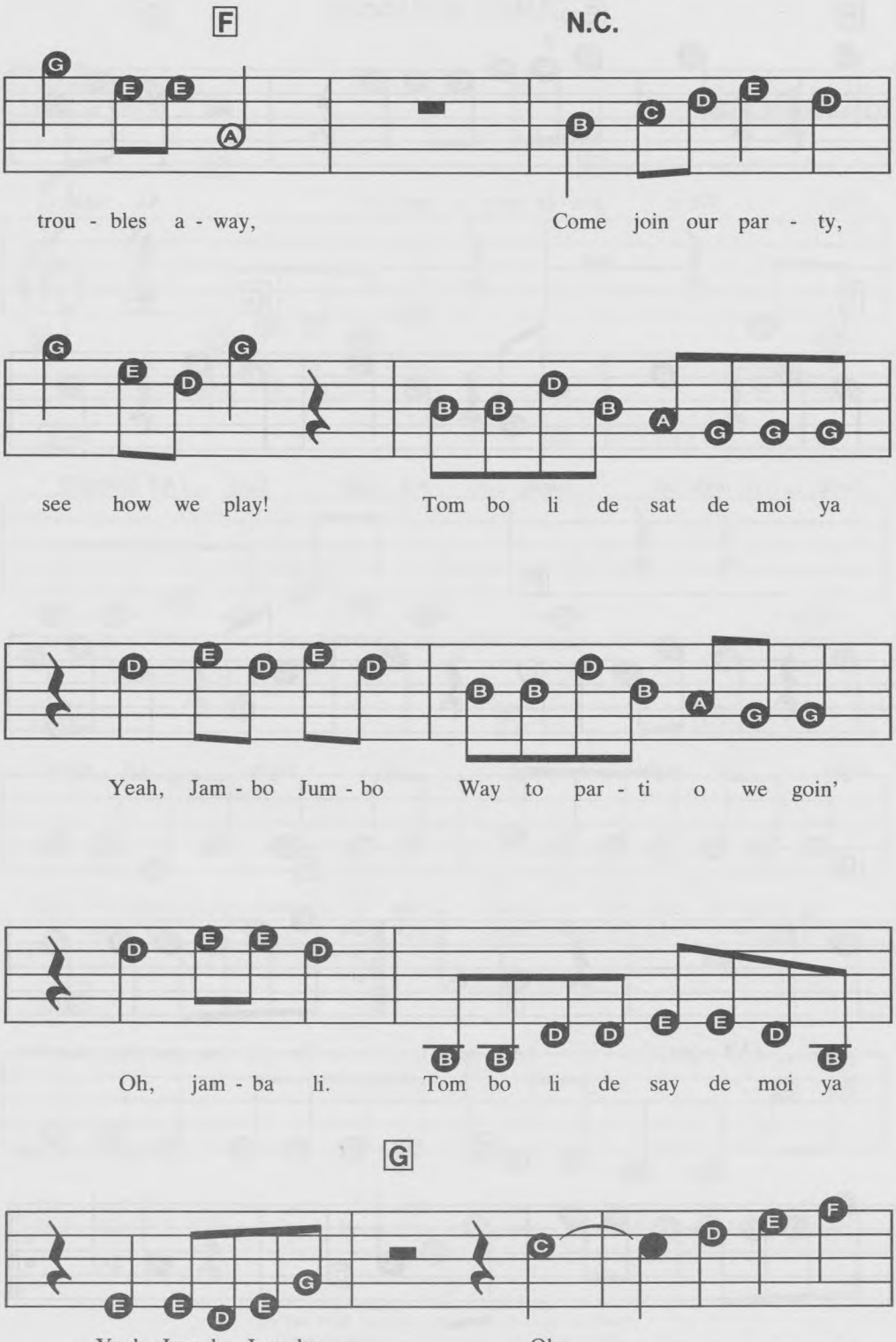
337 1 of 4
Printed in U.S.A.

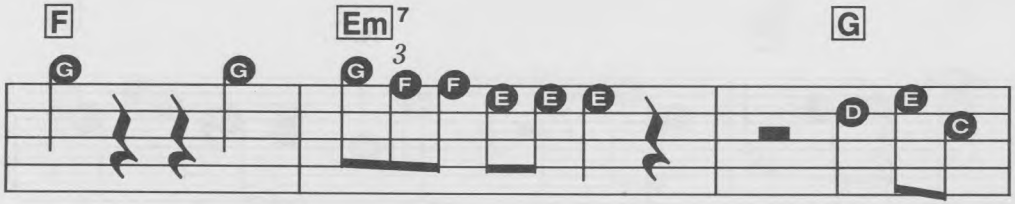
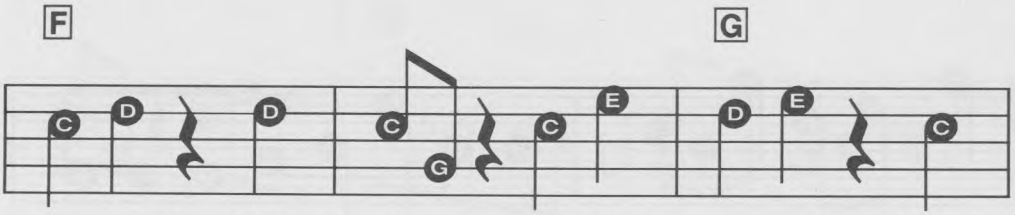
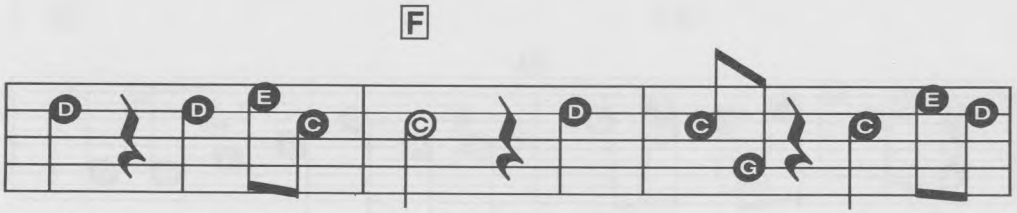
© 1984 Cherry Lane Music Co., Inc.
International Copyright Secured All Rights Reserved

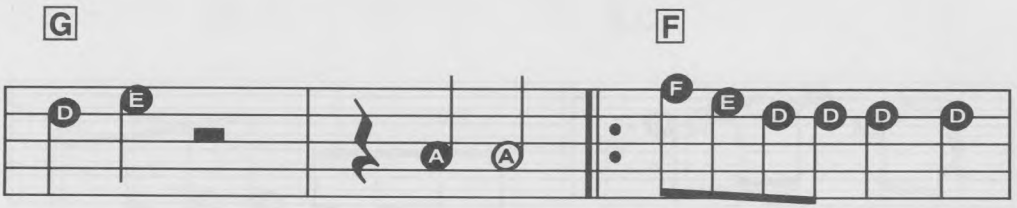
ALL NIGHT LONG
(All Night)

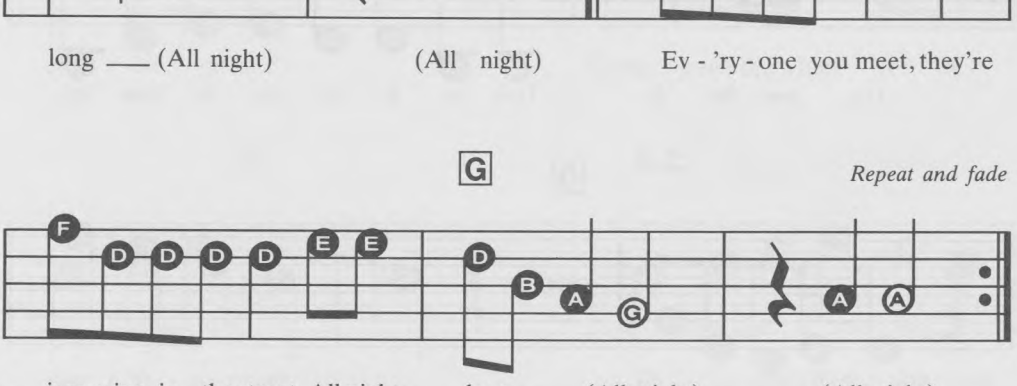
PIANO
FULL 'N' MELLOW
Medium SAMBA

Words and Music by
LIONEL RITCHIE

G
F
Am
Well, my friends, the time has come, raise the roof and
Peo- ple dancing all in the street, see the rhy-thm all
G
F
have some fun, Throw a - way the work to be done,
in their feet, Life is good, ___ wild and sweet, ___
Am
G
let the mu - sic play on (play on, play on).
let the mu - sic play on (play on, play on).
F
Ev - 'ry - bod - y sing, ev - 'ry - bod - y dance,
Feel it in your heart and feel it in your soul,

Copyright © 1983 Brockman Music (ASCAP)
This arrangement Copyright © 1984 Brockman Music
International Copyright Secured Made in U.S.A. All Rights Reserved

Am
G
lose your - self in wild ro - mance, We're going to
let the mu - sic take con - trol, We're going to
F
Am
par - ty ka - ra - mu, fi - es - ta, for - ev - er. Come on and
par - ty lim - ing, fi - es - ta, for - ev - er. Come on and
G
3
sing a - long: We're going to par - ty, ka - ra - mu,
F
Am
G
fi - es - ta, for - ev - er. Come on and sing a - long:
sing my song:
F
All night long, (All night) all night, All night

G
F
long, (All night) all night, All night long, all
1.
G
night All night long, Oh, (All night)
2.
G
N.C.
long, (All night) Yeah! Once you get start - ed you
F
N.C.
can't sit down, Come, join the fun, it's a
F
N.C.
mer - ry - go-round, Ev - 'ry-one's danc - ing their

F
N.C.
trou - bles a - way,
Come join our par - ty,
see how we play!
Tom bo li de sat de moi ya
Yeah, Jam - bo Jum - bo
Way to par - ti o we goin'
Oh, jam - ba li.
Tom bo li de say de moi ya
G
Yeah, Jam-bo Jum-bo.
Oh


F
Em7
3
G
Yes We're gon - na have a par - ty All night _

F
G
long, _(All night)all night, _ All night long, _(All night)all

F
night, All night _ long, all night, _ All night _

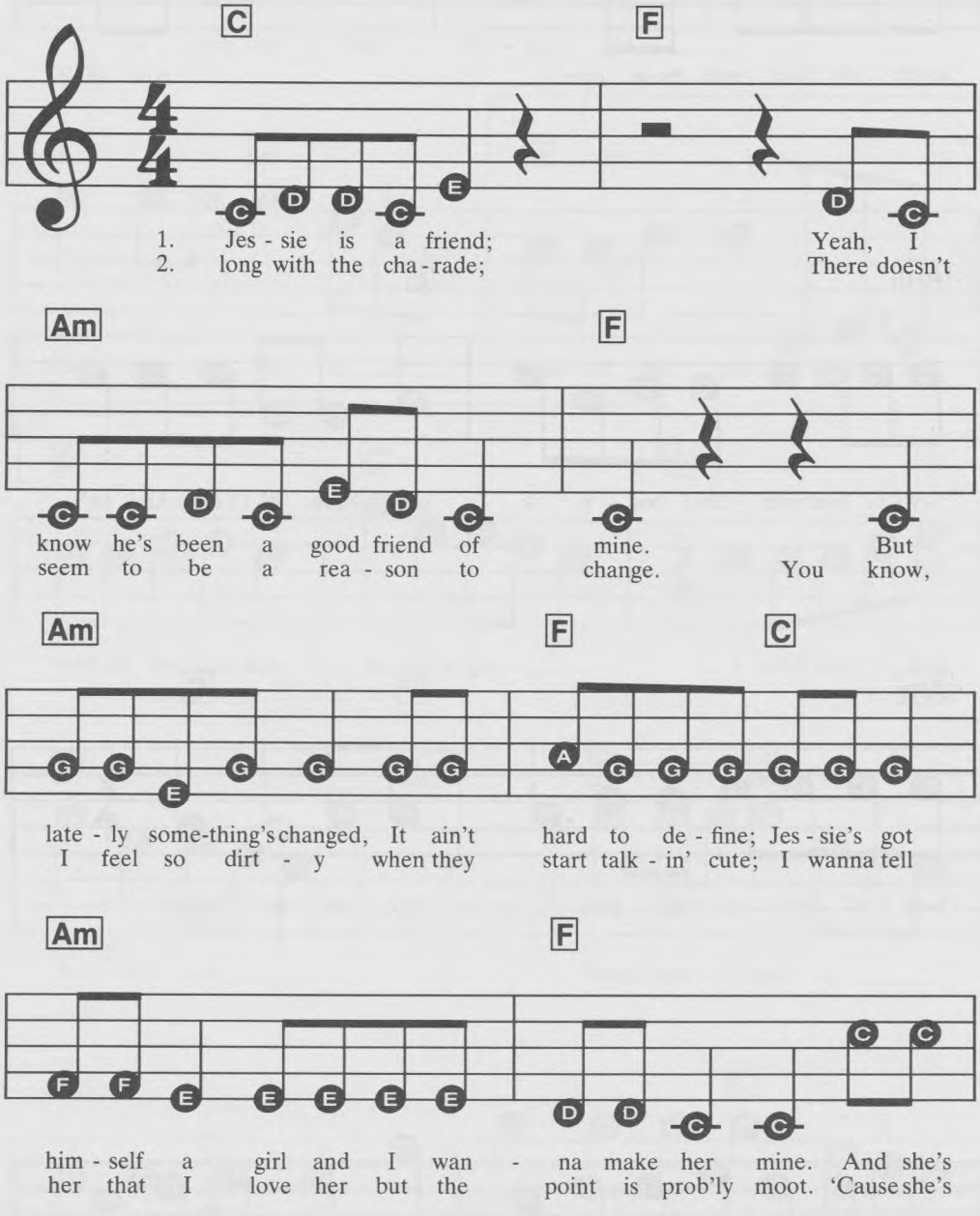

G
F
long ___ (All night) (All night) Ev - 'ry - one you meet, they're


G
Repeat and fade
jam-ming in the street, All night long, ____(All night) (All night)

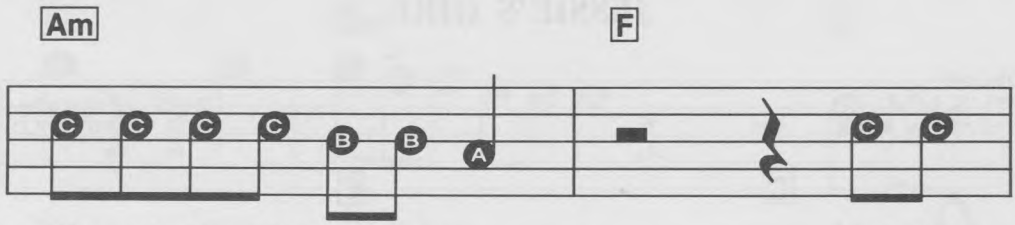
JESSIE'S GIRL

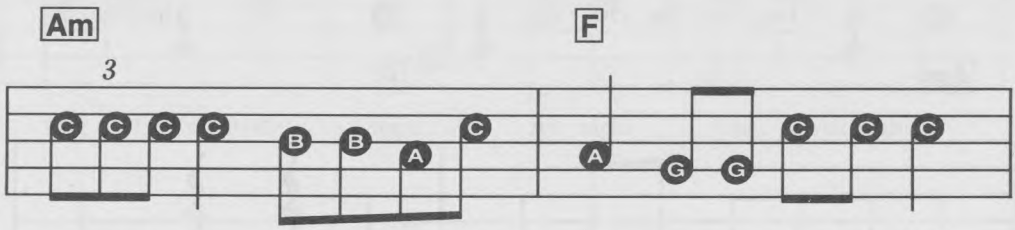
ORGAN
BIG 'N' BOLD
Medium Fast ROCK

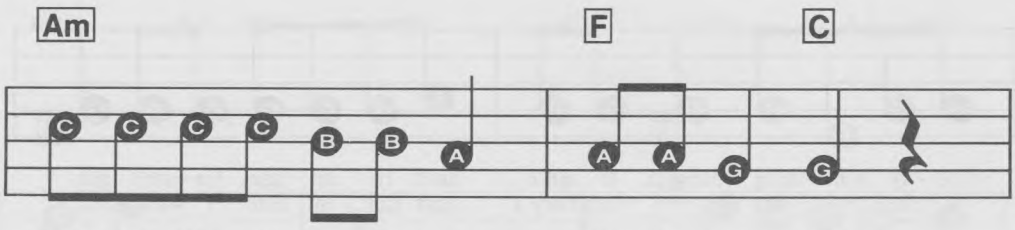
Words and Music by
RICK SPRINGFIELD

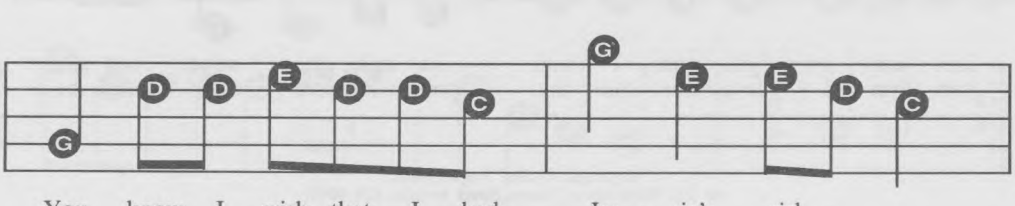

C
F
1. Jes - sie is a friend; Yeah, I
2. long with the cha - rade; There doesn't
Am
F
know he's been a good friend of mine.
seem to be a rea - son to change.
But
You know,
Am
F
C
late - ly some-thing's changed, It ain't hard to de - fine; Jes - sie's got
I feel so dirt - y when they start talk - in' cute; I wanna tell
Am
F
him - self a girl and I wan - na make her mine. And she's
her that I love her but the point is prob'ly moot. 'Cause she's

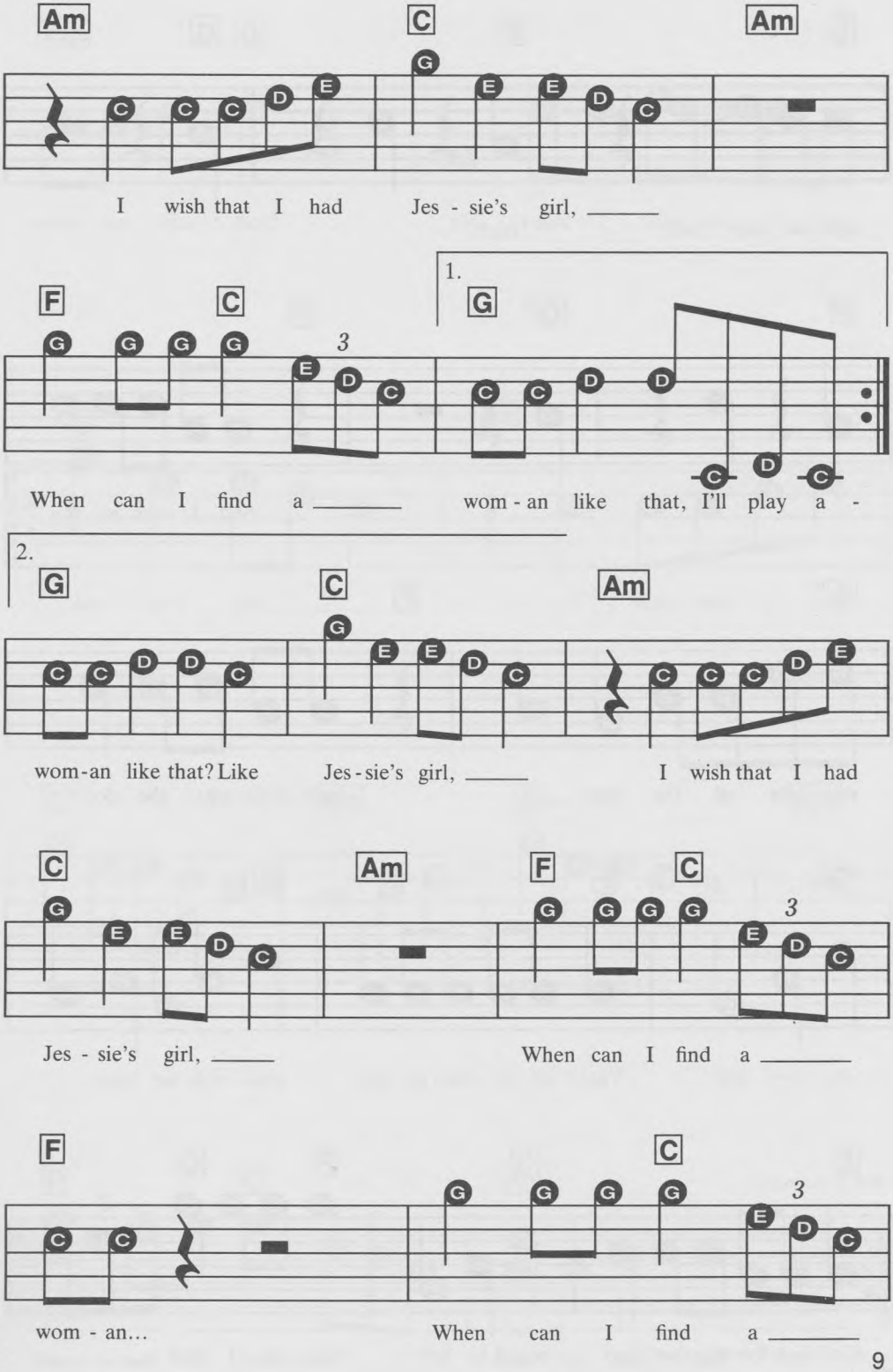
Copyright © 1981 Vogue Music
c/o The Welk Music Group, Santa Monica, CA 90401
This arrangement Copyright © 1984 Vogue Music
International Copyright Secured Made in U.S.A. All Rights Reserved

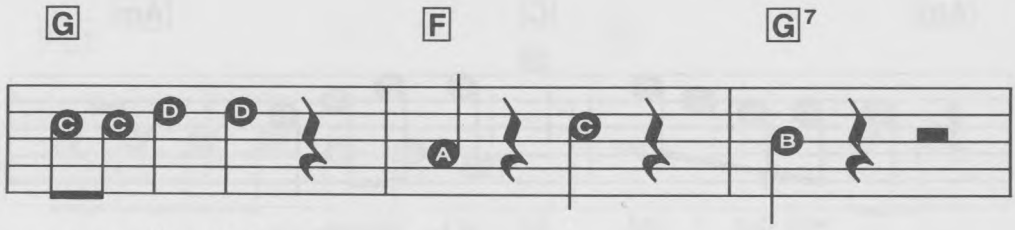

Am
F
watch - in' him with those eyes, ___
And she's


Am
3
F
lov - in' him with that bod - y, I
just know it! (Yeah) And he's

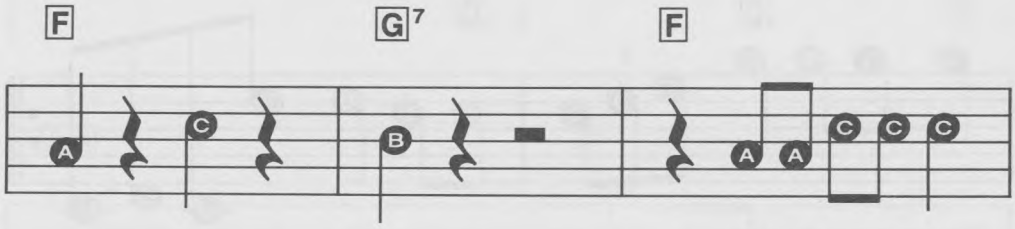

Am
F
C
hold - in' her in his arms ___
late, late at night.


You know I wish that I had
Jes - sie's girl, _____

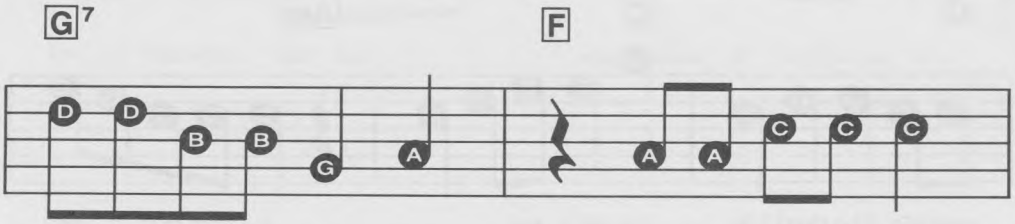

Am
C
Am
I wish that I had Jes - sie's girl, ____
1.
F
C
G
When can I find a ____ wom - an like that, I'll play a -
2.
G
C
Am
wom-an like that? Like Jes-sie's girl, ____ I wish that I had
C
Am
F
C
Jes - sie's girl, ____ When can I find a ____
F
C
wom - an... When can I find a ____



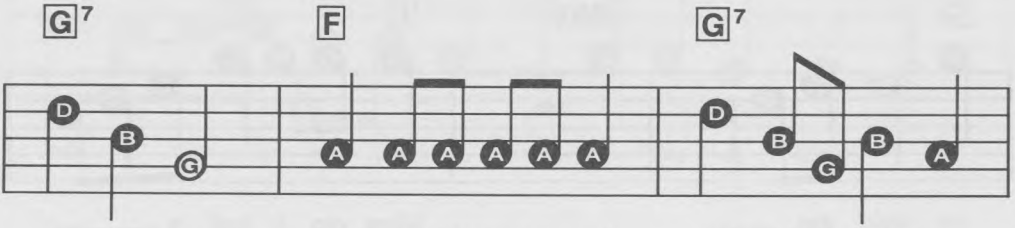
wom - an like that? *Instr.*



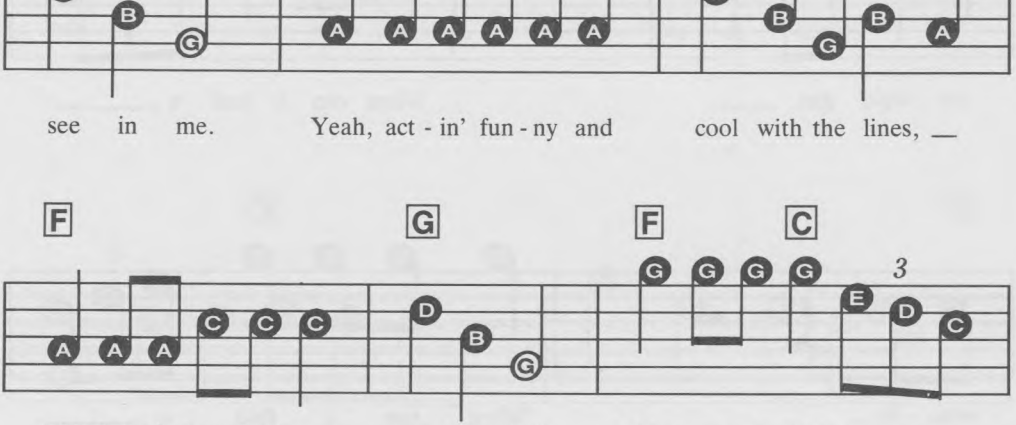
And I look in the



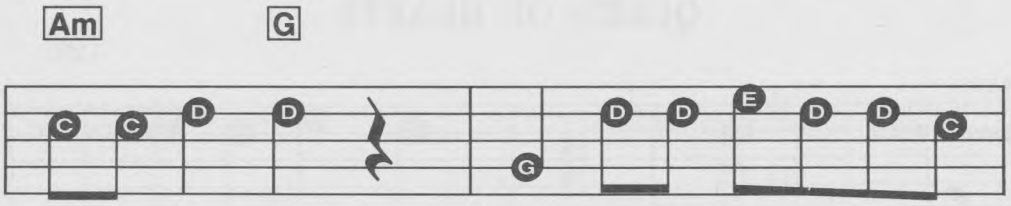
mir - ror all the time ___ won - d'rin what she don't

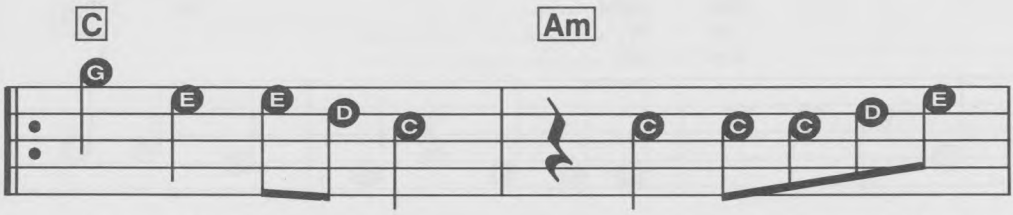


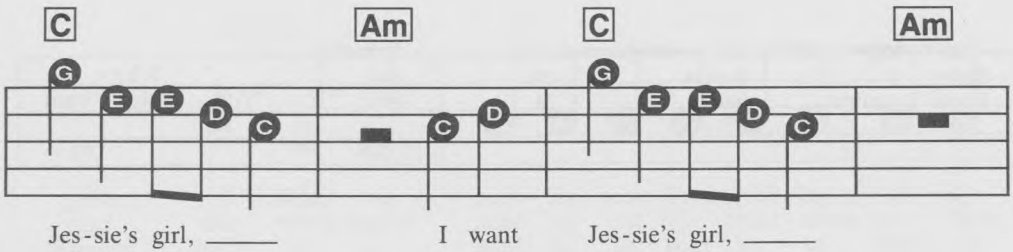
see in me. Yeah, act - in' fun - ny and cool with the lines, __

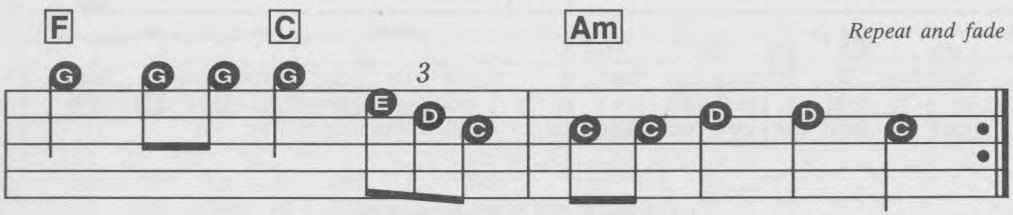


Ain't that the way that's sup - posed to be? When can I find a _____


Am
G
wom - an like that? You know I wish that I had


C
Am
Jes - sie's girl, _____ I wish that I had

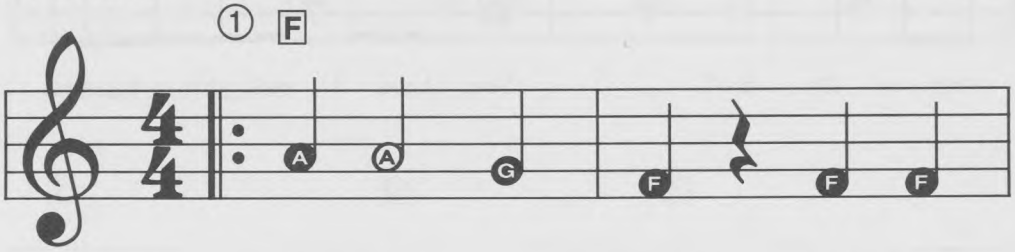

C
Am
C
Am
Jes-sie's girl, _____ I want Jes-sie's girl, _____

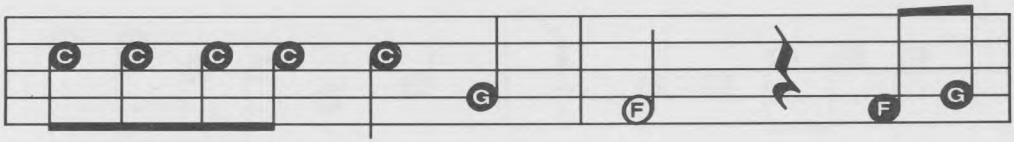

F
C
Am
3
Repeat and fade
When can I find a _____ wom - an like that? Like

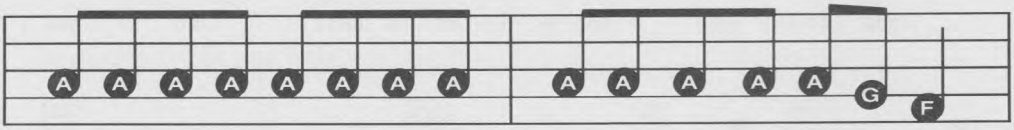
QUEEN OF HEARTS

PIANO
BIG 'N' BOLD
Moderate ROCK

Words and Music by
HANK DEVITO

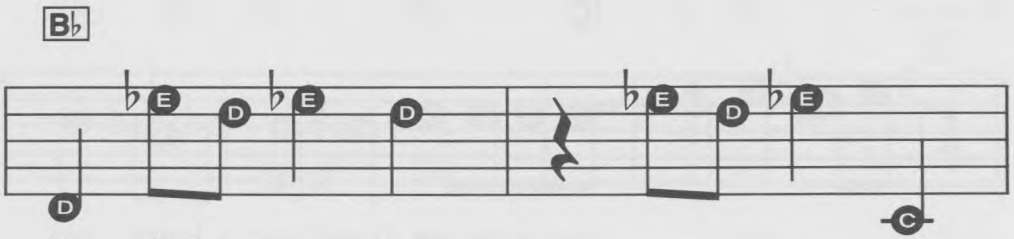
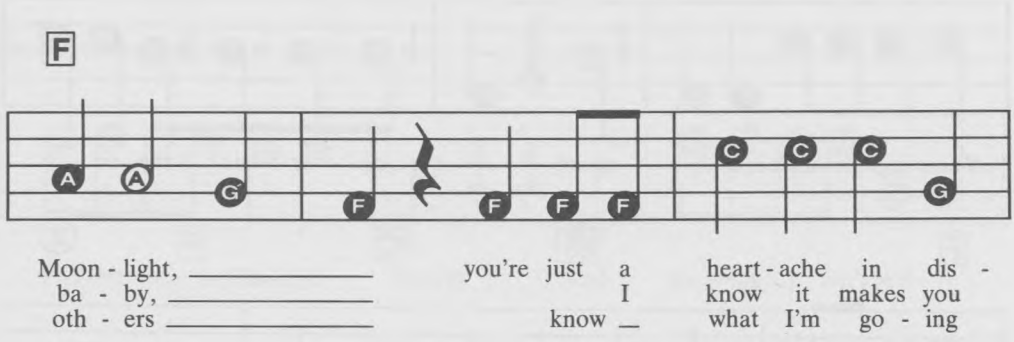


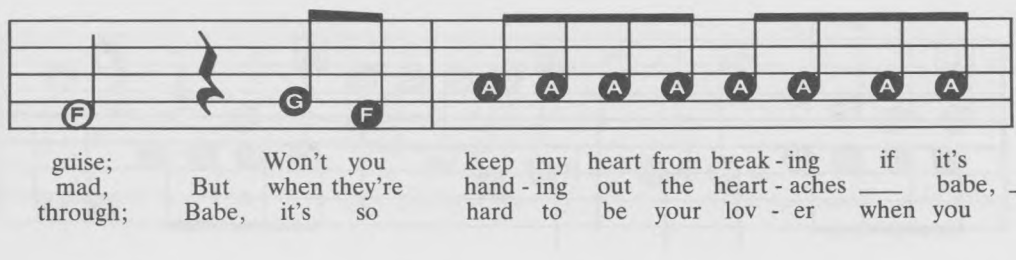
Mid - night, _____ and I'm
Ba - by, _____ you
Lov - ers, _____ I

wait - ing on the twelve - o' - five,
know it _____ makes ____ me sad. Why is
know you've __ had _____ a few; You hide your

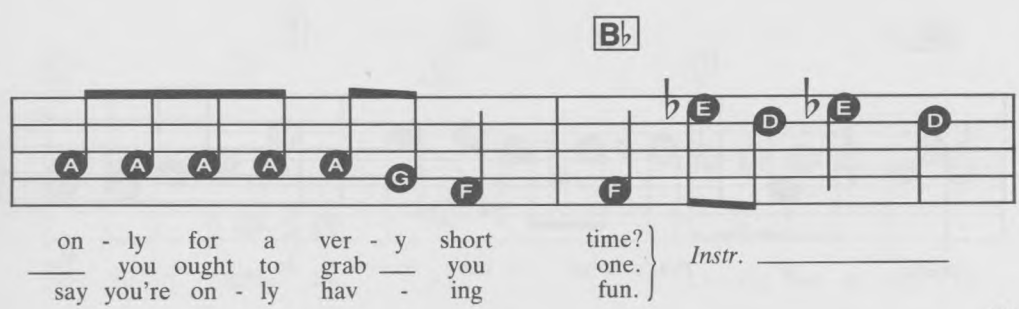


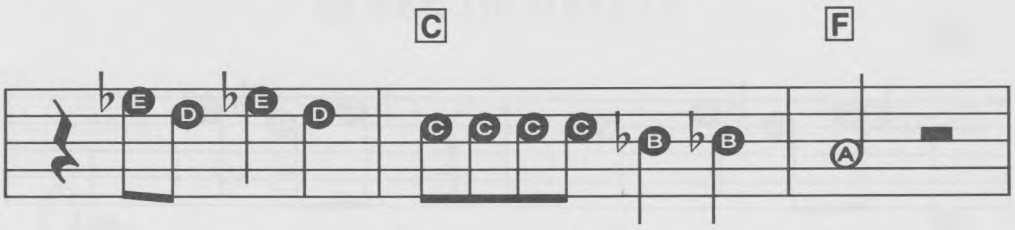
Hop - ing it - 'll take me just a lit - tle far - ther down _ the
ev - 'ry - bod - y tell - ing ev - 'ry - bod - y what ___ you ___ have
heart be - hind the cov - ers while you tell them they're the on - ly

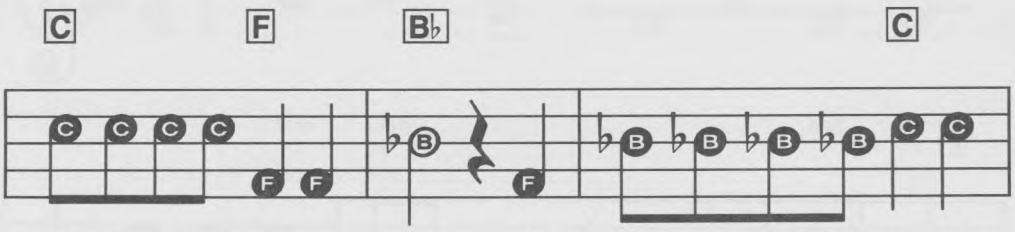
Copyright © 1979 Drunk Monkey Music
This arrangement Copyright © 1984 Drunk Monkey Music
International Copyright Secured Made in U.S.A. All Rights Reserved

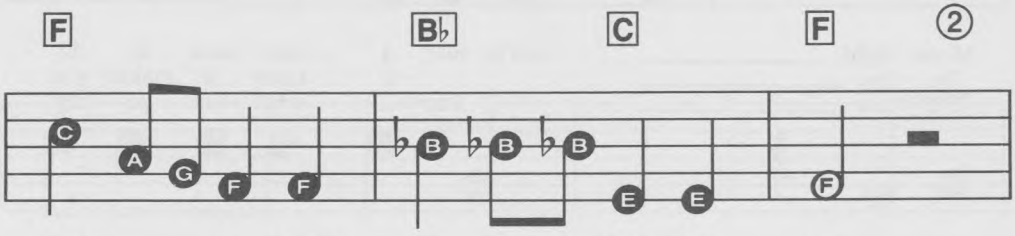

B♭
line. Instr.
done?
one.
And
And

F
Moon - light,
ba - by,
oth - ers
you're just a
I
know
heart - ache in dis -
know it makes you
what I'm go - ing

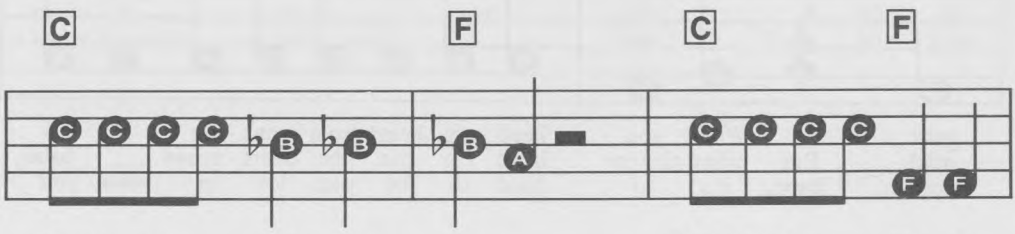

guise; Won't you
mad, But when they're
through; Babe, it's so
keep my heart from break - ing if it's
hand - ing out the heart - aches babe,
hard to be your lov - er when you

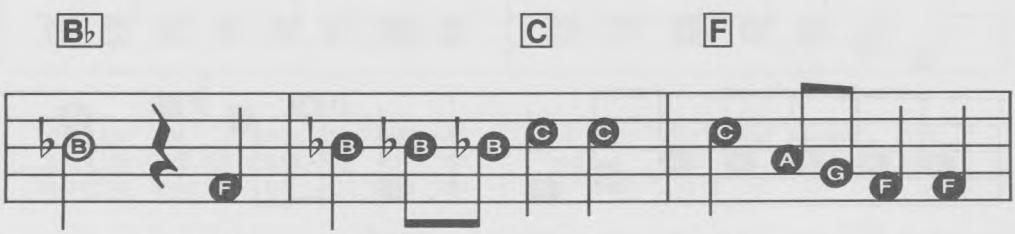

B♭
on - ly for a ver - y short
you ought to grab you
say you're on - ly hav - ing
time?
one.
fun.
Instr.

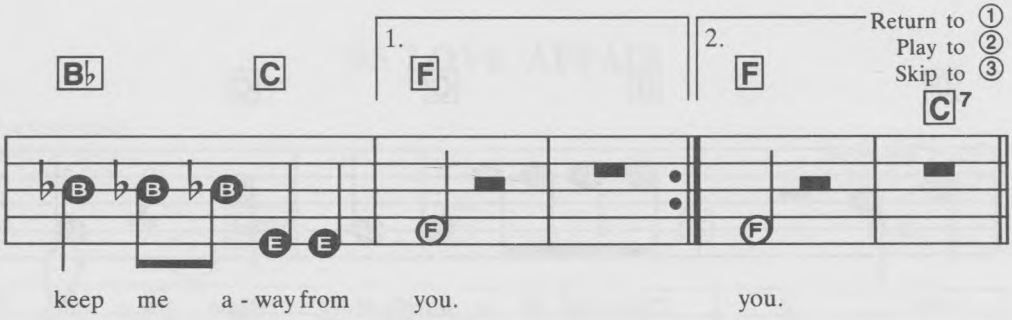

C
F
Play-ing with the Queen of Hearts,

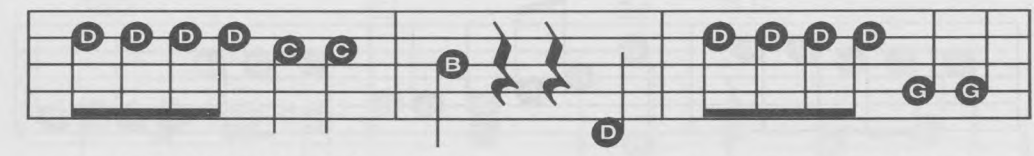

C
F
B♭
C
Know-ing it ain't real - ly smart; A jok - er ain't the on - ly

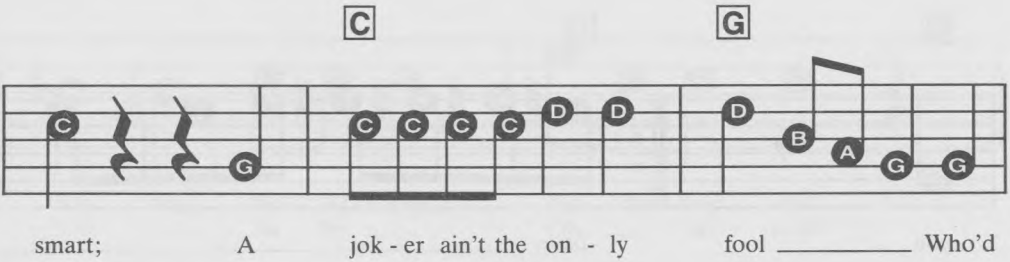

F
B♭
C
F
②
fool Who'd do an - y - thing for you.

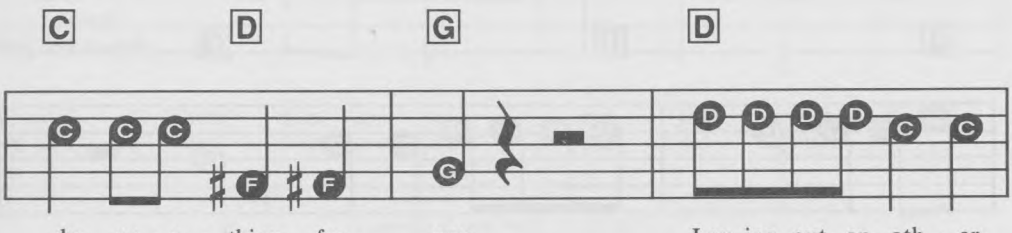

C
F
C
F
Lay-ing out an - oth - er line,
Think-ing 'bout a life of

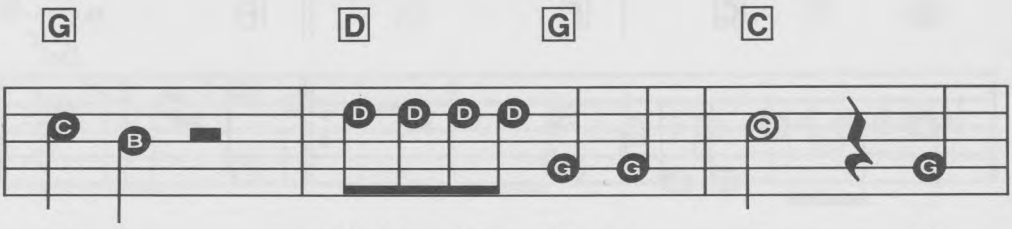

B♭
C
F
crime, If that's what I have to do To


B♭
C
1.
F
2.
F
Return to ①
Play to ②
Skip to ③
C7
keep me a - way from you. you.

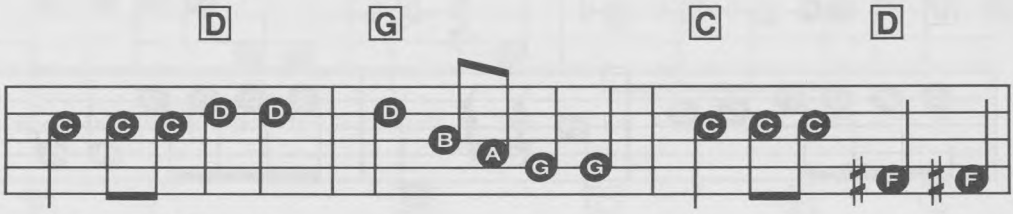

③
D
N.C.
Play-ing with the Queen of Hearts, And know-ing it ain't real - ly


C
G
smart; A jok - er ain't the on - ly fool _____ Who'd

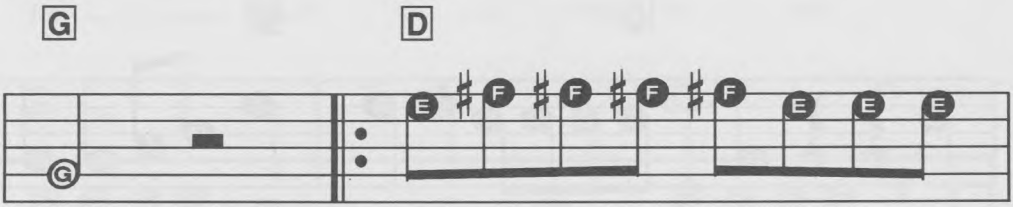

C
D
G
D
do an - y - thing for you. Lay-ing out an - oth - er



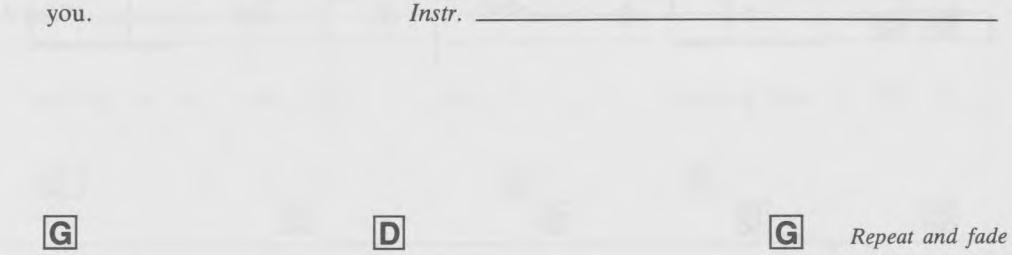
line, ___ Think-ing of a life of crime If



that's what I have to do _____ To keep me a - way from



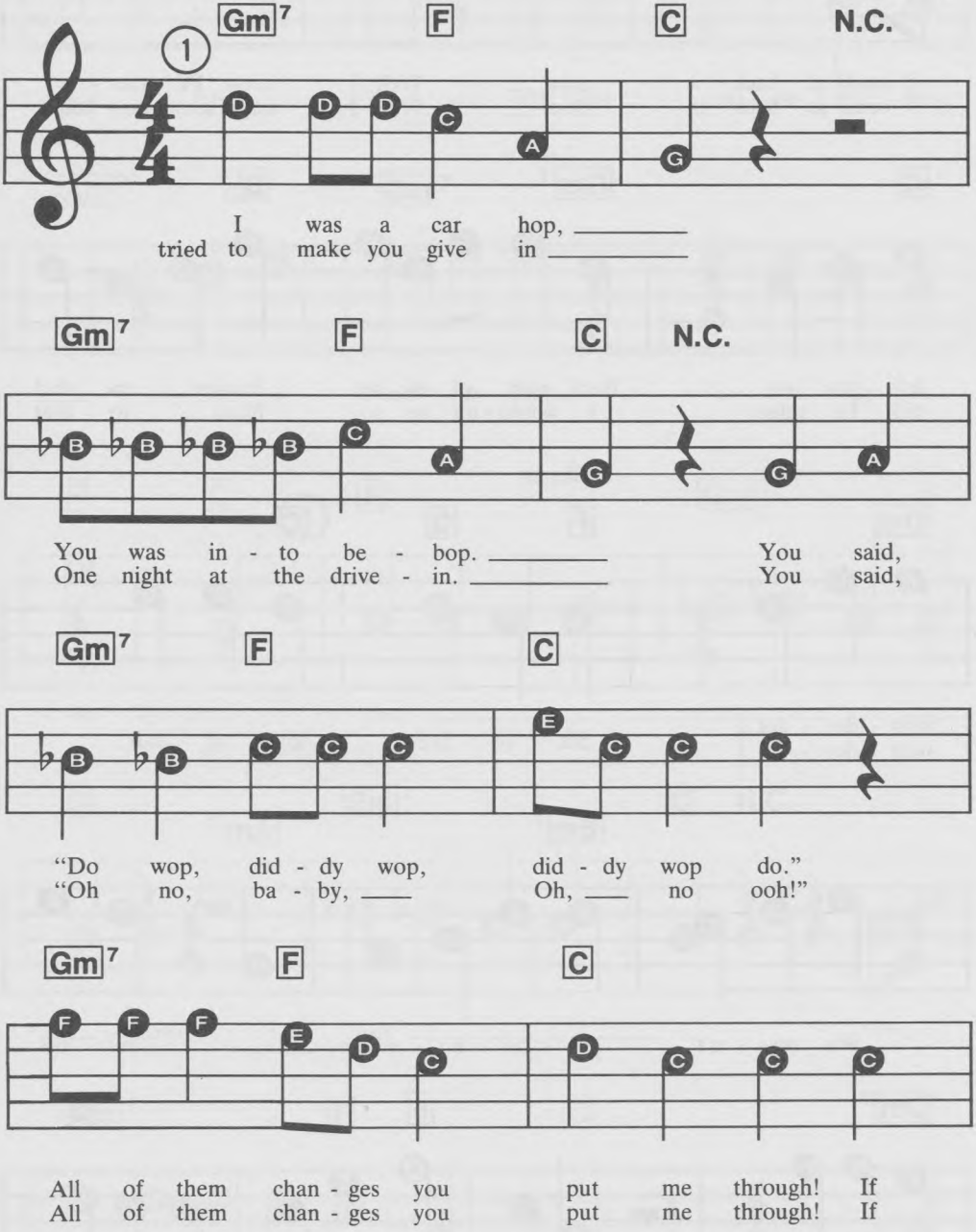
you. *Instr.* _____

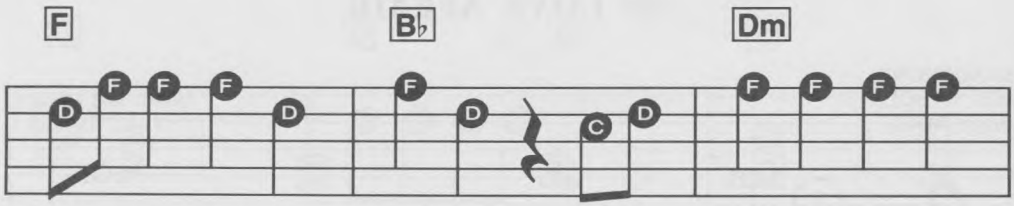


_____ Play-ing with the Queen of Hearts,

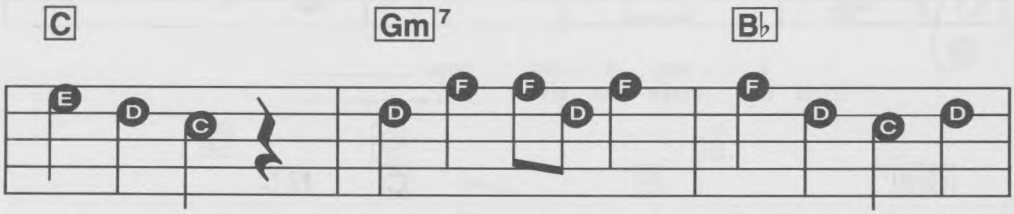
'65 LOVE AFFAIR

SAXOPHONE
BIG 'N' BOLD
Bright ROCK

Words and Music by
PAUL DAVIS

Copyright © 1981 WEB IV MUSIC
This arrangement Copyright © 1984 WEB IV MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved

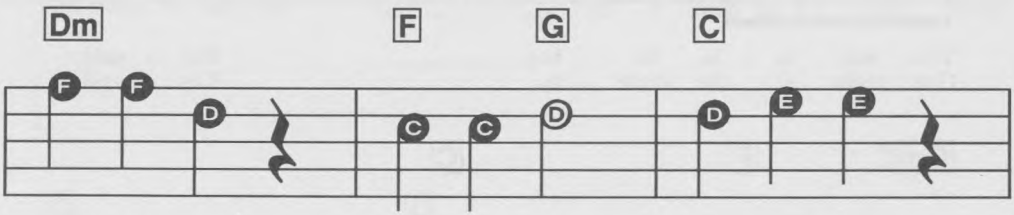


I could go back a - gain. Well, I know I'd nev - er
I could go back in time. Well, I know some-how you'd

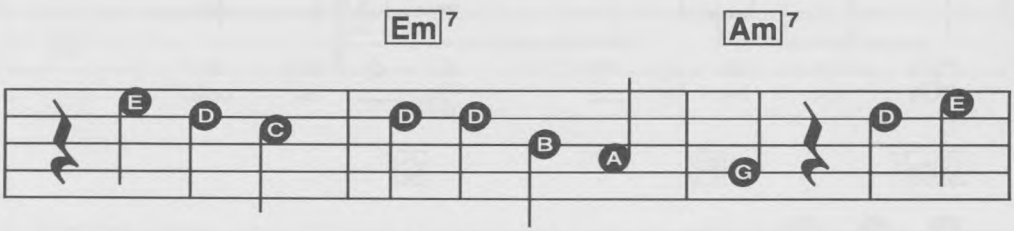


let you go, Back with all of my friends to that
still be mine. I would-n't be so blind to that

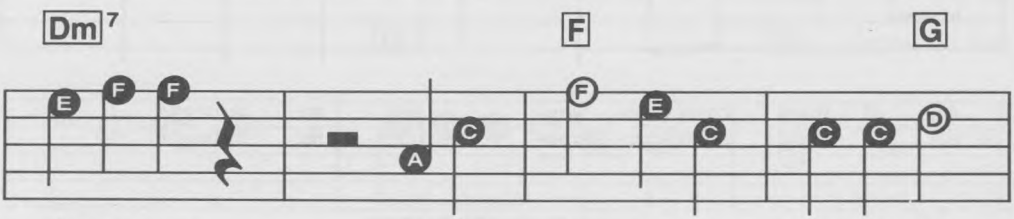
Chorus



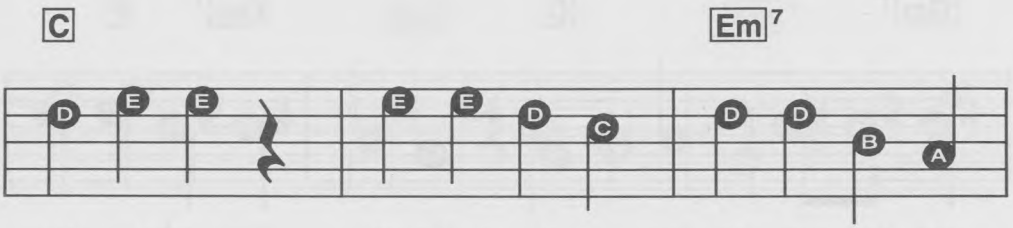
won - der - ful
won - der - ful
Six - ty five love af - fair,



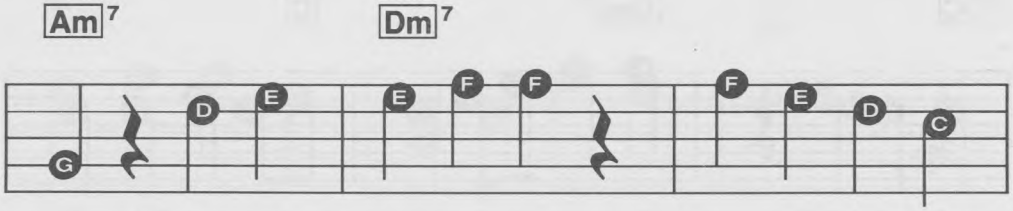
We was - n't get - tin' no - where, but we



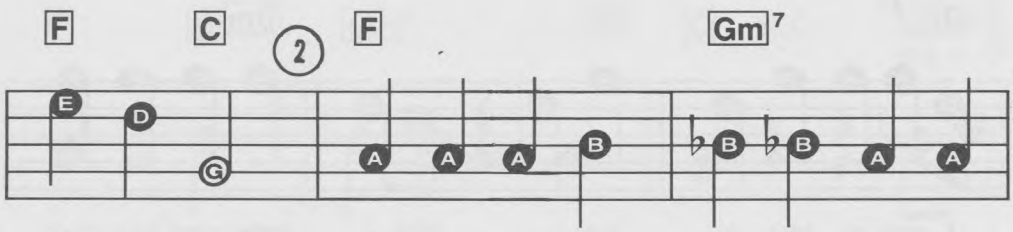
did - n't care in this cra - zy Six - ty five



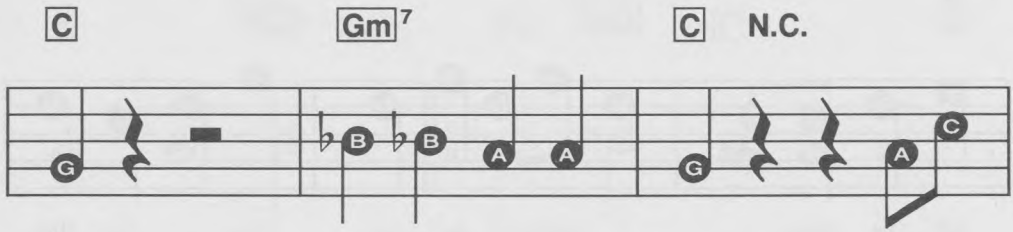
love af - fair, Rock and roll was sim - ple and clear, _



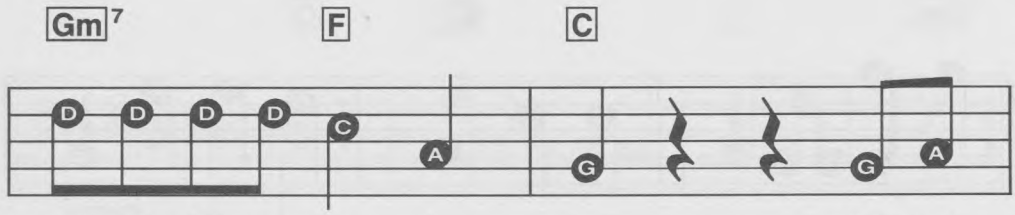
___ Oh, I still can hear, I can hear it,



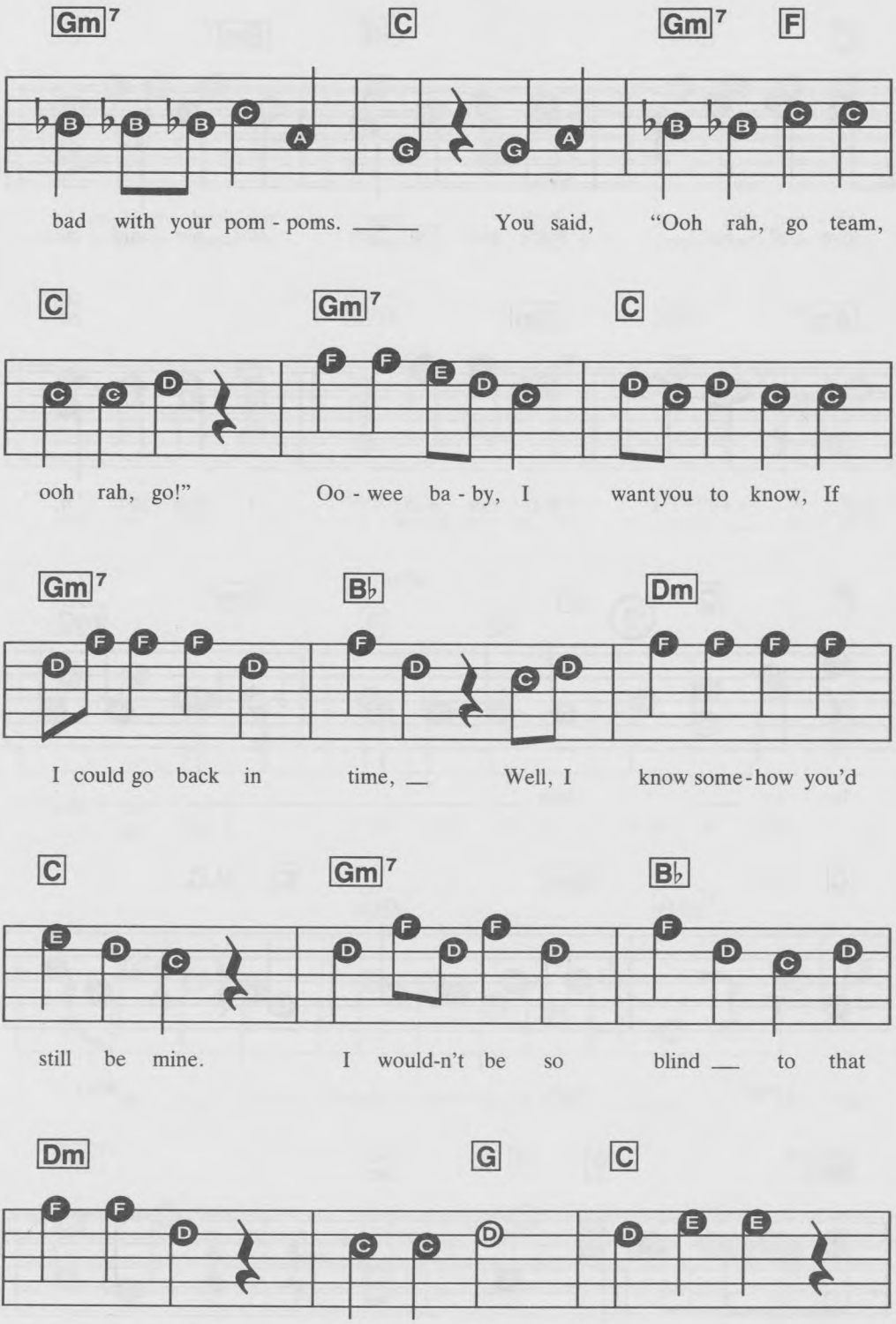
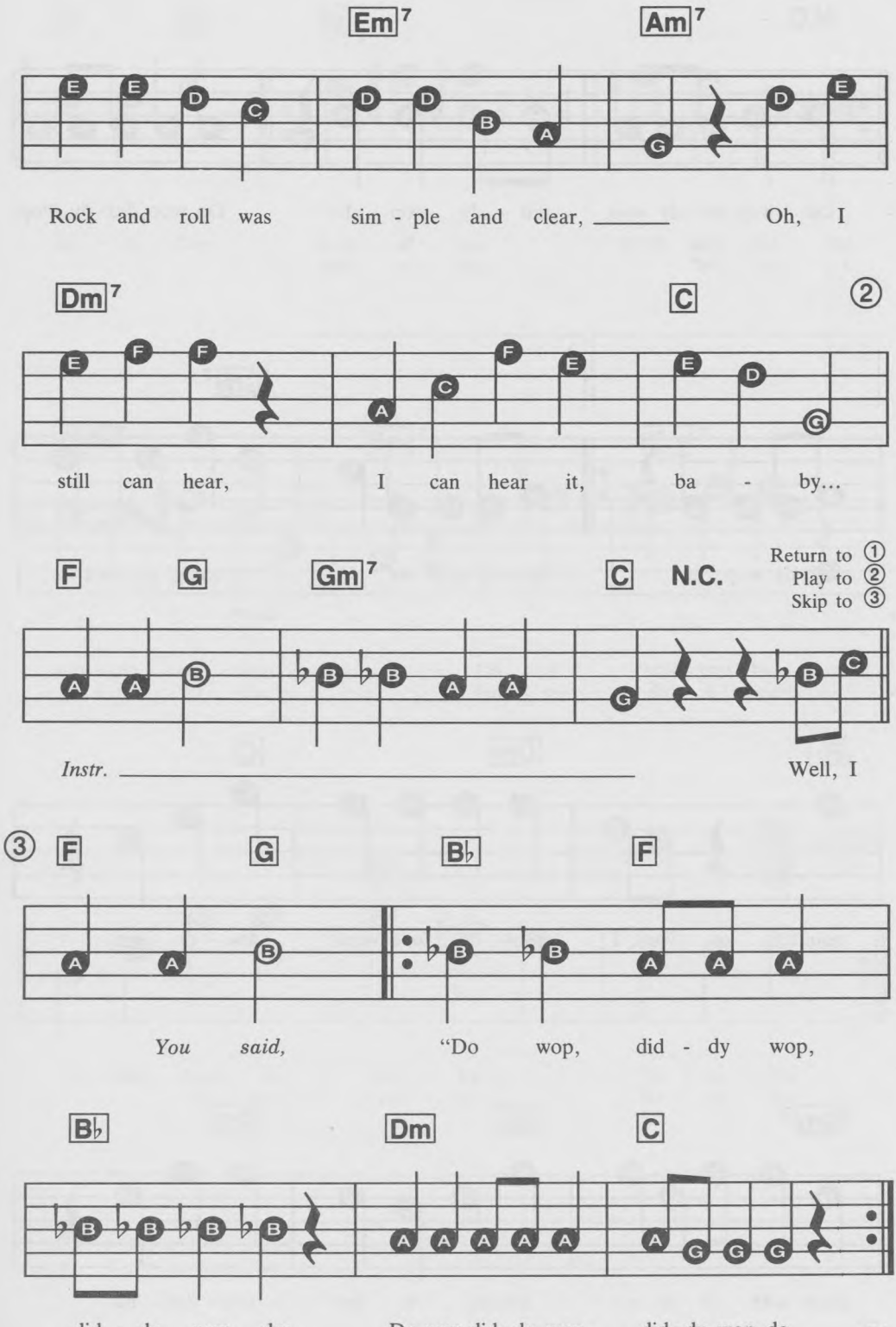
ba - by, ___ *Instr.* _____



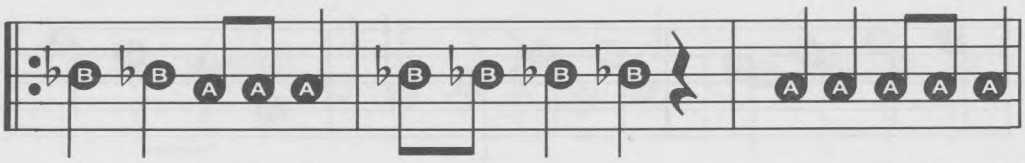
___ *Yeah!* *Instr.* _____ Well, I



act - ed like a dum dum, _____ You were

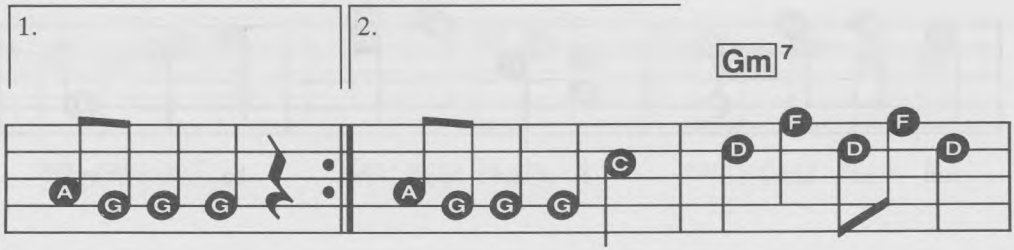

Gm7 C Gm7 F
bad with your pom - poms. You said, "Ooh rah, go team,
C Gm7 C
ooh rah, go!" Oo - wee ba - by, I want you to know, If
Gm7 B♭ Dm
I could go back in time, Well, I know some-how you'd
C Gm7 B♭
still be mine. I would-n't be so blind to that
Dm G C
won - der - ful Six - ty five love af - fair.

Em7
Am7
Rock and roll was sim - ple and clear, Oh, I
Dm7
C
2
still can hear, I can hear it, ba - by...
F
G
Gm7
C
N.C.
Return to 1
Play to 2
Skip to 3
Instr.
Well, I
3
F
G
B♭
F
You said, "Do wop, did - dy wop,
B♭
Dm
C
did - dy wop do; Do wop did - dy wop, did - dy wop do.

N.C.



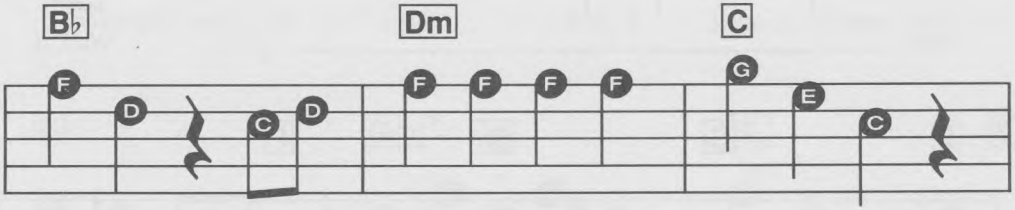
Do wop, did - dy wop, did - dy wop do; Do wop, did - dy wop,

1. 2. Gm7



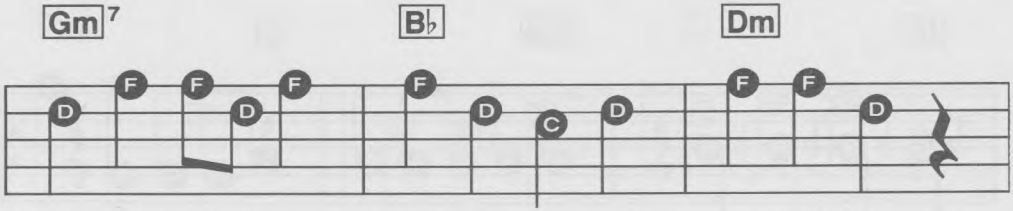
did - dy wop do. did - dy wop do." If I could go back a -

B♭ Dm C

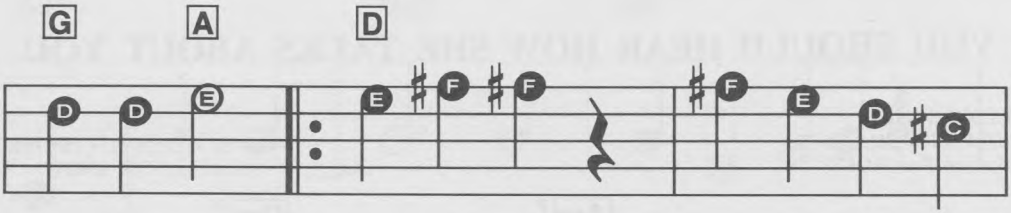


gain, Well, I know our love would nev - er end.

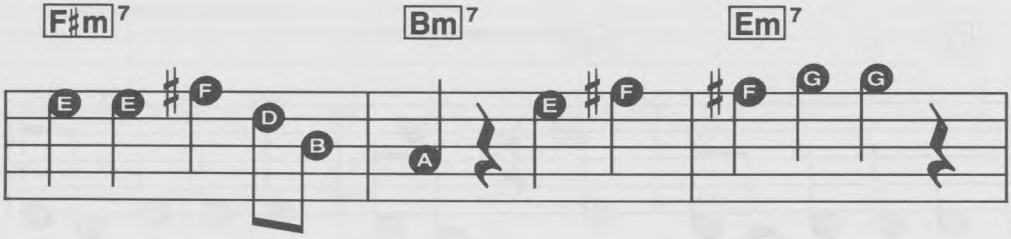
Gm7 B♭ Dm



Back with all of my friends, to that won - der - ful

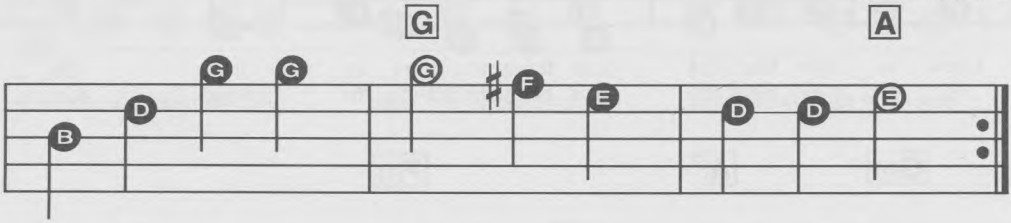


Six - ty five love af - fair. Rock and roll was
love af - fair. We was - n't



sim - ple and clear, _____ Oh, I still can hear,
go - in' no - where, _____ but we did - n't care _

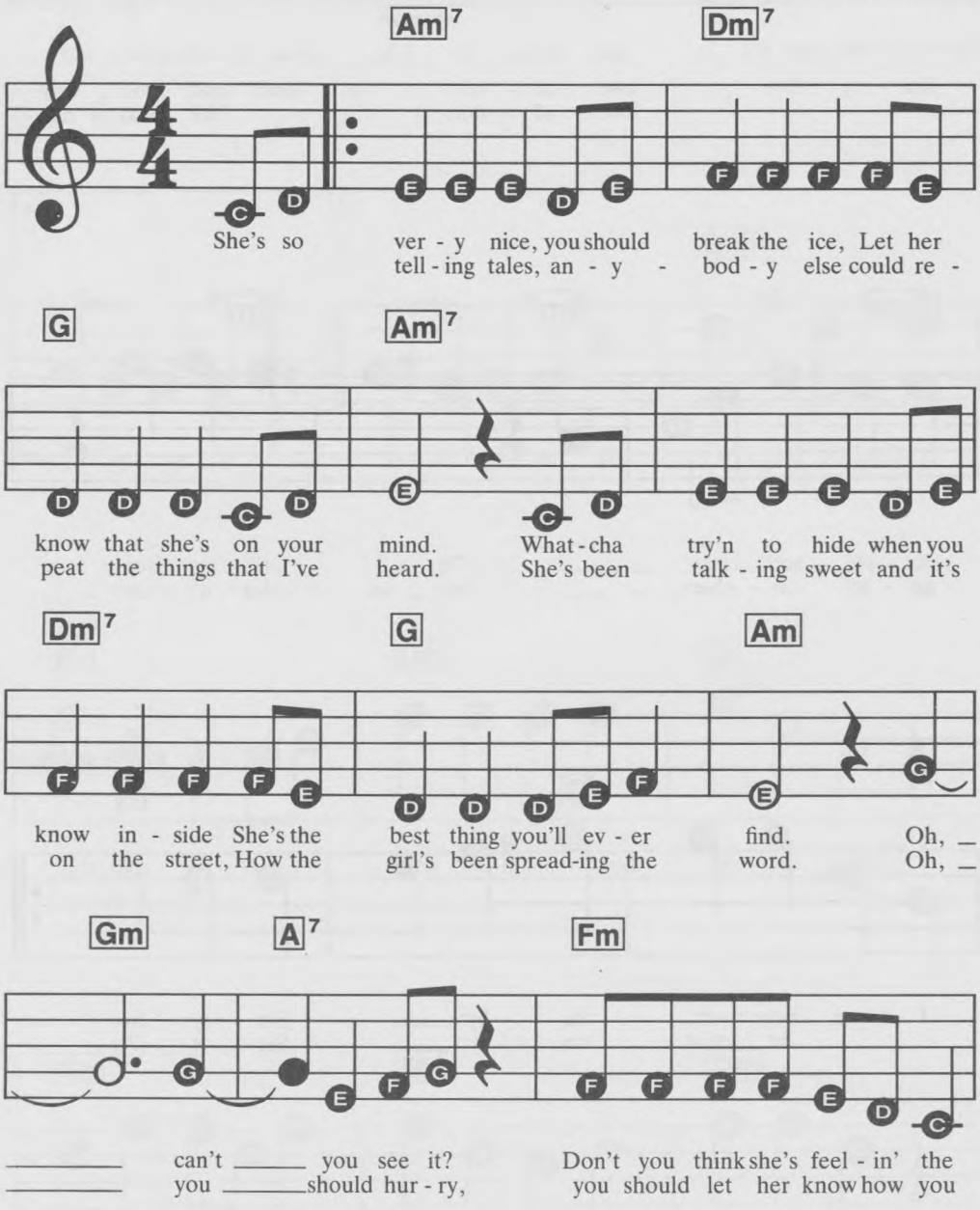
Repeat and fade



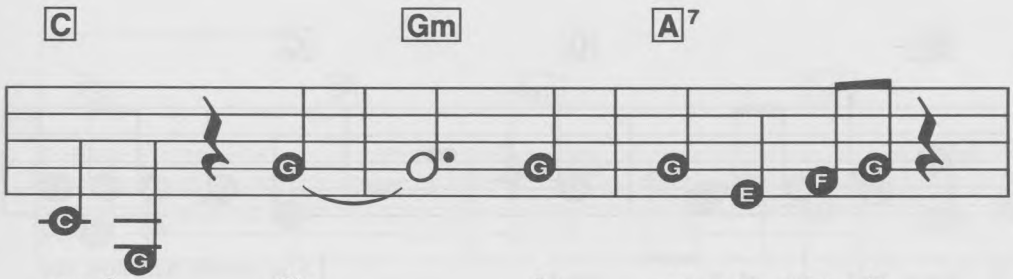
I can hear it, ba - by: _____ Six - ty five
in that cra - zy: _____ Six - ty five

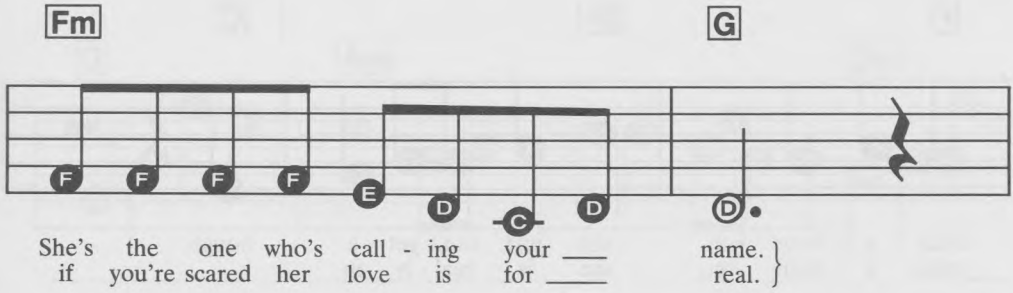
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU

SAXOPHONE
FULL 'N' BRILLIANT
Medium Fast ROCK

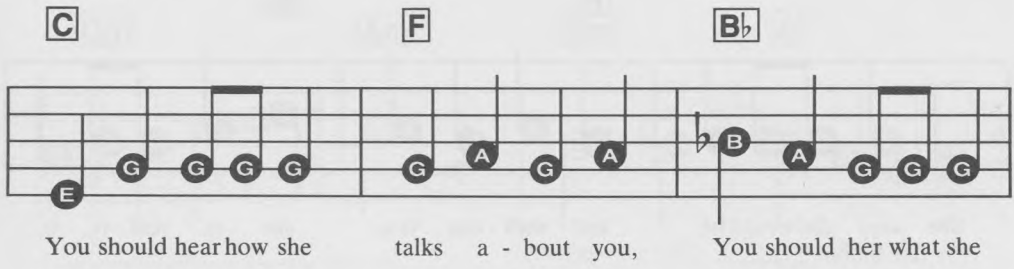
Words by DEAN PITCHFORD
Music by TOM SNOW

Am7
Dm7
She's so ver - y nice, you should break the ice, Let her
tell - ing tales, an - y - bod - y else could re -
G
Am7
know that she's on your mind. What - cha try'n to hide when you
peat the things that I've heard. She's been talk - ing sweet and it's
Dm7
G
Am
know in - side She's the best thing you'll ev - er find. Oh, _
on the street, How the girl's been spread-ing the word. Oh, _
Gm
A7
Fm
_____ can't _____ you see it? Don't you think she's feel - in' the
_____ you _____ should hur - ry, you should let her know how you

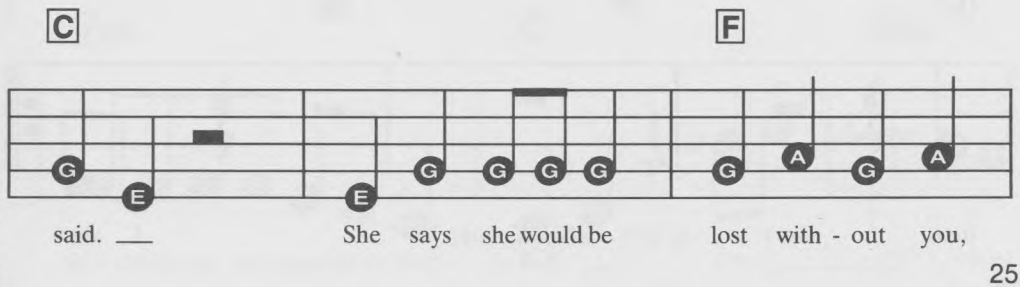
Copyright © 1981 SNOW MUSIC/WARNER-TAMERLANE PUBLISHING CORP./BODY ELECTRIC MUSIC (BMI)
This arrangement Copyright © 1984
SNOW MUSIC/WARNER-TAMERLANE PUBLISHING CORP./BODY ELECTRIC MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved

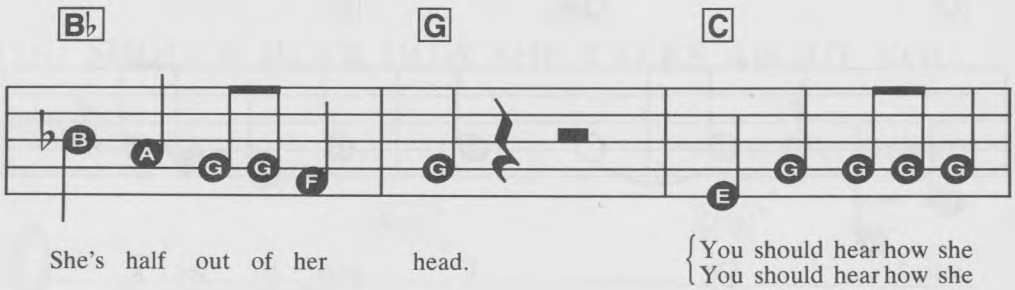

C
Gm
A7
same? Oh, I guar - an - tee it,
feel. Oh, now don't you wor - ry;


Fm
G
She's the one who's call - ing your name.
if you're scared her love is for real.

Chorus

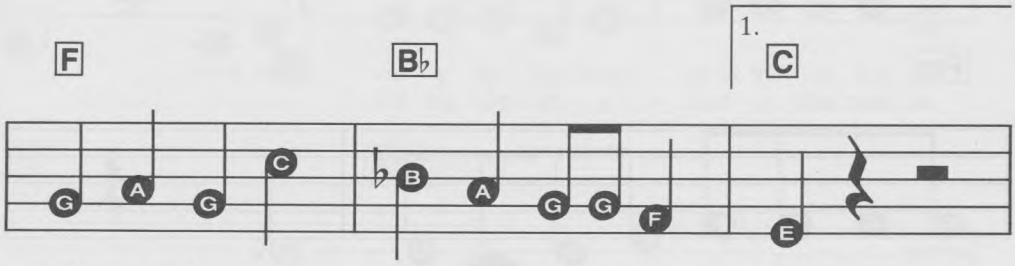

C
F
B♭
You should hear how she talks a - bout you, You should her what she


C
F
said. She says she would be lost with - out you,

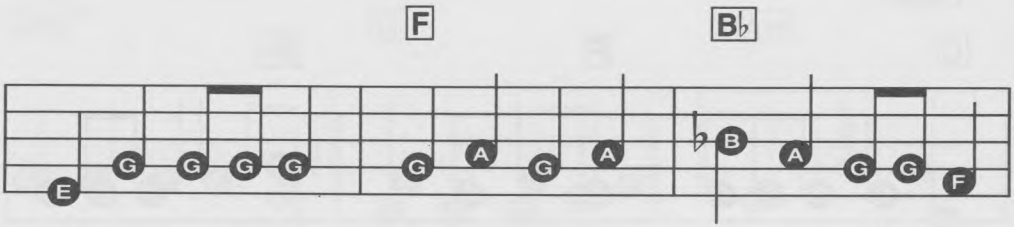


She's half out of her head.

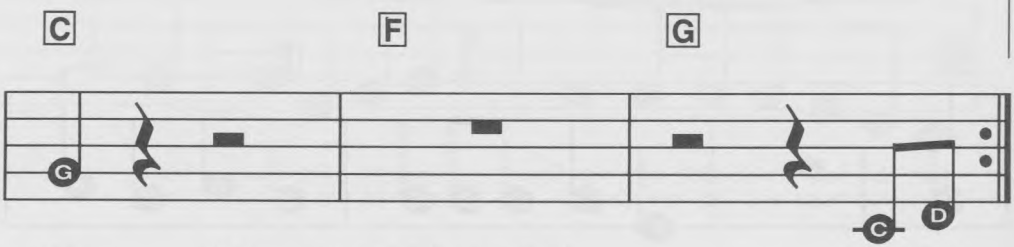
{You should hear how she
{You should hear how she



talks a - bout you, she just can't get e - nough.
talks a - bout you, she is real - ly in

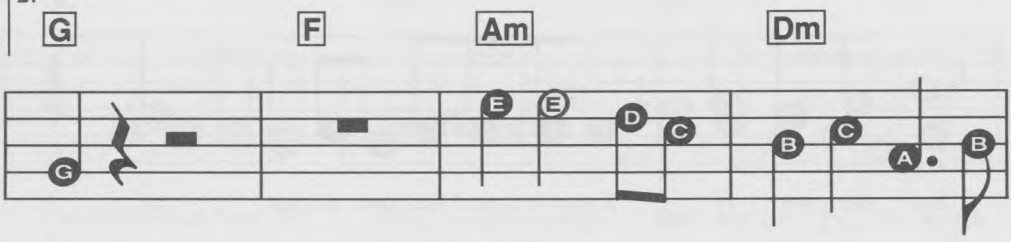


She says she would be lost with - out you, she is real - ly in

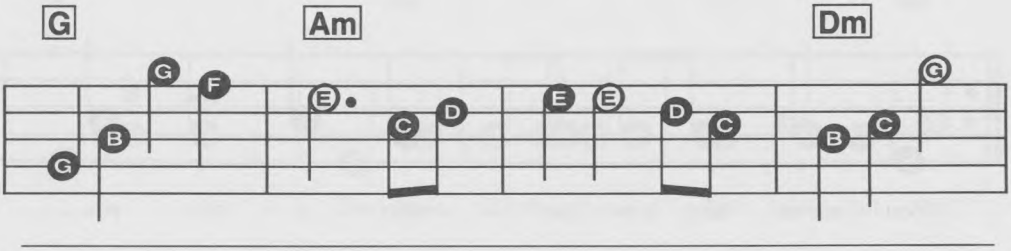
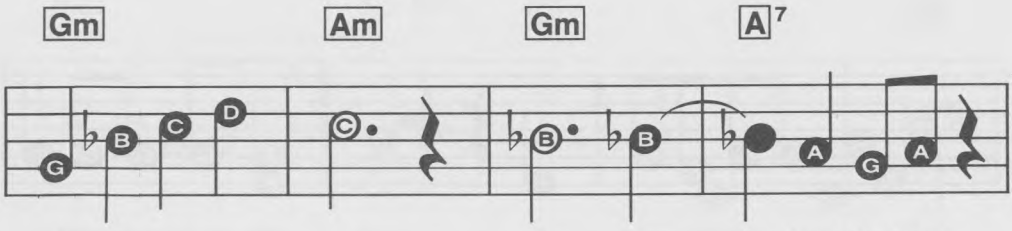


love. *She's in love with you, boy!* I ain't

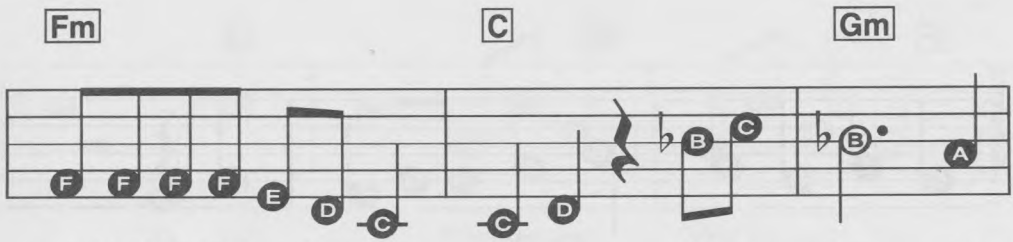
2.



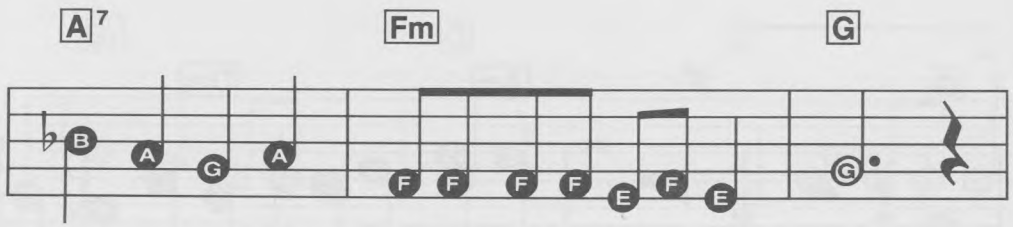
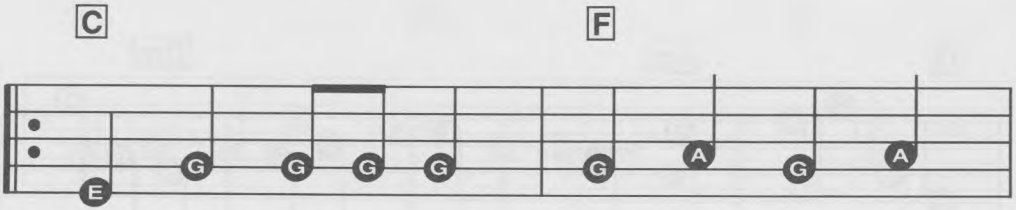
love. *Instr.* _____

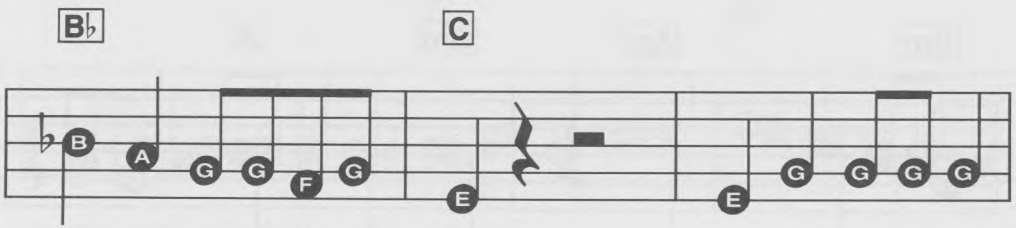


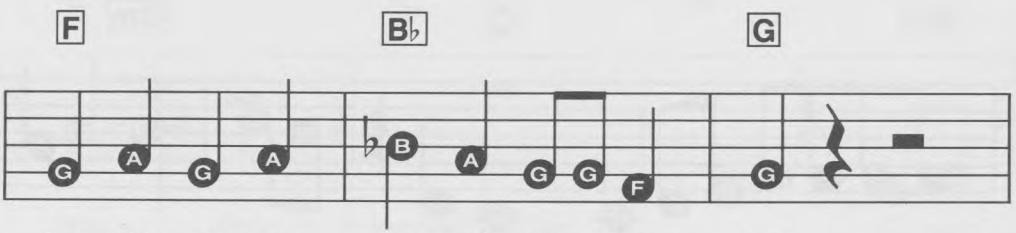
_____ Oh you _____ should hur - ry,

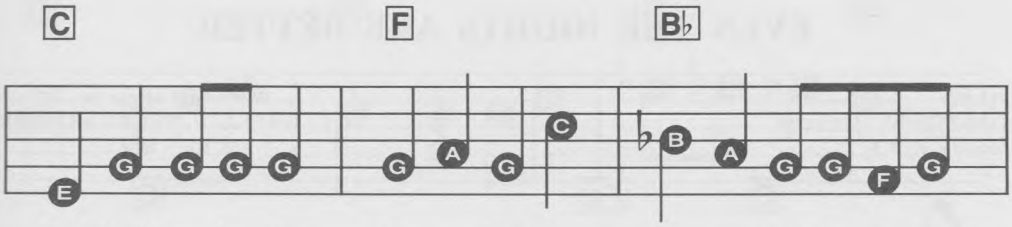


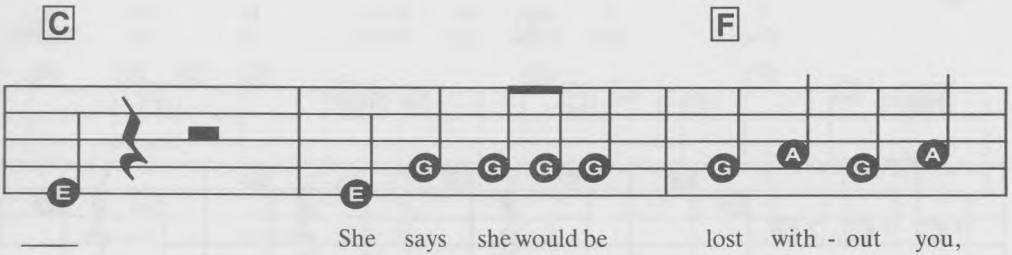
you should let her know how you feel. ___ Oh _____ now

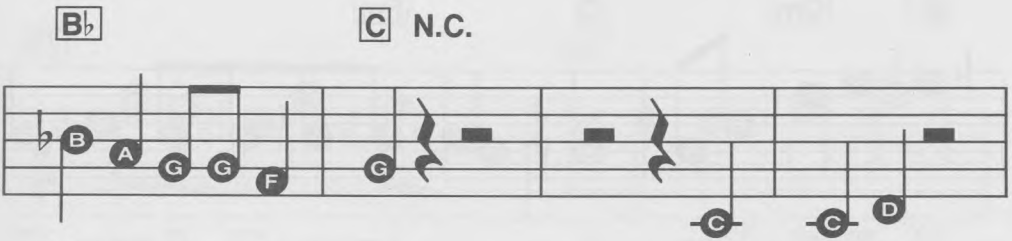

A7
Fm
G
don't you wor - ry if you're scared her love is for real.

C
F
You should hear how she talks a - bout you,

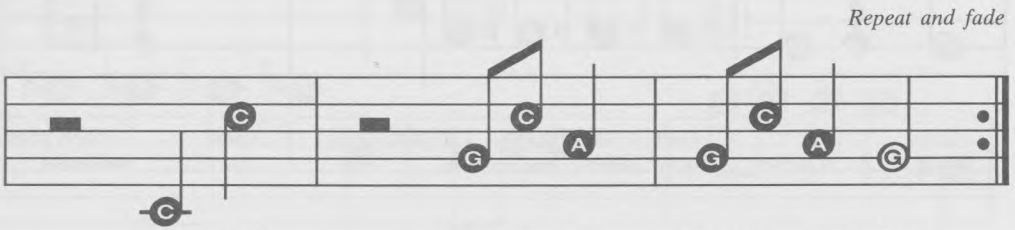

B♭
C
You should hear what she said, _____ She says she would be


F
B♭
G
lost with - out you, She's half out of her head.


C
F
B♭
You should hear how she talks a - bout you, She just can't get e - nough. _

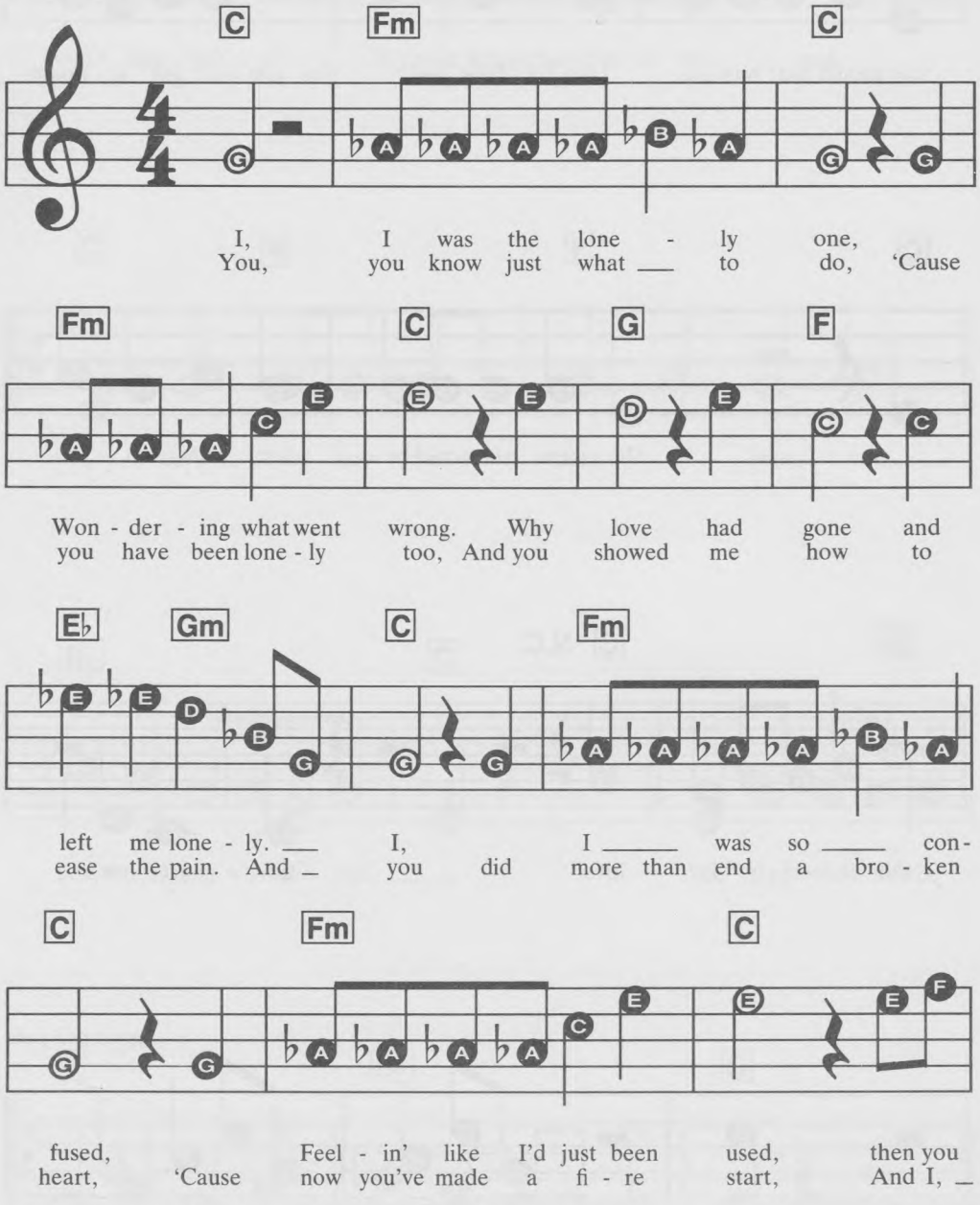

C
F
___ She says she would be lost with - out you,

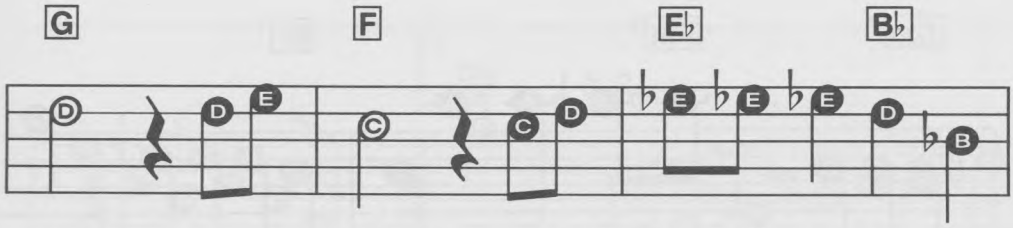

B♭
C N.C.
she is real - ly in love. Can't you see,

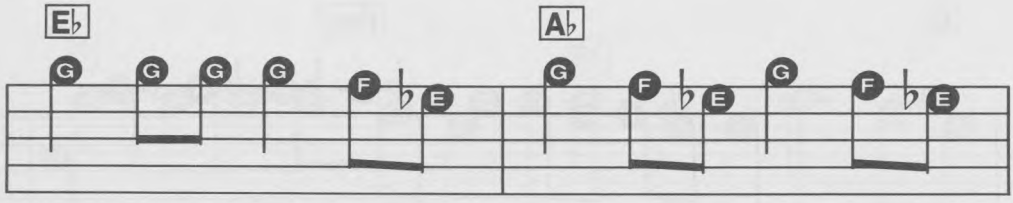

Repeat and fade
it's good! What she say? What she say? Oh

EVEN THE NIGHTS ARE BETTER

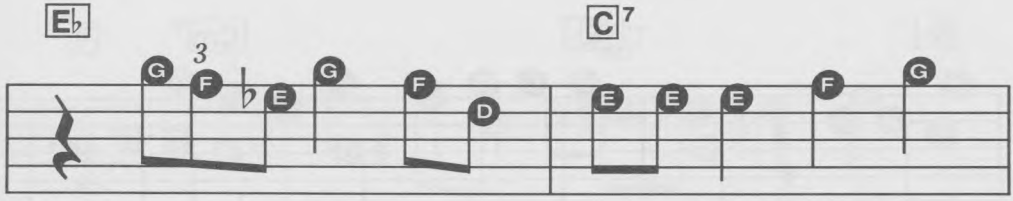
PIANO
SMOOTH 'N' MELLOW
Medium ROCK

Words and Music by
J. L. WALLACE, TERRY SKINNER
and KEN BELL

C
Fm
C
I, I was the lone - ly one,
You, you know just what ___ to do, 'Cause
Fm
C
G
F
Won - der - ing what went wrong. Why love had gone and
you have been lone - ly too, And you showed me how to
E♭
Gm
C
Fm
left me lone - ly. ___ I, I _____ was so _____ con-
ease the pain. And _ you did more than end a bro - ken
C
Fm
C
fused, Feel - in' like I'd just been used, then you
heart, 'Cause now you've made a fi - re start, And I, _

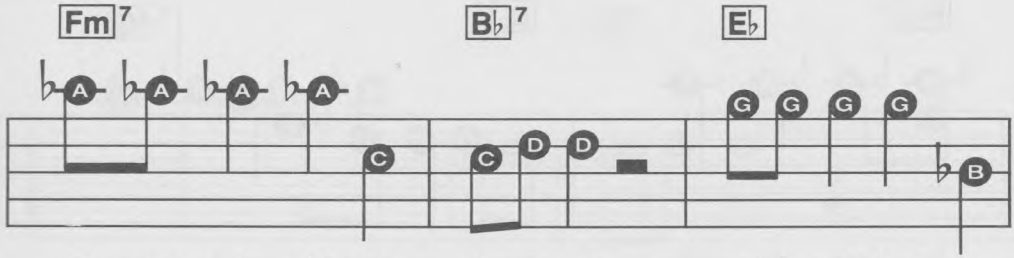
Copyright © 1979 by Hall-Clement Publications
This arrangement Copyright © 1984 by Hall-Clement Publications
(c/o The Welk Music Group, Santa Monica, CA 90401)
International Copyright Secured Made in U.S.A. All Rights Reserved

came to ___ me and my lone - li - ness left me.
___ I can see that you fe - el the same way.



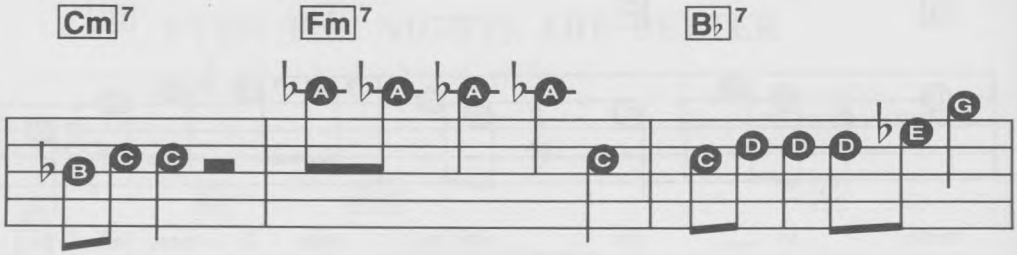
I used to think I was tied to a heart - ache, ___
I nev - er dreamed there'd be some - one to hold me, ___



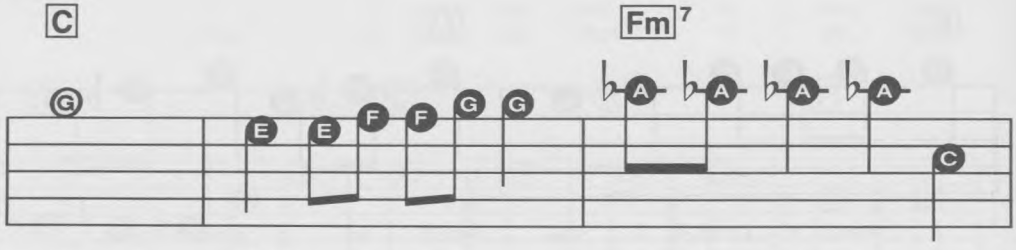
That was the heart break, but now that I found you:
Un - til you told me, and now that I found you:



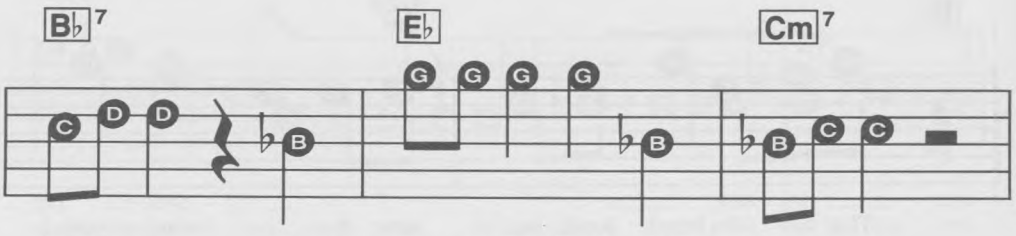
E - ven the nights are bet - ter, now that we're here to -



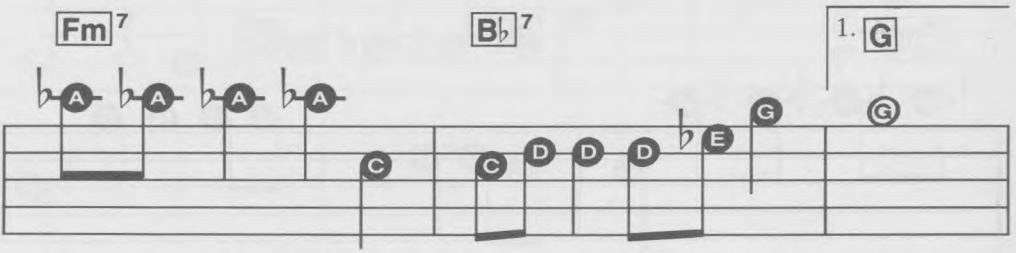
geth - er; E - ven the nights are bet - ter since I found



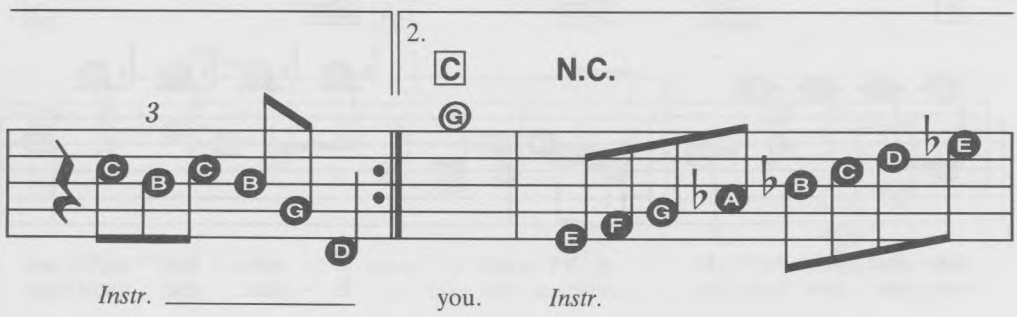
you. Oh, _____ e - ven the days are

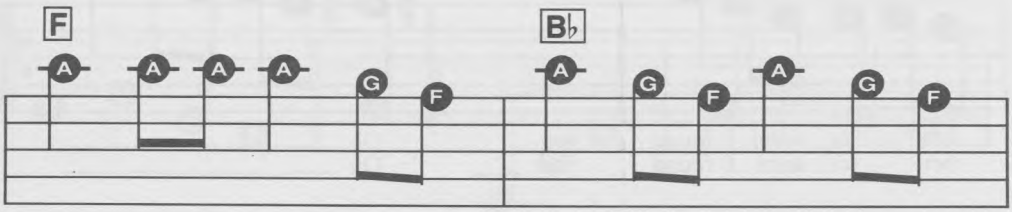


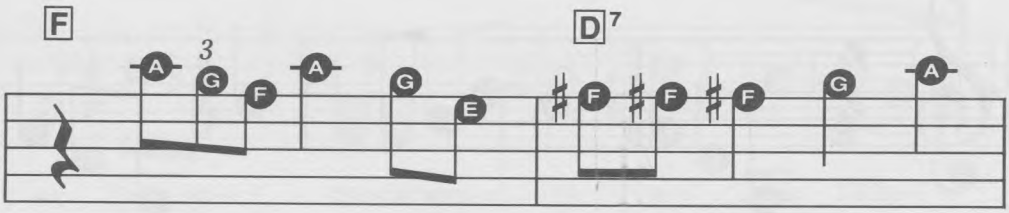
bright - er when some-one you love's be - side _ ya;

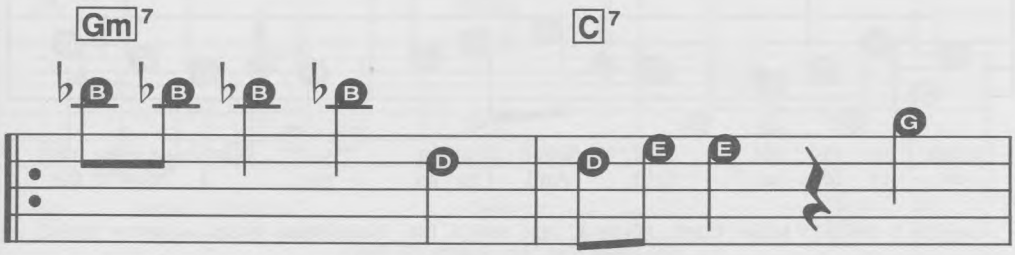


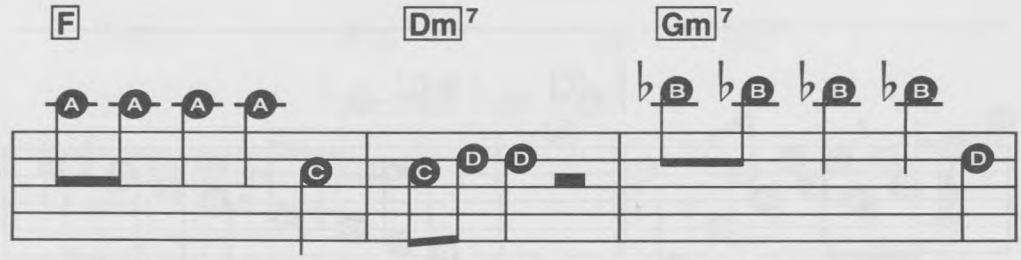
E - ven the nights are bet - ter since I found you.


2.
C
N.C.
3
Instr. _____ you. Instr.

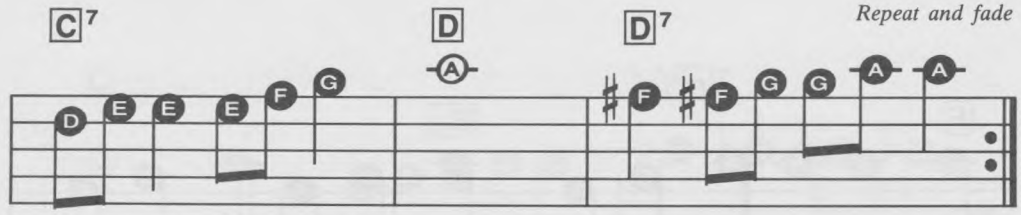

F
B♭
I nev - er dreamed there'd be some - one to hold me ___


F
3
D7
un - til you told me and now that I found you:


Gm7
C7
E - ven the nights are bet - ter,
E - ven the days are bright - er, when



now that we're here to - geth - er; E - ven the nights are
some - one you love's be - side __ ya; E - ven the nights are



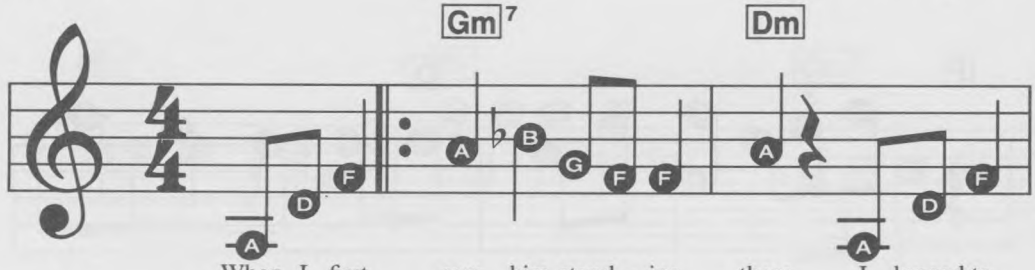
Repeat and fade

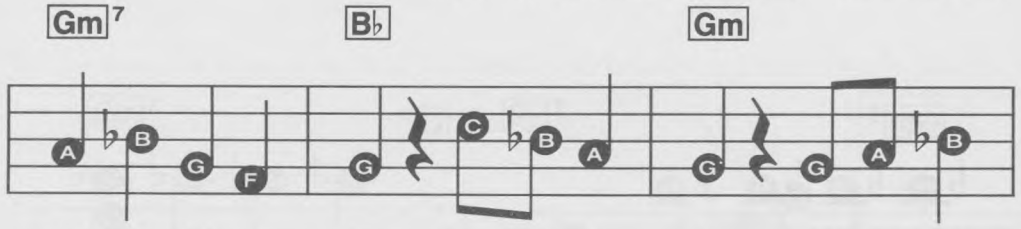
bet - ter since I found you. Oh _____
bet - ter since I found you. Oh _____

HE'S SO SHY

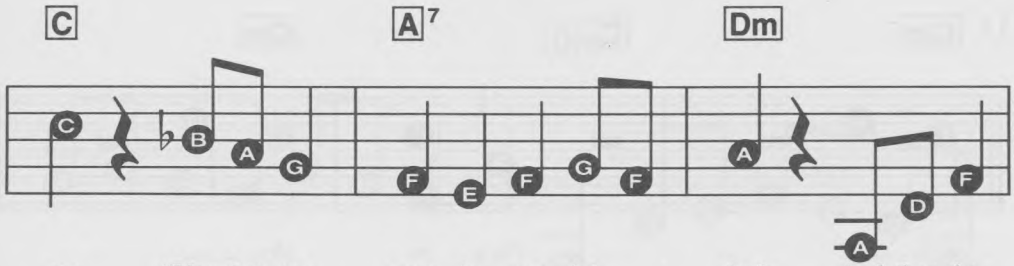
PIANO
FULL 'N' BRILLIANT
Medium DISCO

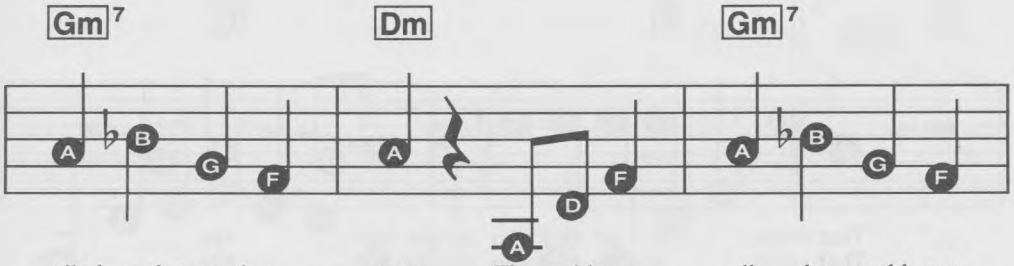
Words by CYNTHIA WEIL
Music by TOM SNOW

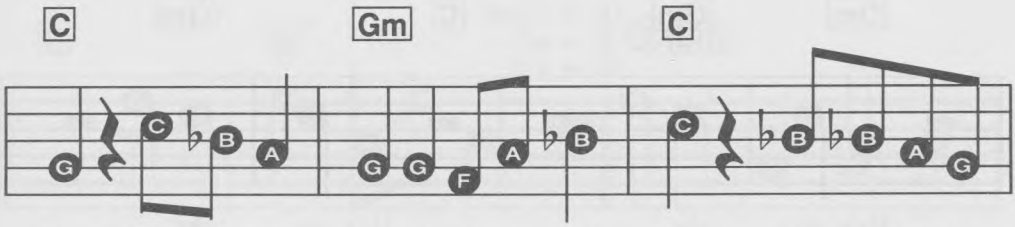


When I first saw him stand - ing there I longed to
gent - ly through the night, Noth - ing has

speak but did not dare. Some - thing in - side whis-pered to
ev - er felt so right. And I'm so glad I took the

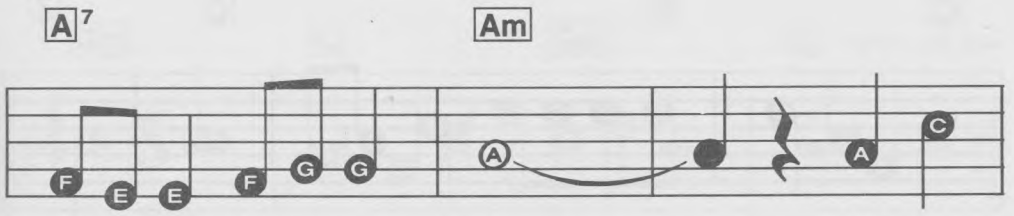
Copyright © 1980 ATV MUSIC CORP., MANN & WEIL SONGS, INC., BRAINTREE MUSIC and SNOW MUSIC,
6255 Sunset Blvd., Los Angeles, CA 90028
This arrangement Copyright © 1984 ATV MUSIC CORP., MANN & WEIL SONGS, INC.,
BRAINTREE MUSIC and SNOW MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved



me, "You bet - ter move in care - ful - ly." And then he
time that I had to take to make him mine. He still can

smiled and turned a - way That told me all he could not
do things to my heart Just like he did right from the

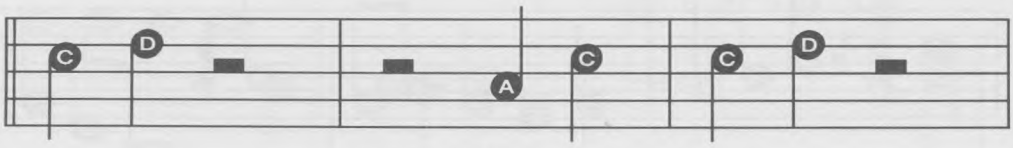


say, That's when I knew he want-ed me, too, But I'd have to
start. Each time I see ___ that qua - li - ty That nev - er stops ___

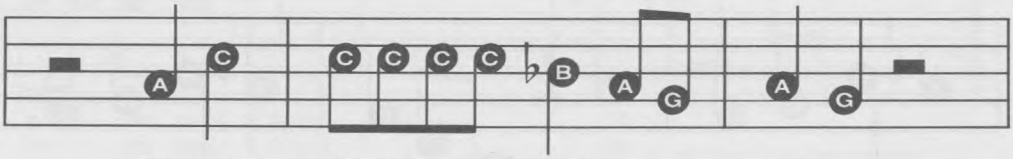


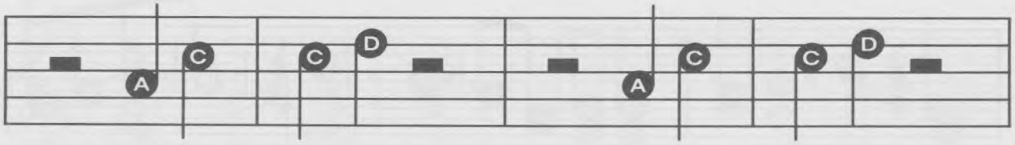
do ___ some break-in' ___ through. _____ He's so
_____ at - tract - ing ___ me. _____ He's so

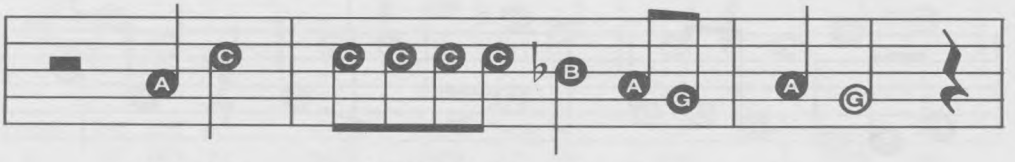
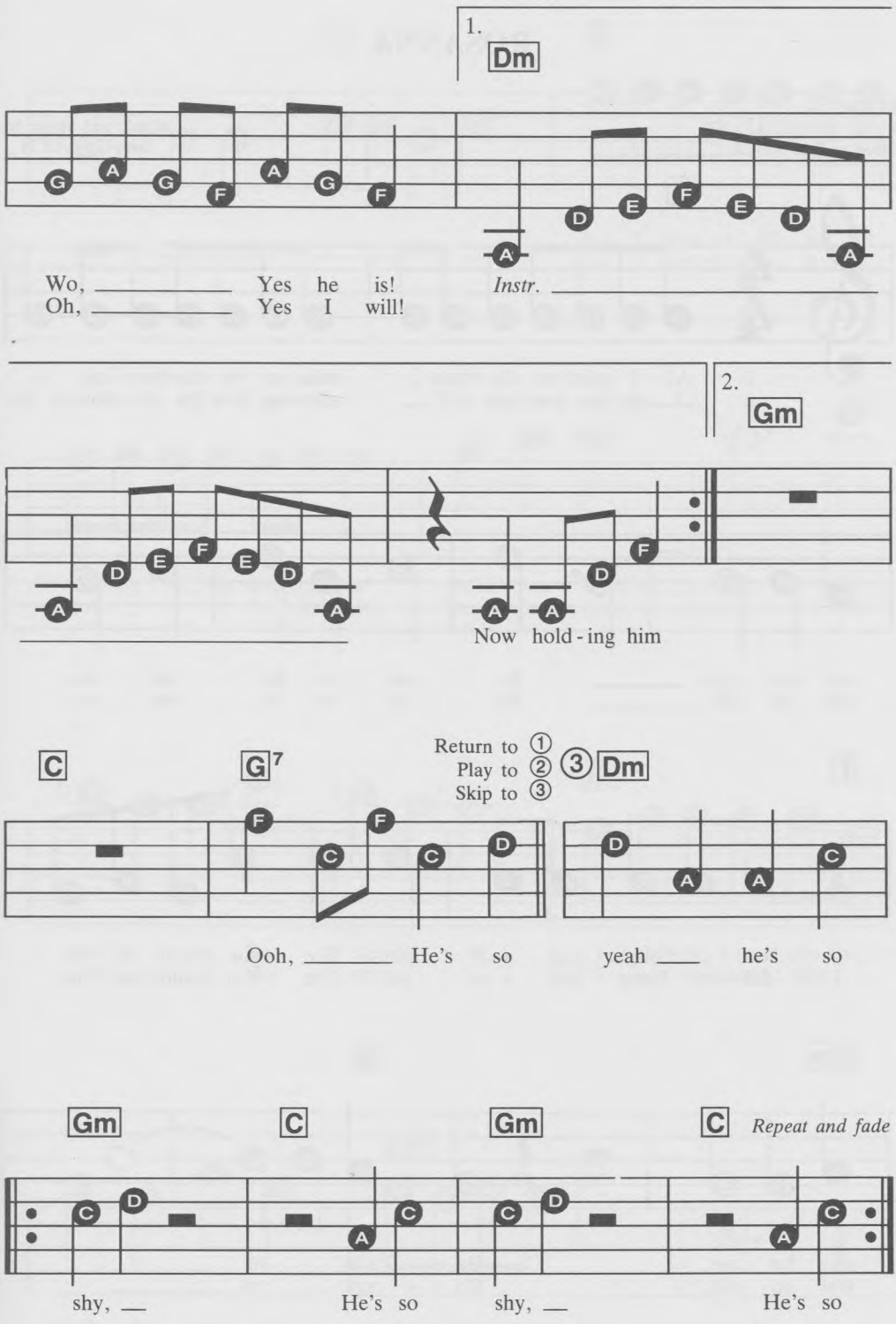
① Gm C Gm



shy, ___ He's so shy, ___
shy, ___ He's so shy, ___
shy, ___ He's so shy, ___

C F C

That sweet lit - tle boy who caught my ___ eye. ___
That sweet lit - tle boy who caught my ___ eye. ___
That sweet lit - tle boy who caught my ___ eye. ___

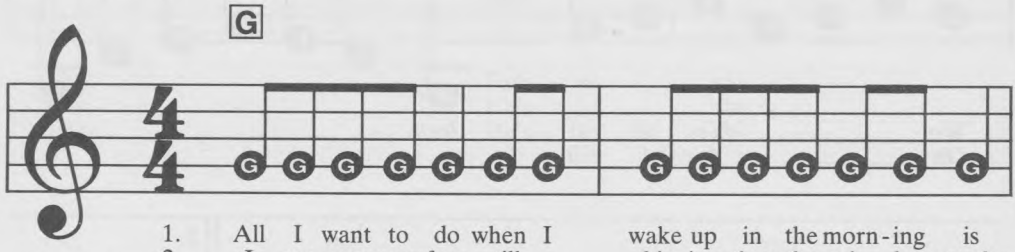
Dm Gm C Gm

He's so shy, ___ He's so shy, ___
He's so shy, ___ He's so shy, ___
He's so shy, ___ He's so shy, ___

C F C ②

And he's much too good to let get ___ by. ___
And I'll love him till the day I ___ die. ___
That I'll love him till the day I ___ die. ___

1.
Dm
Wo, _____ Yes he is!
Oh, _____ Yes I will!
Instr. _____
2.
Gm
Now hold - ing him
C
G7
Return to ①
Play to ②
Skip to ③
③ Dm
Ooh, _____ He's so
yeah ___ he's so
Gm
C
Gm
C
Repeat and fade
shy, ___
He's so
shy, ___
He's so

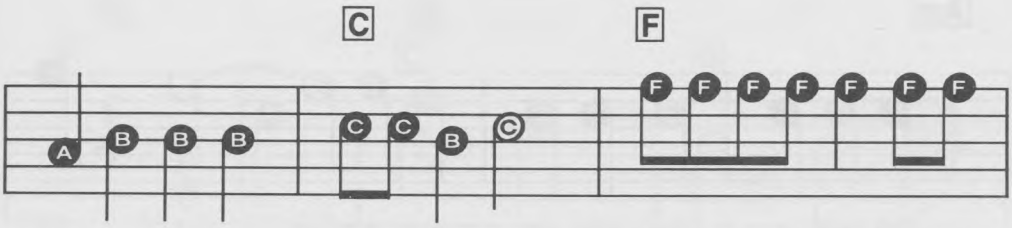
ROSANNA

PIANO
FULL 'N' BRILLIANT
Medium Fast ROCK

Words and Music by
DAVID PAICH

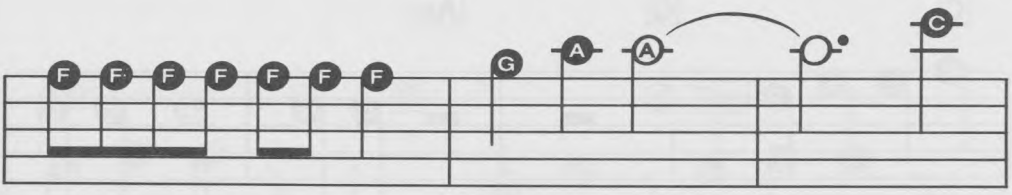

G
1. All I want to do when I wake up in the morn-ing is
2. I can see your face still shin-ing thru the win-dow on the
see your eyes, Ro - san - na, Ro - san - na.
oth - er side, Ro - san - na, Ro - san - na.
F
Nev - er thought that a girl like you could ev - er
I did - n't know that a girl like you could make me
Em
G
care for me, Ro - san - na.
feel so sad, Ro - san - na.

Copyright © 1982 HUDMAR PUBLISHING CO., INC.
This arrangement Copyright © 1984 HUDMAR PUBLISHING CO., Inc.
International Copyright Secured Made in U.S.A. All Rights Reserved

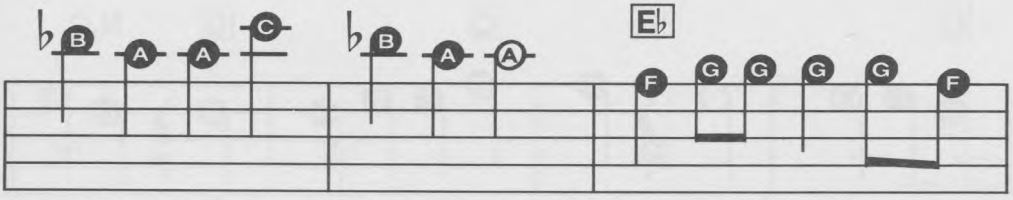


Instr. _____

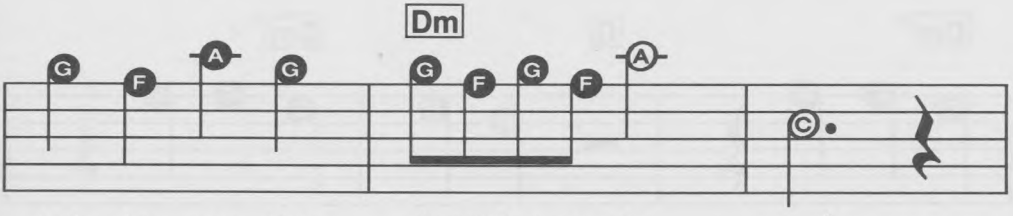
All I wan-na do in the
All I wan-na take is ____



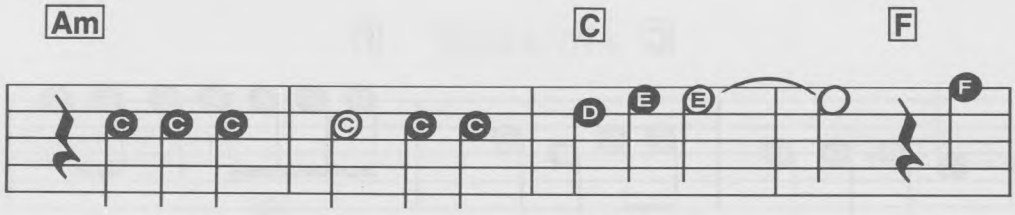
mid-dle of the eve-nin' is hold you tight, _____ Ro -
not ___ ev - er hav - in' to com - pro - mise, _____ Ro -



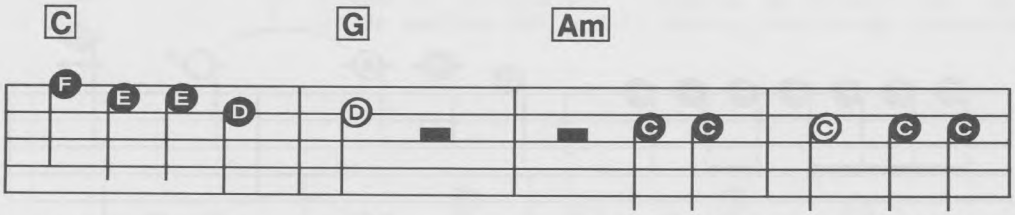
san - na, Ro - san - na, I did-n't know you would
san - na, Ro - san - na, I nev-er thought that ____



look for more than I could ev - er be. _____ }
los - in' you could ev - er hurt so bad. _____ }

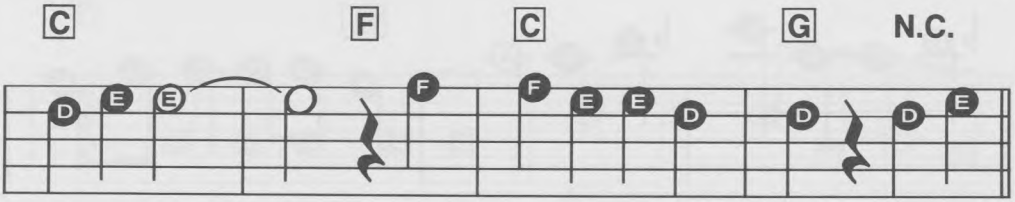


Not quite a year since she went a - way, _____ Ro -

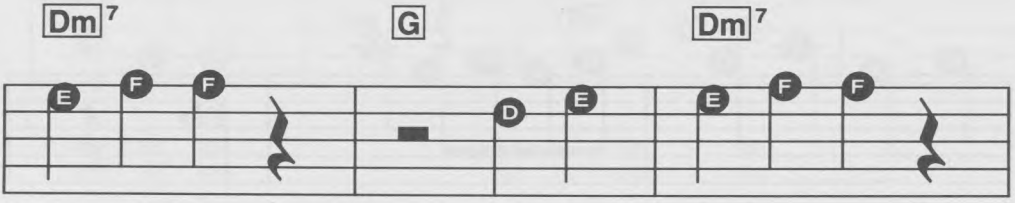


san - na, ___ yeah! Now she's gone and I

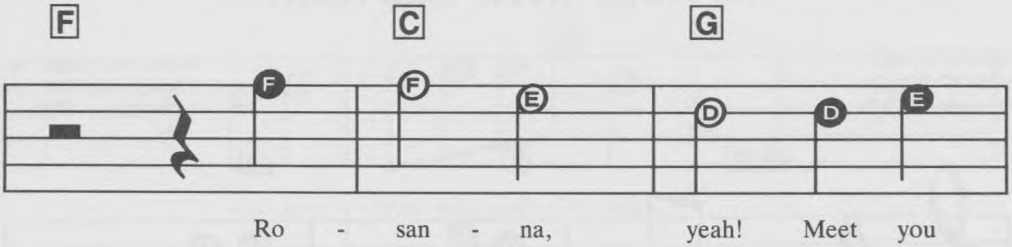
Chorus

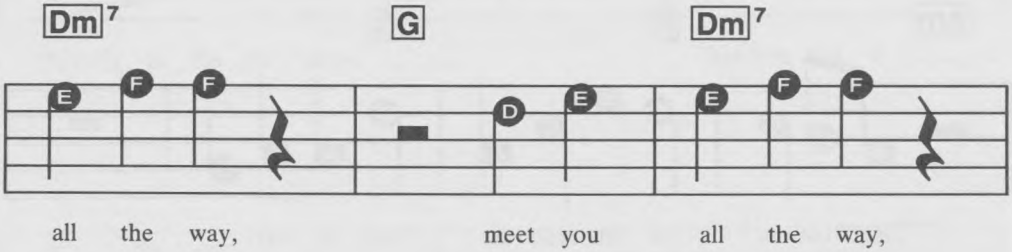


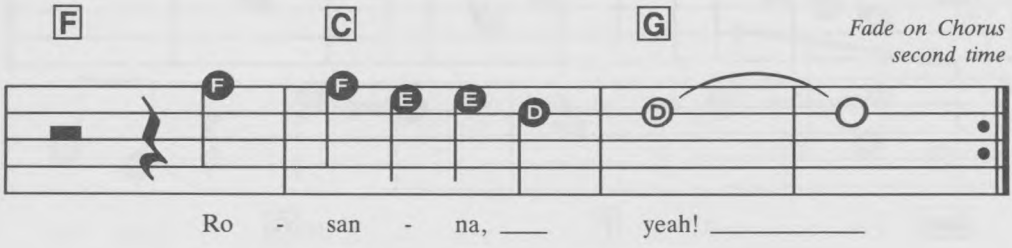
have to say: _____ *Instr.* _____ Meet you



all the way, meet you all the way,


F
C
G
Ro - san - na, yeah! Meet you

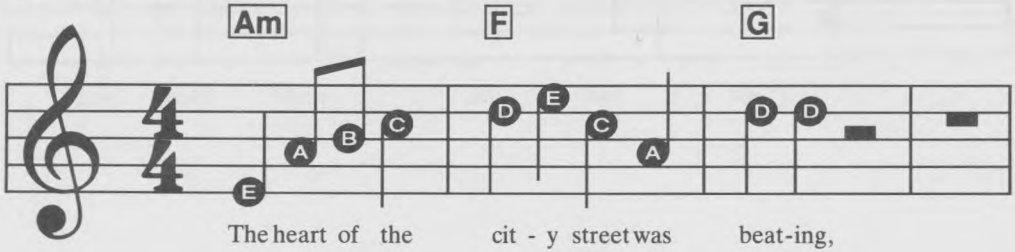

Dm7
G
Dm7
all the way, meet you all the way,

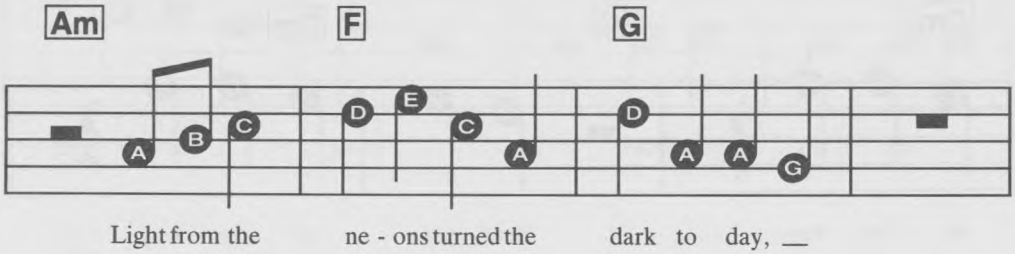

F
C
G
Fade on Chorus
second time
Ro - san - na, ___ yeah! _____

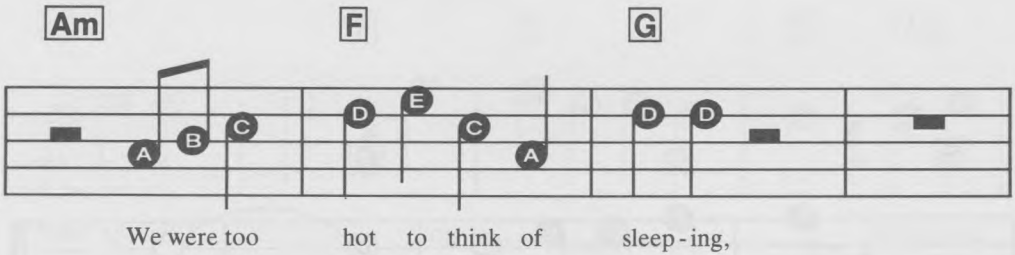
RUNNING WITH THE NIGHT

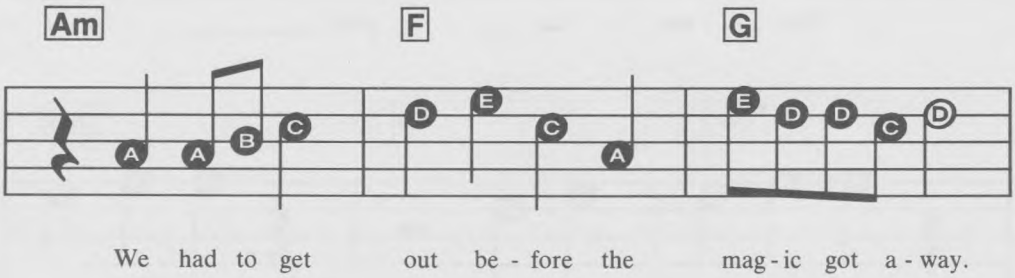
SAXOPHONE
BIG 'N' BOLD
Moderate ROCK

Words and Music by
LIONEL RICHIE and
CYNTHIA WEIL

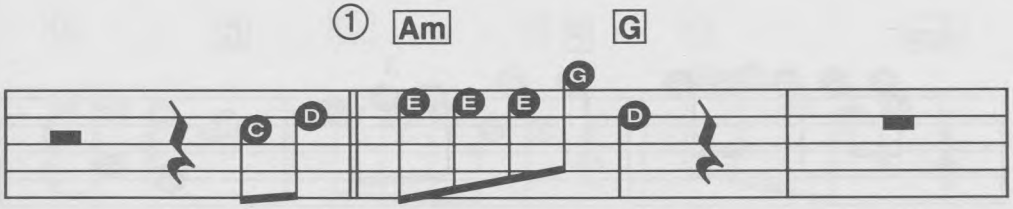


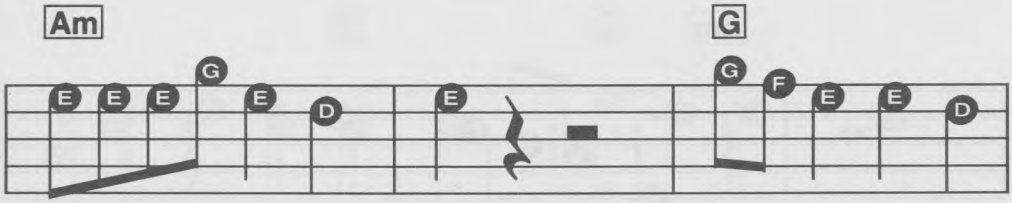


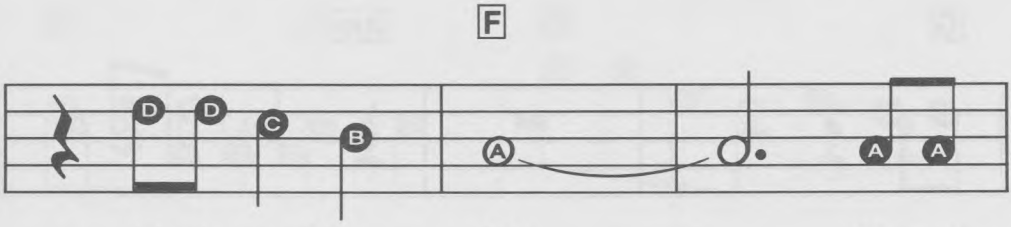


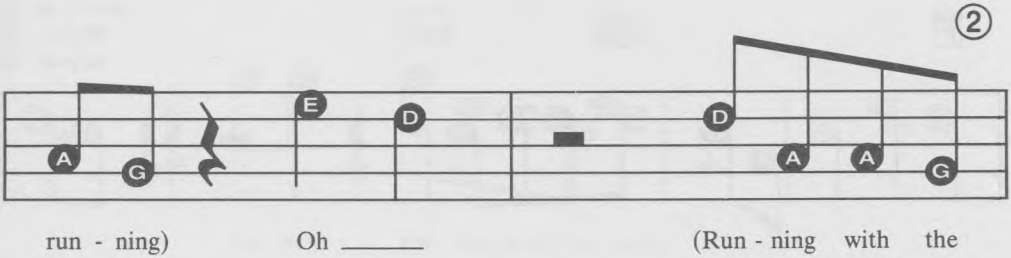
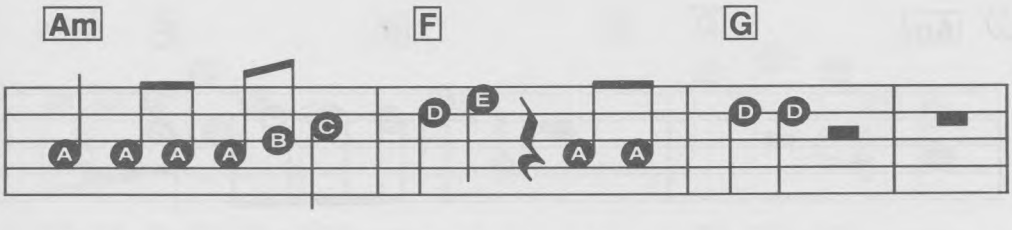


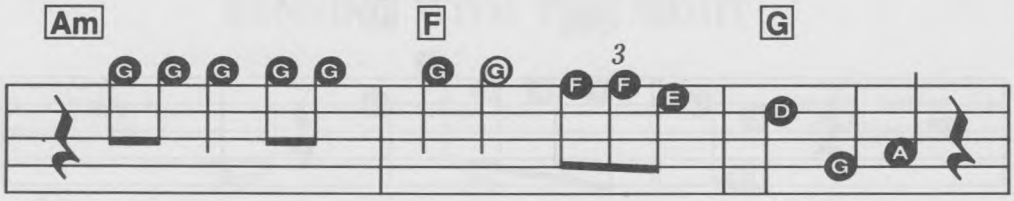
Copyright © 1983 Brockman Music (ASCAP) and Dyad Music Ltd. (BMI)
This arrangement Copyright © 1984 Brockman Music (ASCAP) and Dyad Music Ltd. (BMI)
International Copyright Secured Made in U.S.A. All Rights Reserved


①
Am
G
We were run - ning with the night,

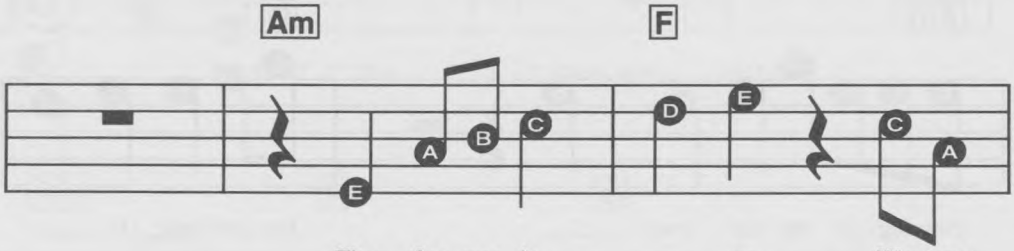

Am
G
Play-ing in the sha - dows,
Just you and I


F
'til the morn - ing light,
(We were

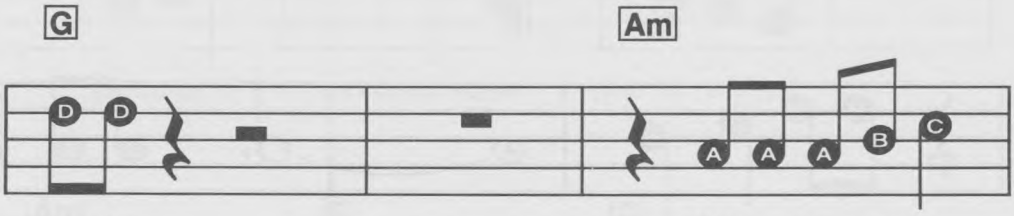

②
run - ning)
Oh
(Run - ning with the

Am
F
G
night) You were look-ing so good girl, heads were turn-ing,



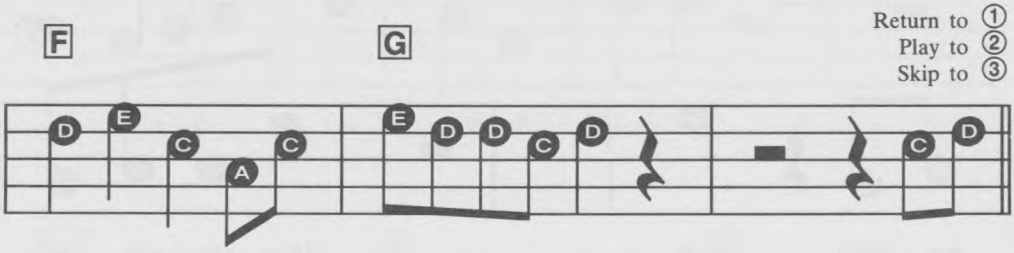
You and me on the town ooh, we let it all hang out,



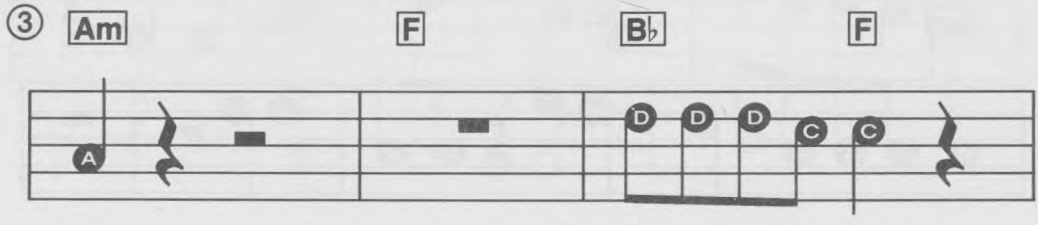
The fire was in _____ us, We were

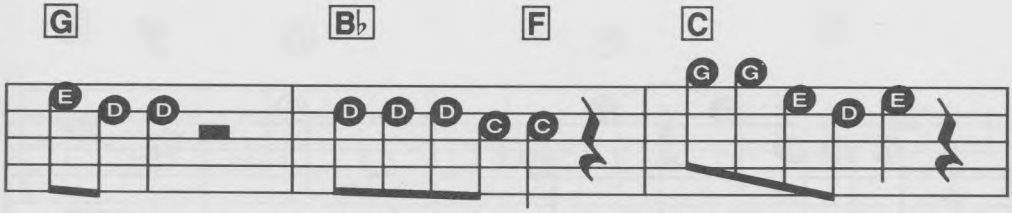


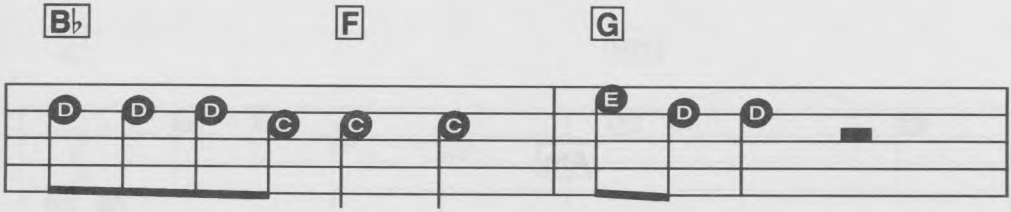
burn - ing, We were gon - na go



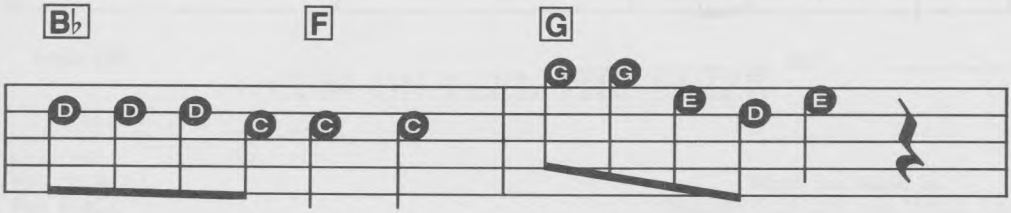
all the way and we nev - er had a doubt We were



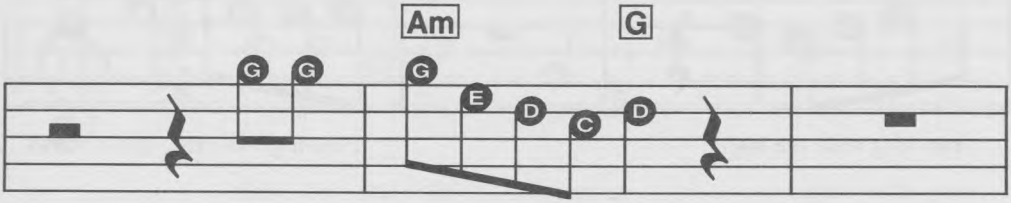
night) We were so in love

you and me, On the bou - le - vard wild and free, ____



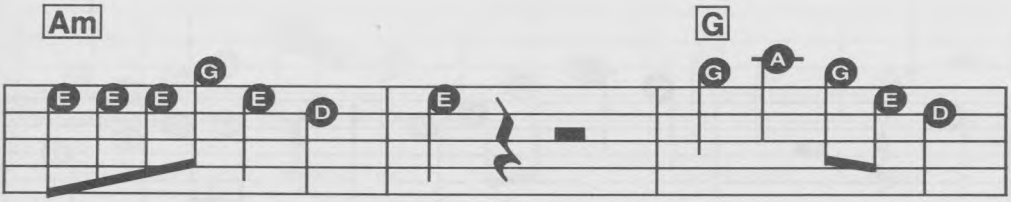
Giv - ing all we got, we laid it down,

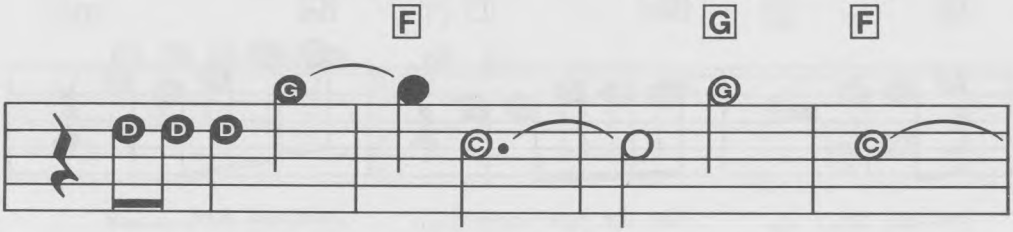


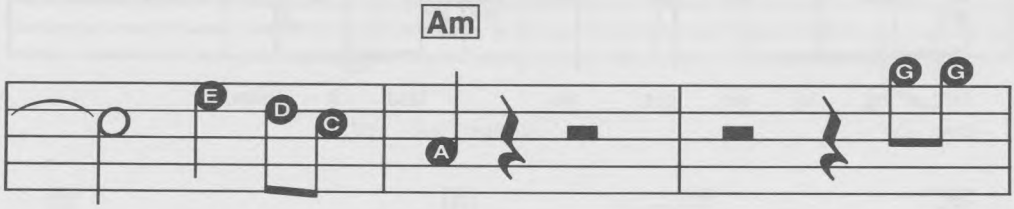
Tak - ing ev - 'ry shot we took the town, _____



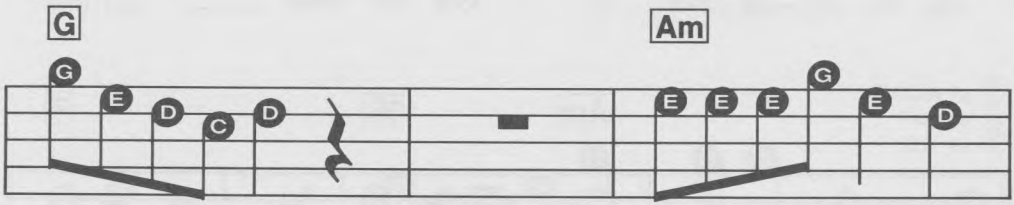
We were run - ning with the night,



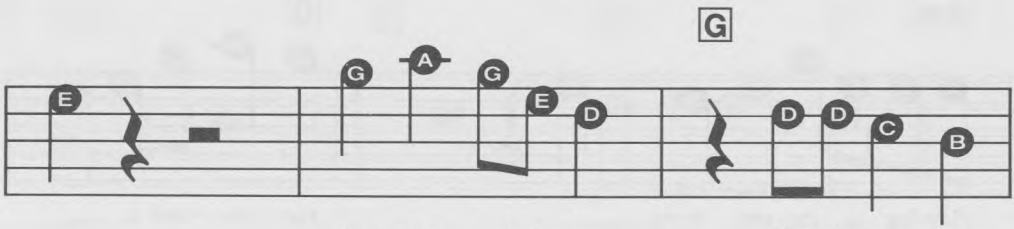
Play-ing in the sha - dows, _____ Just you and I, ____

Girl, it was so _____ right, _____ so right, _____



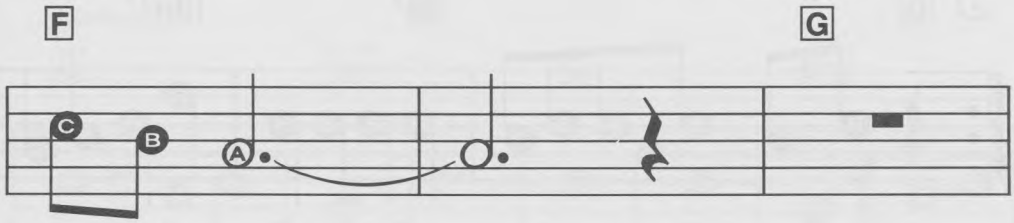
_____ Oh _____ We were



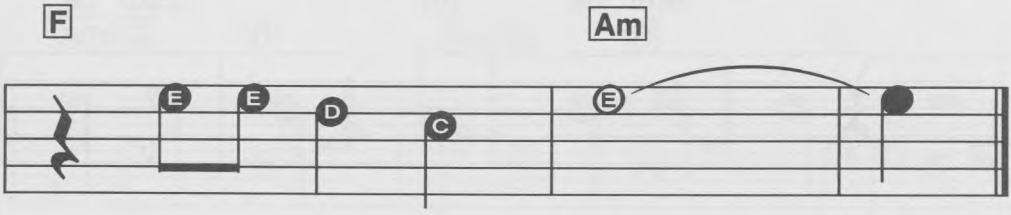
run-ning with the night, Play-ing in the sha - dows, _



___ Just you and I, ___ Girl, it was so



right, _____

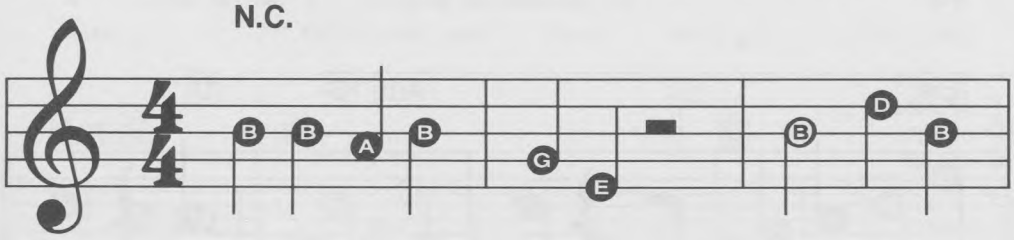


Girl, it was so right. _____

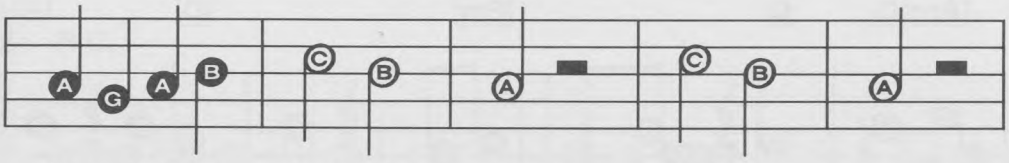
CUM ON FEEL THE NOIZE

GUITAR
BIG 'N' BOLD
Fast ROCK

Words and Music by
NODDY HOLDER and JAMES LEA

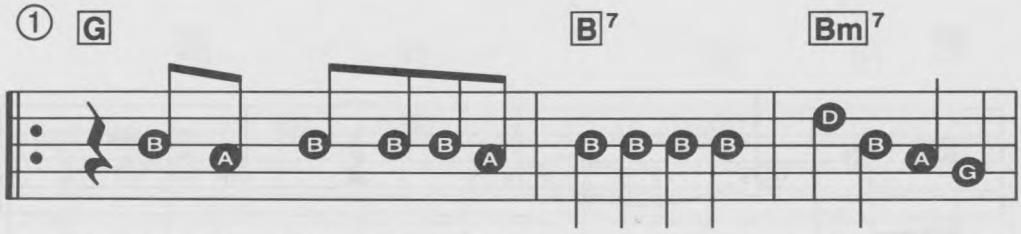


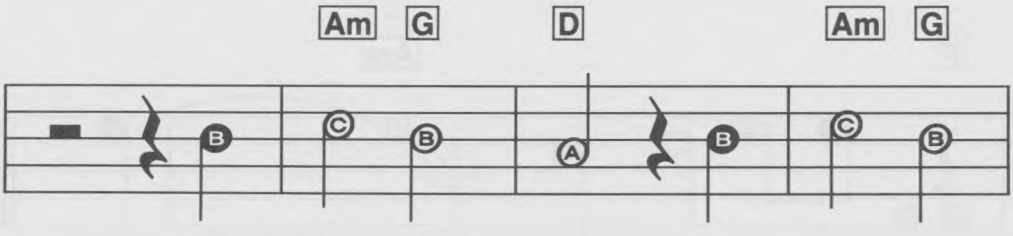
Cum on feel the noize _ Girls rock your

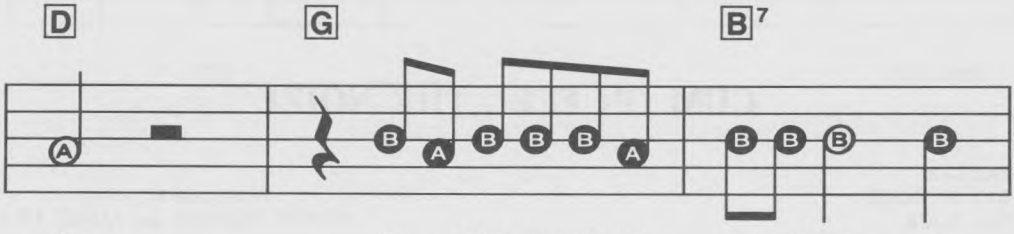


boys _ We'll get wild, wild, wild, wild, wild, wild.

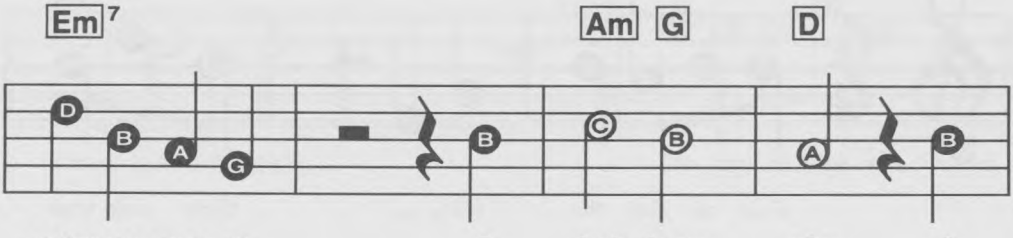
Copyright © 1973 Barn Publishing (Slade) Limited, 12 Thayer Street, London W1M 5LD, England
This arrangement Copyright © 1984 Barn Publishing (Slade) Limited
International Copyright Secured All Rights Reserved



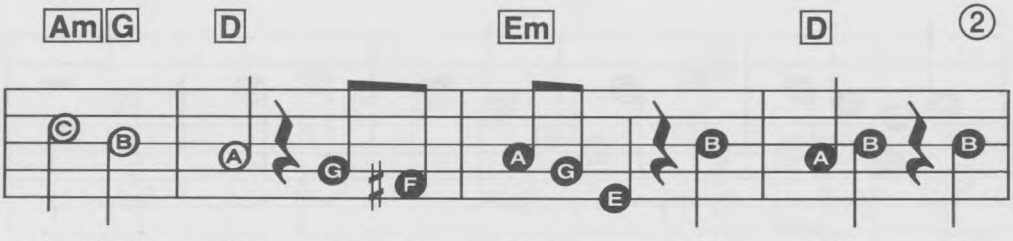
1. So you think you've got an e - vil mind I'll tell you hon - ey
2. 3. *(See additional lyrics)*

I don't know why, I don't know



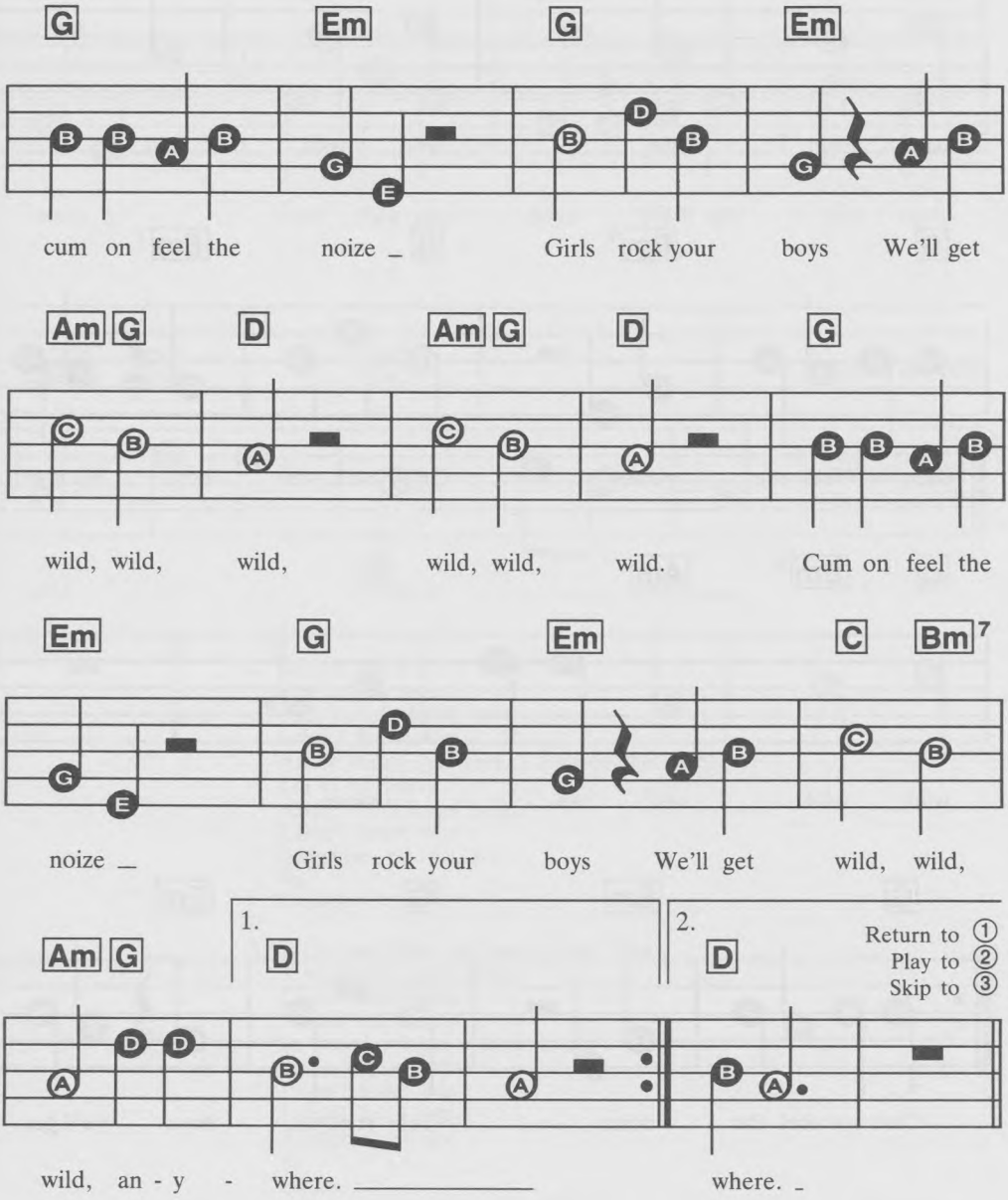
why. So you think my sing-in's out of time, it

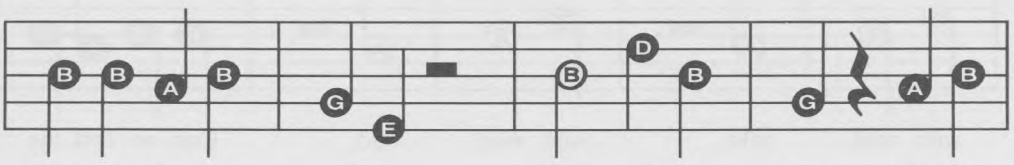
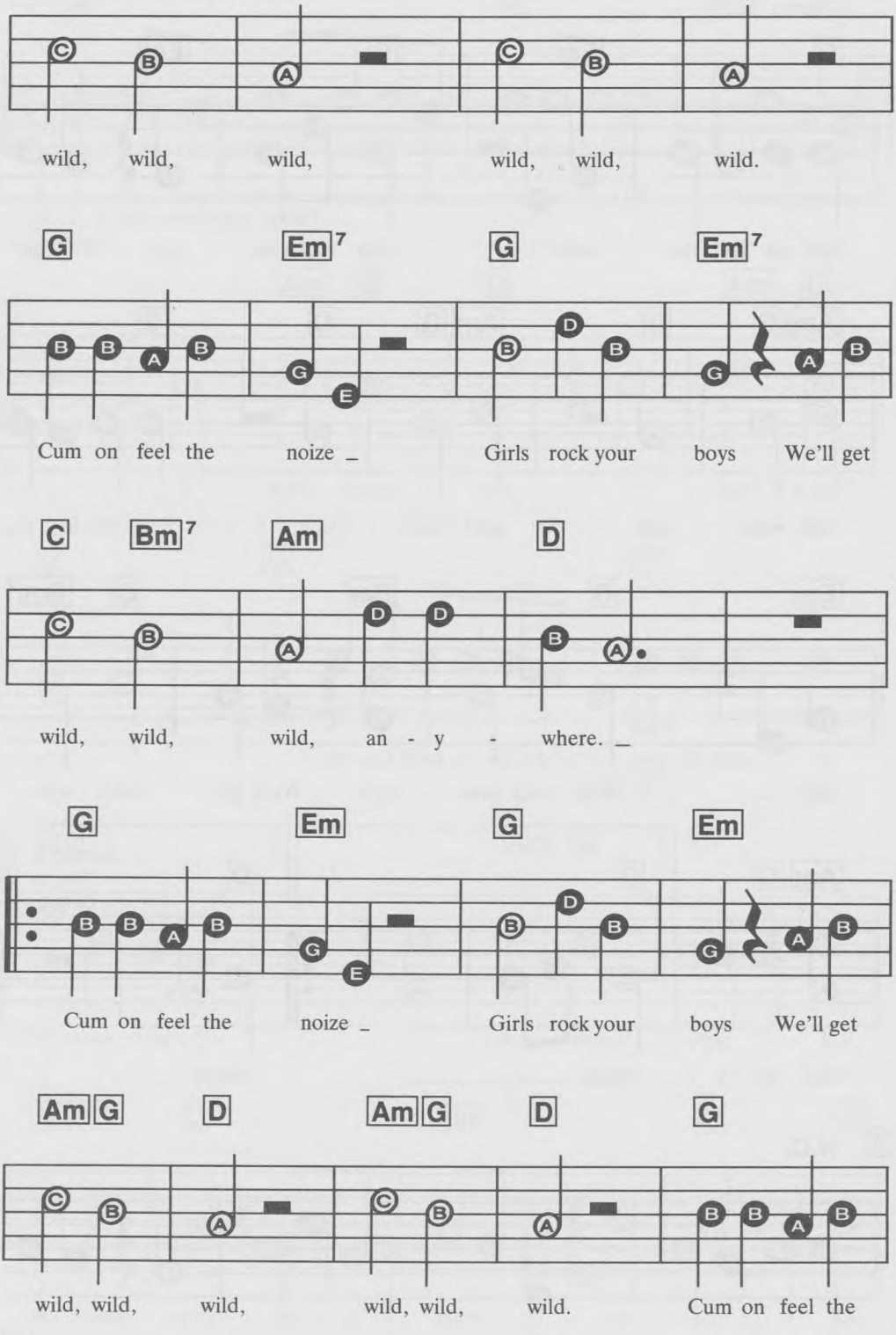


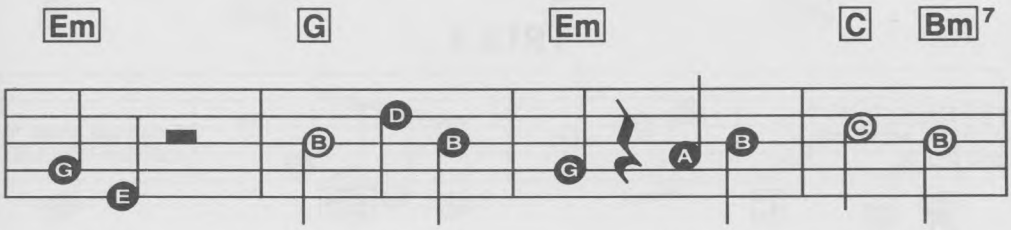
makes me mon - ey, I don't know why, I

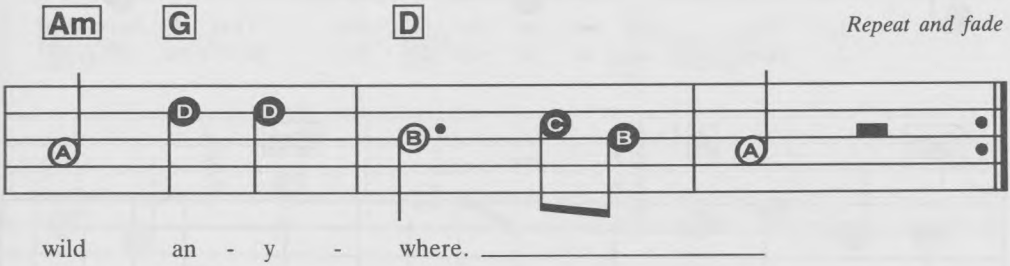


don't know why, an - y more, ___ oh no! ___ So

Chorus

G Em G Em
cum on feel the noize _ Girls rock your boys We'll get
Am G D Am G D G
wild, wild, wild, wild, wild, wild. Cum on feel the
Em G Em C Bm7
noize _ Girls rock your boys We'll get wild, wild,
Am G 1. D 2. D
Return to ①
Play to ②
Skip to ③
wild, an - y - where. _____ where. _

③ **N.C.**

Cum on feel the noize _ Girls rock your boys We'll get

wild, wild, wild, wild, wild, wild.
G Em7 G Em7
Cum on feel the noize _ Girls rock your boys We'll get
C Bm7 Am D
wild, wild, wild, an - y - where. _
G Em G Em
Cum on feel the noize _ Girls rock your boys We'll get
Am G D Am G D G
wild, wild, wild, wild, wild, wild. Cum on feel the



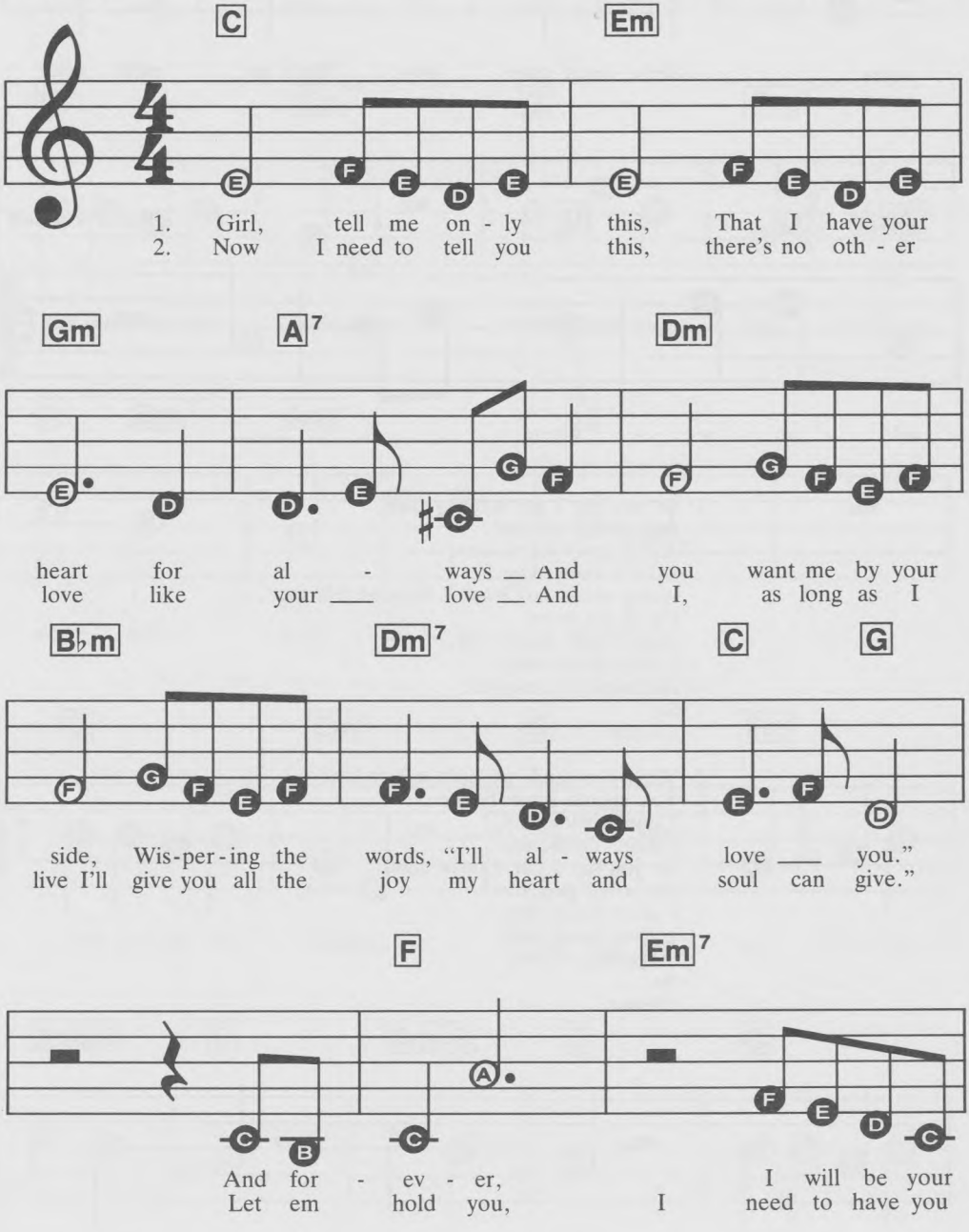


2. So you say I got a funny face,
I've got no worries
And I don't know why,
I don't know why.
Along about last week I stopped this race,
I'm in no hurry
And I don't know why,
I don't know why
Anymore, no, no, no.
So
Chorus

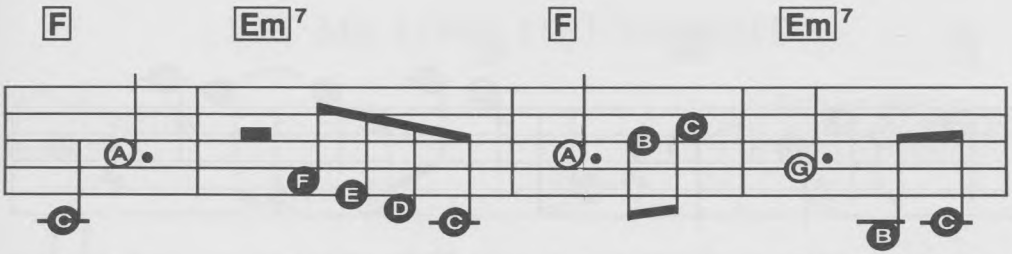
3. Well, you think we have a lazy time
You should know better
I don't know why,
I dont' know why.
So you say I got a dirty mind,
I'm a big go-getter
I don't know why,
I don't know why
Anymore, oh no!
So
Chorus

TRULY

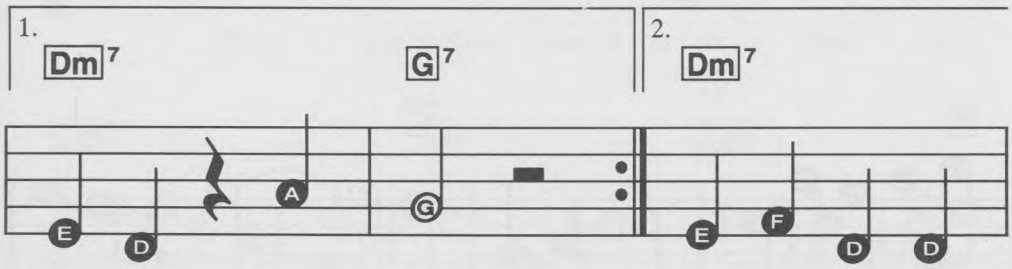
ORGAN or PIANO
FULL 'N' MELLOW
Slow ROCK

Words and Music by
LIONEL RITCHIE

C
Em
1. Girl, tell me on - ly this, That I have your
2. Now I need to tell you this, there's no oth - er
Gm
A7
Dm
heart for al - ways _ And you want me by your
love like your ___ love _ And I, as long as I
B♭m
Dm7
C
G
side, Wis-per-ing the words, "I'll al - ways love ___ you."
live I'll give you all the joy my heart and soul can give."
F
Em7
And for - ev - er, I will be your
Let em hold you, I need to have you

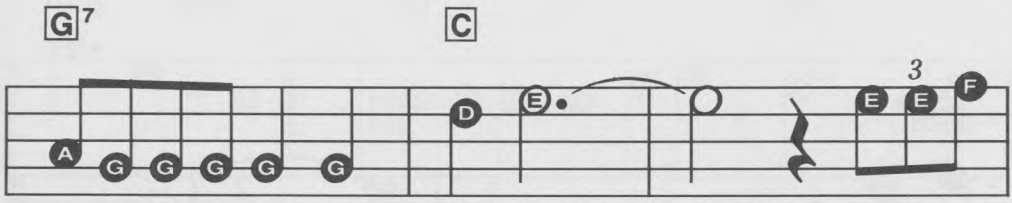
Copyright © 1982 Brockman Music (ASCAP)
This arrangement Copyright © 1984 Brockman Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved



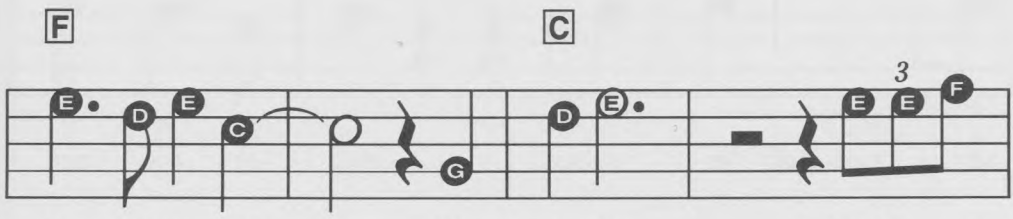
lov - er, And I know if you real - ly care I will
near me, And I feel with you in my arms, This ___



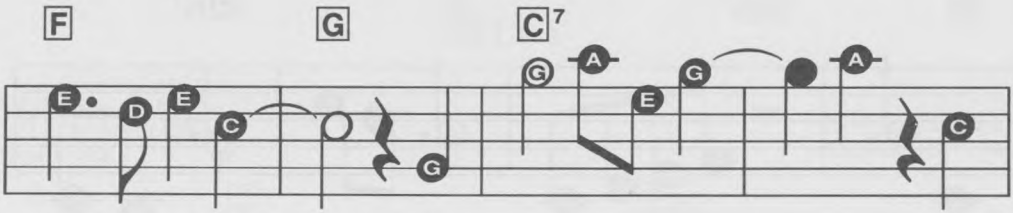
al - ways be there. love will last for -

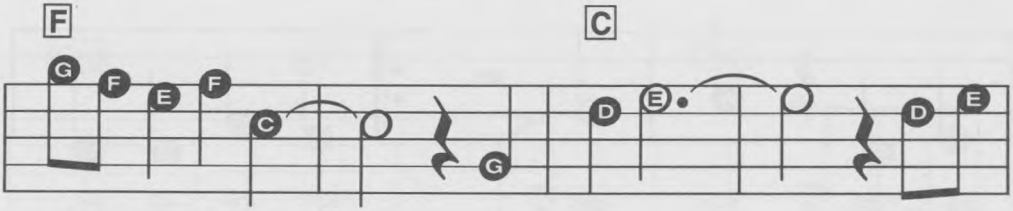


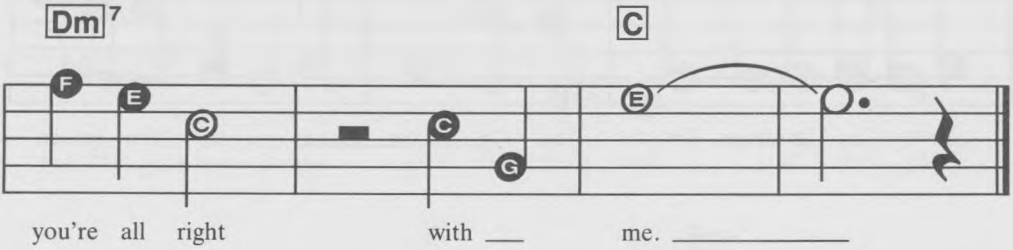
ev - er Be-cause I'm tru - ly, _____ Tru - ly in



love with you, Girl. _____ I'm tru - ly head o - ver

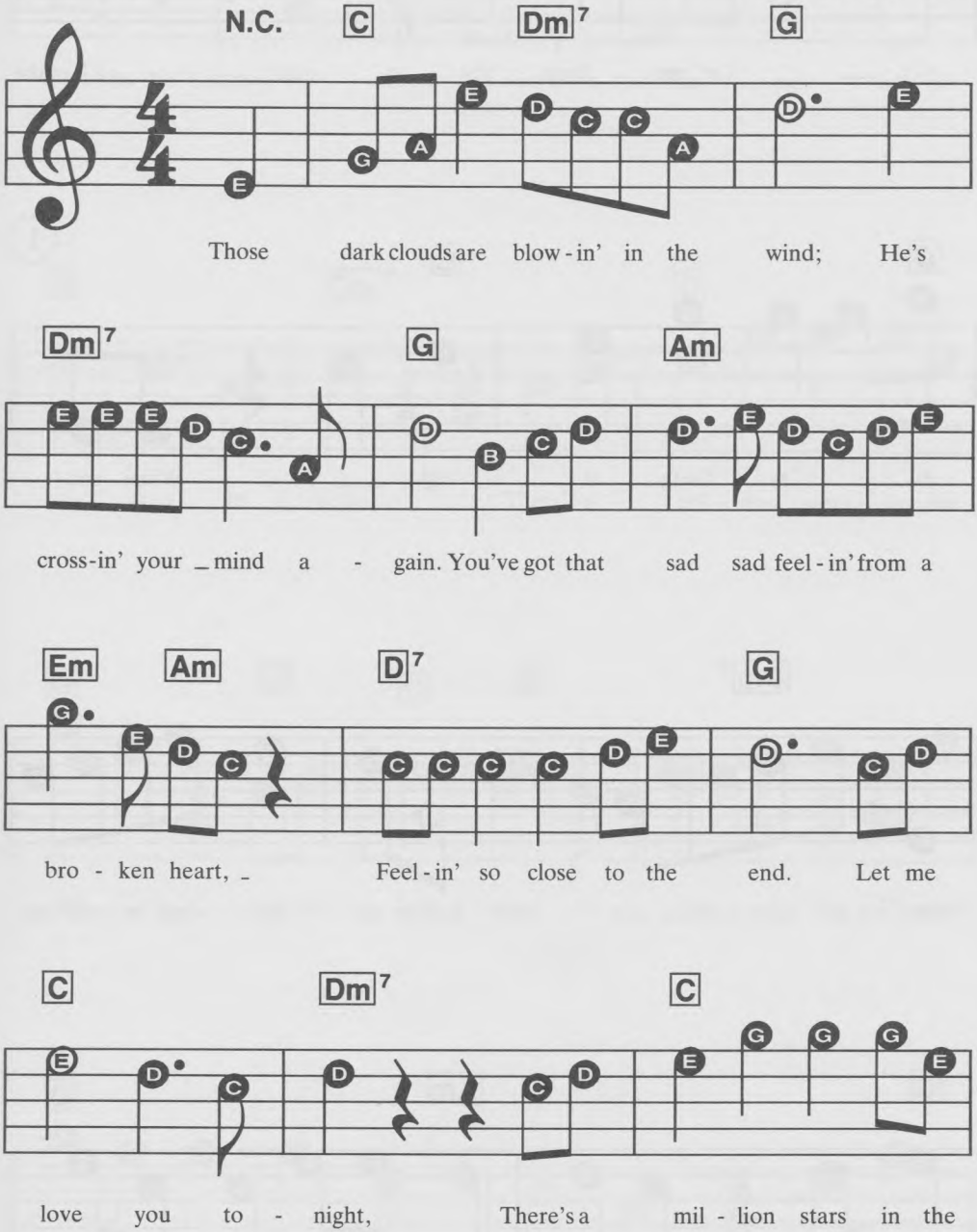

F
G
C7
heels __ with love. _____ I need _____ you _____ And

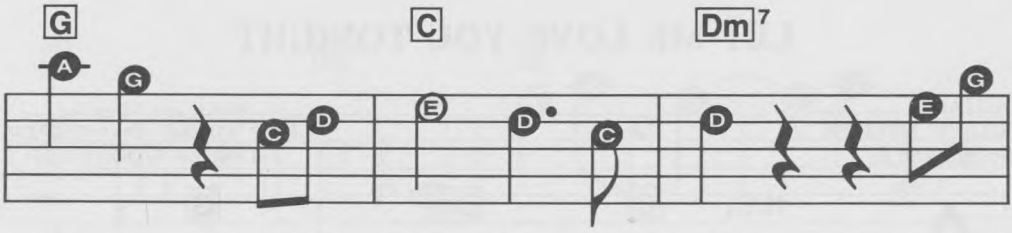

F
C
with your love I'm free _____ And tru - ly _____ You know


Dm7
C
you're all right with __ me. _____

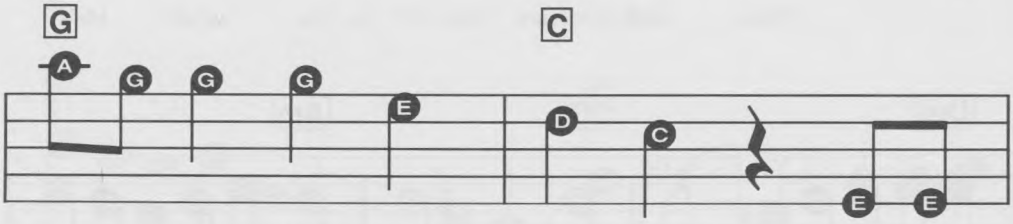
LET ME LOVE YOU TONIGHT

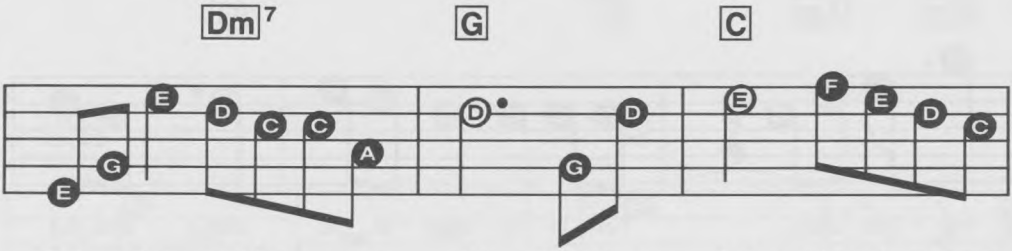
GUITAR
FULL 'N' MELLOW
Medium ROCK

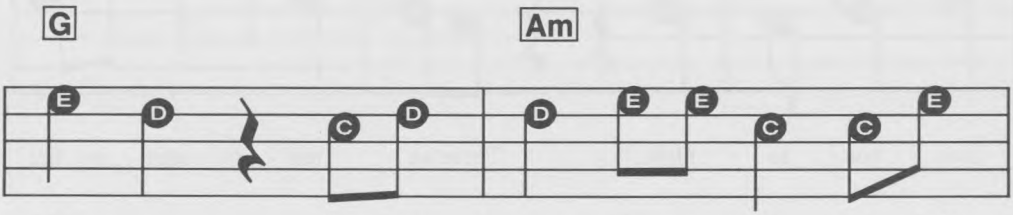
Words and Music by
JEFF WILSON, DAN GREER
and STEVE WOODWARD

Copyright © 1980 Kentucky Wonder Music (BMI)/Prairie League Music (ASCAP)
This arrangement Copyright © 1984 Kentucky Wonder Music (BMI)/Prairie League Music
International Copyright Secured Made in U.S.A. All Rights Reserved



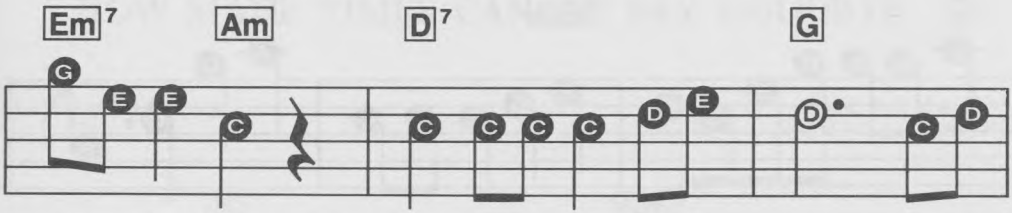
sky. ___ Let me love you to - night, I'll make



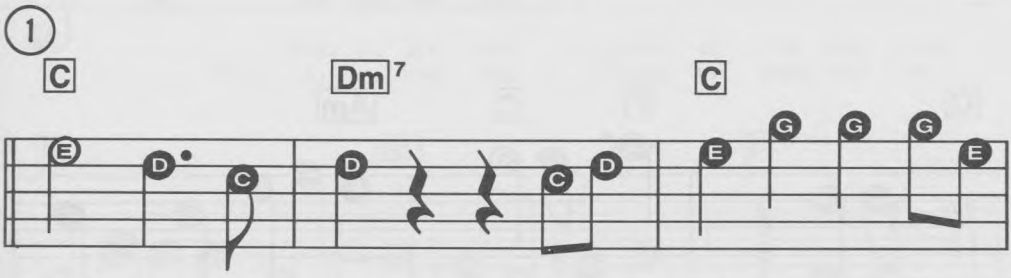
ev - 'ry - thing al - right. ___ When you

find out how good love _ can be; You're so lost when it sets you



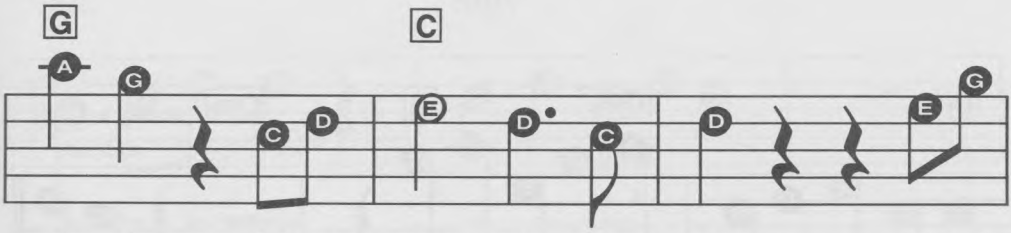
free. ___ They say once in your life you find



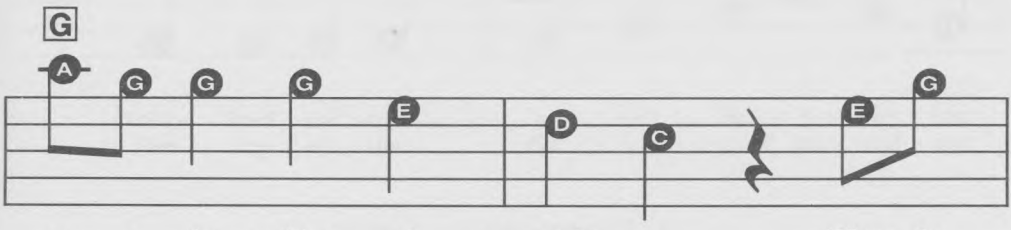
some-one that's right, some - one who loves you like me. Let me



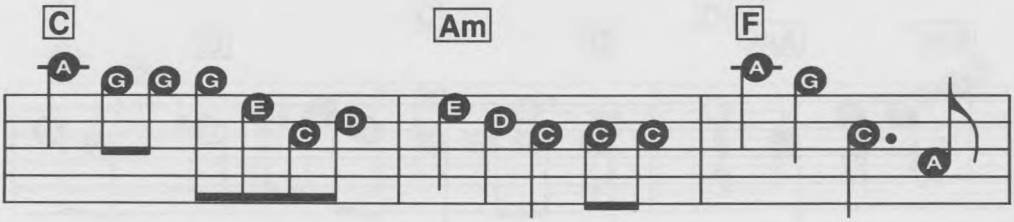
love you to - night, There's a mil - lion stars in the



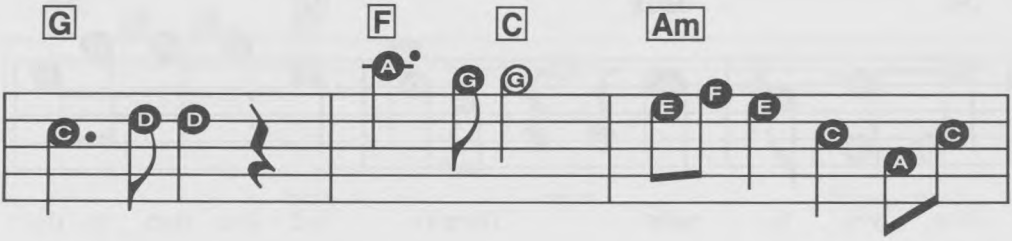
sky. ___ Let me love you to - night, I'll make



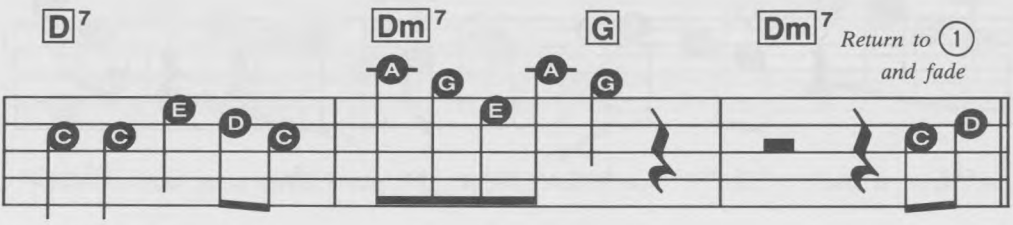
ev - 'ry - thing al - right. ___ When the



moon has for - got - ten what the night's a - bout And the stars can't work their



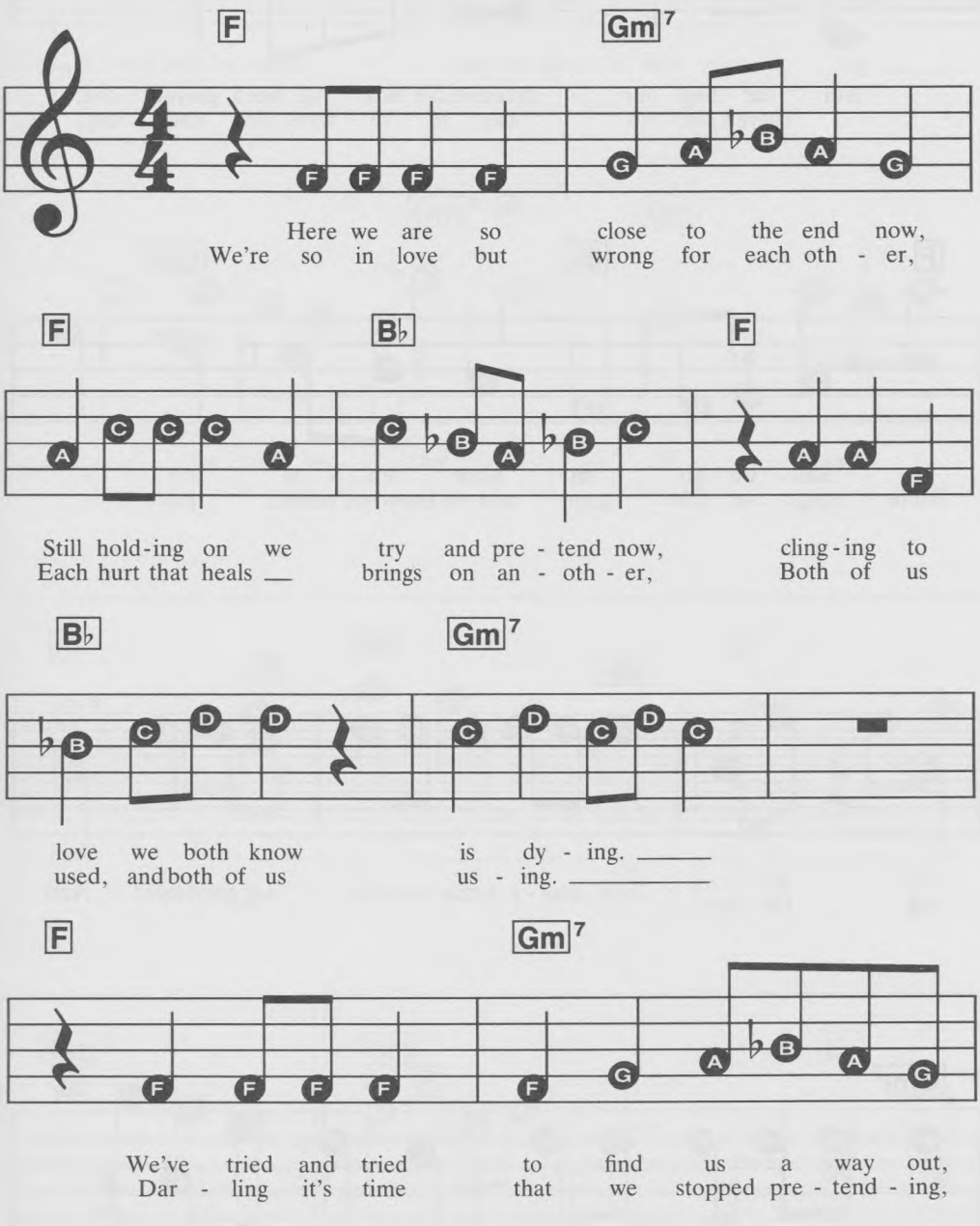
pla - ces out. Hold ___ me tight - er than tight; When the



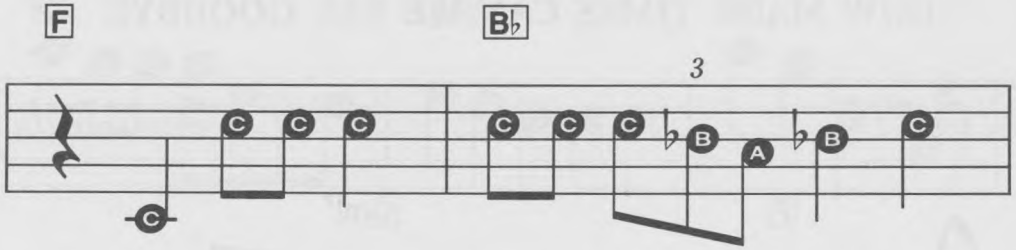
day - light comes it - 'll be al - right. _ Let me

HOW MANY TIMES CAN WE SAY GOODBYE

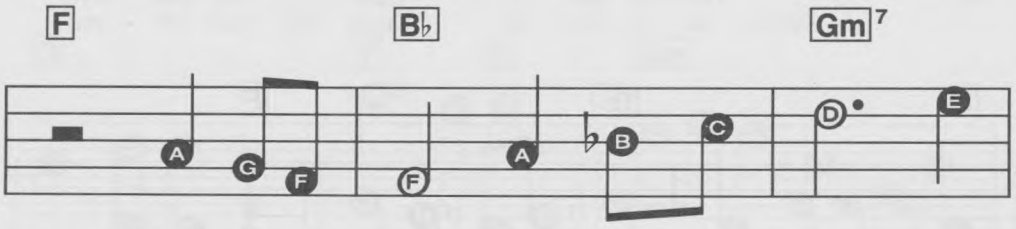
ORGAN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
STEVE GOLDMAN

F
Gm7
Here we are so close to the end now,
We're so in love but wrong for each oth - er,
F
B♭
F
Still hold-ing on we try and pre - tend now, cling-ing to
Each hurt that heals — brings on an - oth - er, Both of us
B♭
Gm7
love we both know is dy - ing. ———
used, and both of us us - ing. ———
F
Gm7
We've tried and tried to find us a way out,
Dar - ling it's time that we stopped pre - tend - ing,

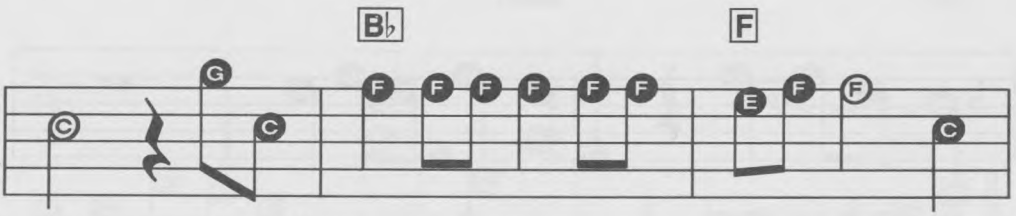
Copyright © 1983 Goldrian Music (ASCAP)
This arrangement Copyright © 1984 Goldrian Music
International Copyright Secured Made in U.S.A. All Rights Reserved



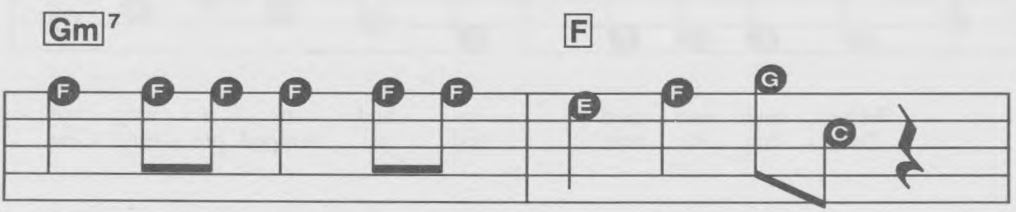
But dar - ling, our dreams have now all been played out;
There's just no way to re - write our end - ing;

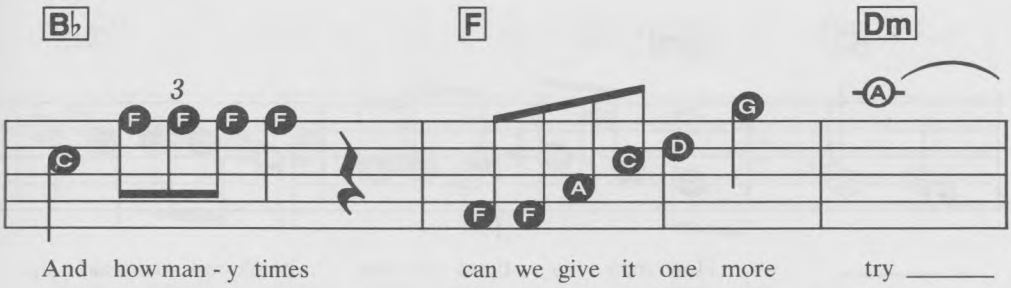


Still we go on hope - less - ly try -
We're caught in this game and we know we're both los -

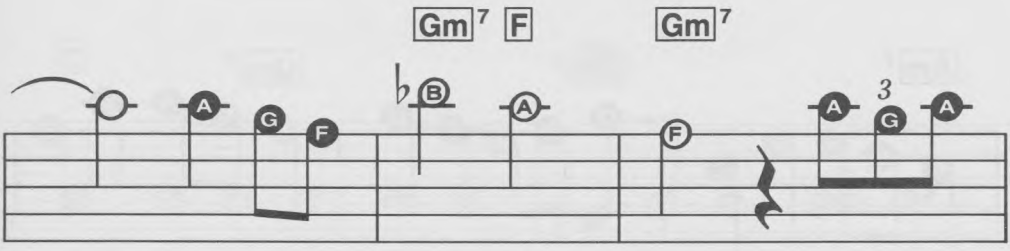


ing. But ___
ing. Oh but

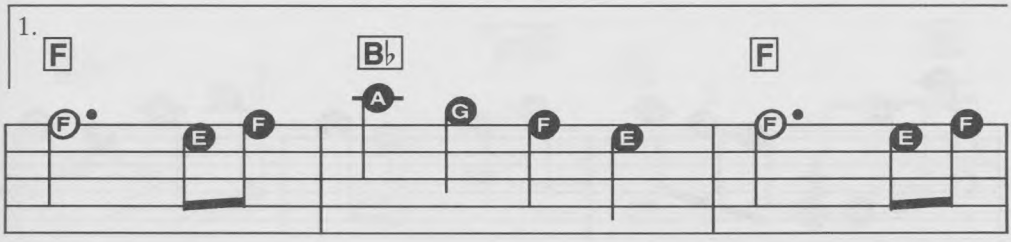
how man - y times can we say good-bye? And

how man - y times can we see love die? ___



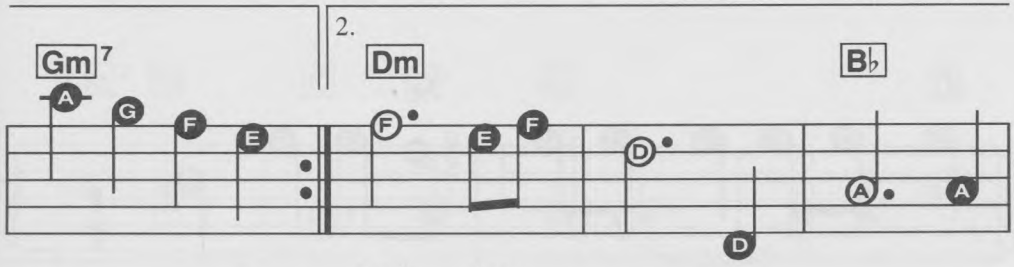
And how man - y times can we give it one more try ____

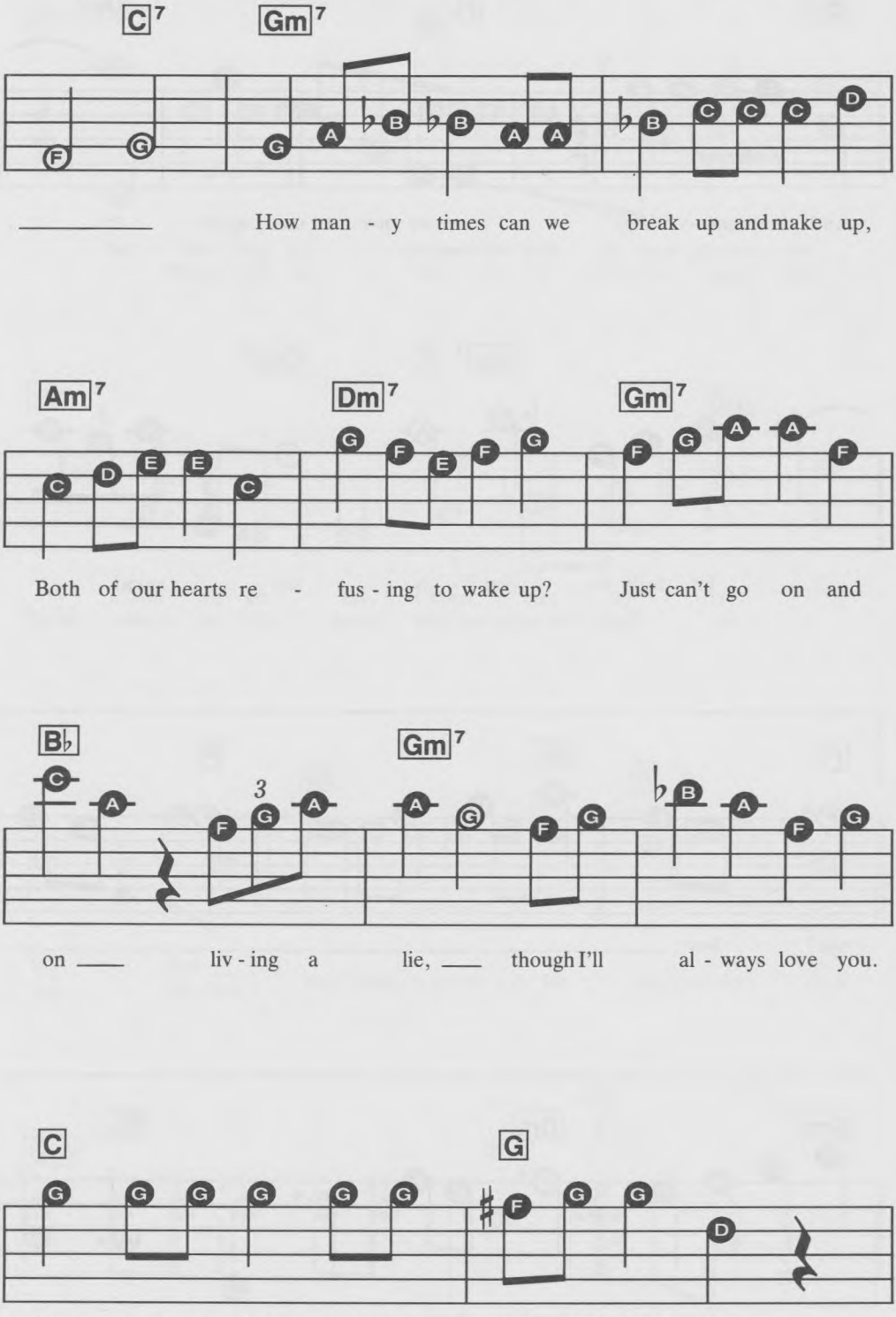


____ be - fore we real - ly say good -

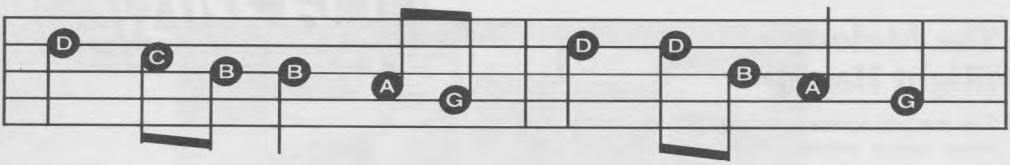


bye? *Instr.* ____

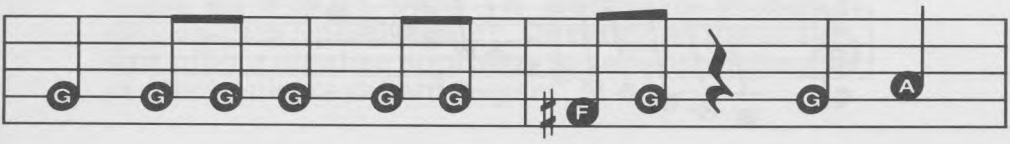


____ bye? *Instr.* ____

C7
Gm7
How man - y times can we break up and make up,
Am7
Dm7
Gm7
Both of our hearts re - fus - ing to wake up? Just can't go on and
B♭
Gm7
3
on liv - ing a lie, though I'll al - ways love you.
C
G
How man - y times can we say good - bye?

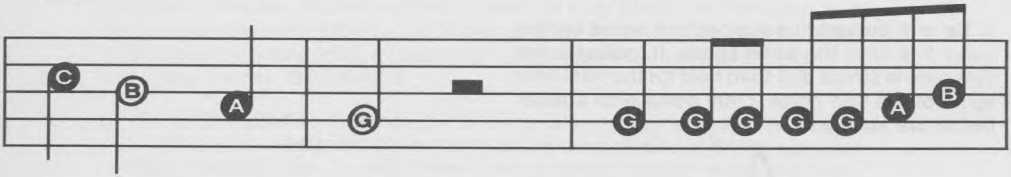
Am7 G



How man - y times can we _____ live this lie? _____

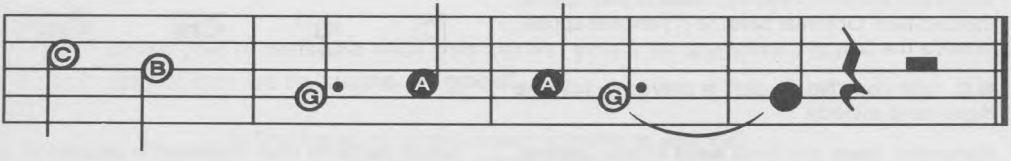
C G

How man - y times can we give it one more

Em7 C



try? _____ How man - y times be - fore we

Am7 G C G

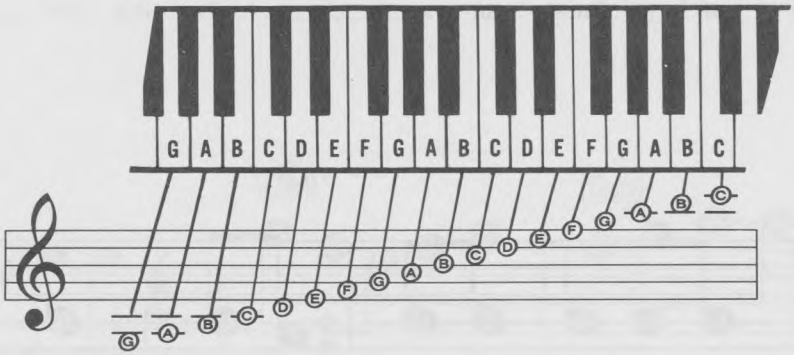


real - ly say good - bye? _____

THE ABC's OF LETTER MUSIC

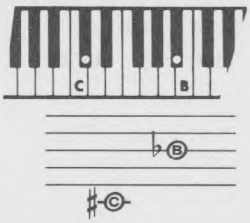
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

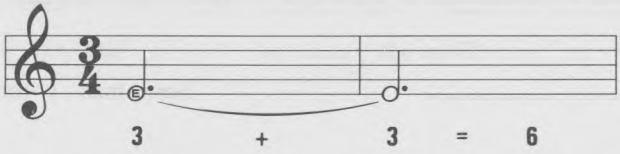


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.

The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

A PUBLICATION OF
Cherry Lane Music Co., inc.
"quality in printed music"
P.O. BOX 430 • PORT CHESTER, NY 10573

SIGHT & SOUND Music Software, Inc.
We unleash the music in you.™
3200 S. 166th Street, P.O. Box 27
New Berlin, WI 53151

$4.95 (Higher outside U.S.A.)